

Zenith Vol 3– GEOSynths - Novation PEAK & Summit.

Thank you for purchasing this SoundSet from GEOSynths, I hope you have fun with the sounds and use them into your compositions, as well as live. It's been a couple of Years since I did any new Patches for the PEAK and wasn't sure if I would do another, however I also have a Summit and you have to make the Patches on the PEAK first to make them work on the Summit, not the other way around. So with the recent fixes and additional features, I decided to do another Bank...I'm glad I did!

With Vol 2, I made sure each of them used the additional Wavetables, so there were certain constraints, however this time, I just wanted to make the Sounds I wanted to hear, the types of Sounds I love to just Play and there's some awesome Patches in here.

All of the patches have Mod Wheel, Aftertouch and Animate assignments, to things like Cut-Off, Vibrato, Resonance. LFO Rates and levels Etc. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness, but there is a 'VCA' and 'Patch Level' option to change the volumes to your taste...That said, I did go through each one.

On some Patches you may hear some 'clipping', which I think is down to the Filter being driven and Resonance, reducing patch levels and VCA Gain didn't affect this much. It might not even be noticeable, but in case you think there's something wrong with the Patches...there isn't! My output settings are on '-6db'.

I hope you have lots of fun with the Patches, I've really enjoyed making them for All the best,

GEOSynths

Installation

Please use Novation Components to Manage and transfer the Patches.

<https://uk.novationmusic.com/circuit-components>

Patches can be loaded into your preferred Bank in an order of your choosing. The current Patch order is as I made them, though 'Categories' have been assigned for each (Pad/Strings etc).

Patch Name	Type	Description
00. Prophet 5 GEO	Poly	Based upon my Prophet 1, here's my approximation of the P5 Sound. You can also turn it into a Pad.
01. Slow Pass GEO	Motion	Band Pass Sweeps are my Fav and this one is gorgeous. Controllers dramatically change it.
02. Hard2PortGEO	Poly	Stabby Poly, great for Chords and Melody. Controllers for changes including FX.
03. Longing GEO	String	Beautiful 12db StringPad, just play it :)
04. Wet Lands GEO	Arp	Has a cool Oberheim SEM quality to it. Controllers increase Release and add Delays etc.
05. ShifterGEO	Pad	Sounds quite gentle at first, however you get a Pitch lift with A1 and some nastiness with A2!
06. Phat Juno GEO	Poly	Cool Chorus infused Poly, reminiscent of the old Juno I had. ..Until you use the Controllers that is!
07. WASP GEO	Lead	Cool WASP Lead using Band PassHas a Sting in its Tail with A1 and A2.
08. Acoustic GEO	Keyboard	Acoustic Guitar Patch with some nice Chorus when using A1 and A2 for Reverb Time.
09. Layer Pad GEO	Motion	Great Pad with what sounds like modulated Arp over the top. Sample and Hold with the Controllers.
10. Solina Smile GEO	Strings	I love old String Machine and the PEAK/ Summit is great for it. Sounds old and mono at first, but use the Controllers to build it up.
11. Prophet VS GEO	Poly	I love this one, so much texture and reminds me of the 80's. Tonal changes with the Controllers, plus added Delay FX.
12. Glide Path GEO	Pad	Huge Portamento Pad which sounds more Analog than some of my 'real' Analogs. Couldn't stop playing this.
13. Lives On GEO	Poly	Sounds like a typical Wavetable/Digital Poly but use the Controllers for Ambient Heaven :)
14. Analog GEO	Arp	Analog Bass Sequence. I've done a few of these, always good to hear and the PEAK/ Summit can do it so well.
15. Loved Up GEO	Keyboard	Yeah, it's a bit Whitney Houston but why not.
16. Poly Tape GEO	Poly	Polysynth with a short Attack however use the Controllers and hear the Tape Speed change.
17. SkyRim GEO	Motion	An Airy and Flanged Motion Pad.

18. Take Me GEO	Poly	It's the Take On Me Melody and initial Poly Sound. Then I went a bit crazy with the FX.
19. Days Toll GEO	Bell	A Tolling Bell with a few twists, especially with A2 and the MW.
20. Pro One GEO	Lead	Nice and bright, cutting Lead. MW adds a lower octave and A1 adds Delay, however with A2 it becomes a Bass.
21. Red Woman GEO	Motion	I could make a Bank of these sorts of sounds all day long. So Ambient and Dreamy.
22. Show Bass GEO	Bass	Huge Bass, very Big and Bold.
23. Old Poly GEO	Poly	Some older Poly's sounded a little phased, so tried to replicate it.
24. Arp Army GEO	Arp	A slightly subdued Arp which opens up with A1 and A2, which then has Ambience with the MW.
25. Solemn GEO	String	Light and Shade, this is what Solemn represents. Great String Pad with A2 adding an Octave, yet A2 brings down the energy.
26. New Horizons GEO	Motion	Best Intro Pad ever, it's so Spacey Dude!
27. Don't Fret GEO	Keyboard	Another Acoustic Guitar, this time a little richer in tone for the String Resonance and overall tone variety.
28. Night Sky GEO	Poly	One of my Fav's this. It can be used for chords or just Melodies, hey even an Arp. A lot of expression.
29. Tonewheel GEO	Keyboard	Cool Percussive Organ with added "Leslie" using the Controller and M1 for Chorus - A1 for Dirt A2 for Drawbar. AT for Panning.
30. Cosmic Dust GEO	Motion	So much going on here, great over a deep, rumbling Bass.
31. Bold Lead GEO	Lead	Huge, cutting Lead which opens up with MW.
32. Orbiter GEO	Motion	It's a mellow Pad with nice overtones then has a rhythmic texture added over the top.
33. Step Time GEO	Arp	An unusual Arp which uses the "Phlanger" for a soaring effect. A1 and A2 and quite a lot to it with MW opening the Filter.
34. OB Poly GEO	Poly	Replicated a OB-X8 Poly I made.
35. Charisma GEO	Bell	It's a Bell like Poly but goes way beyond that in terms of tone.
36. Dark Star GEO	Pad	A beautiful example of a Dark, Warm Pad, which then opens up with the Controllers
37. Warm Sync GEO	Lead	An Awesome Analog Lead with lots of Osc Sync tone. Use A1 and A2 for FX.

38. Old Model GEO	Lead	Old Moog Model D type of sound, use to hear this as a kid.
39. Parallax GEO	Motion	This really sums up the power of the PEAK and Summit and huge variety of changes that can occur within one Sound...Awesome!
40. Broken Line GEO	Arp	A broken up and distorted Arp, just has a great quality to it. Noise added with MW and try out A2!
41. Voyager GEO	Poly	Cool Poly which is quite subdued and with heavy Ambience, but it opens up with the Controllers.
42. Perc Up GEO	Keyboard	Another decent Organ with added Chorus and FX.
43. Saturated GEO	Bass	Massive 12db Bass.
44. Tetris GEO	Motion	Lots of moving parts and textures, you can almost see them. Great example of what these Synths can do.
45. Futura GEO	Motion	Well, this is just a ready made Soundscape, get some haunting Vocals over this...Instant Track.
46. Amazonia GEO	Lead	Awesome Ethnic Flute with added Texture when using the MW.
47. Mr Plastic GEO	Arp	This was a bit of an experiment, just for some crazy tones.
48. Outa Phase GEO	Motion	High Pess resonant sweep.
49. Bass Perc GEO	Bass	Cool Percussive Bass with added short delay with Controllers.
50. Lounge Gig GEO	Keyboard	An EP and Organ all in one!
51. Stringz GEO	Strings	Another great Stringer Synth, very old and rough at first, Controllers open it up.
52. Poly Rezzor GEO	Poly	Juno like Poly with MW opening the Filter, has a digital edge with Controllers.
53. Moog Mod GEO	Lead	Massive Lead, reminiscent of old Moog Modulars.
54. Chemist Set GEO	Arp	Another experiment, mainly with the Delays. Push A1 for them and then release for some old 8 bit Game FX.
55. Dark Brass GEO	Brass	It's Christmas morning and outside you hear the local Brass Band :)
56. Night Line GEO	Keyboard	it's sort of like an Organ.
57. Parallels GEO	Motion	I love this one, so much dark texture but with some movement fro the Delay Mods
58. Show Me Luv GEO	Bass	A bit like the Robin S Track which uses the Korg M1 Organ for Bass.

59. Hollow Veil GEO	Poly	I love this one, great for Chords and Melody but with lots of space. Added kicker when using A2 for some cool Distortion.
60. Glitch Phaze GEO	Arp	It's all about the Phaser FX with this one. MW opens the Filter, but using A1 you get an emphasised and smoother Phaser.
61. PPG 80' GEO	Poly	I think I nailed the PPG Sound with this one. Though it gets better and becomes a Pad with the Controllers.
62. Cinematique GEO	Motion	This is just f*cking Awesome..haha. Just play the damn thing!
63. Ambient Keys GEO	Poly	Dark Poly/Keys which has a lot of Ambience.
64. Swept Forth GEO	Motion	A Sweeping Pad with variable LFO Speeds and then lots of Ambience, what's not to love?
65. It Stalks GEO	Motion	It's all slow and subdued, quietly building until you use the Controllers, then it really opens
66. Dirty Moog GEO	Bass	A very unusual Bass but with some great Low end and tone, then try using the MW for more.
67. EP to Pluck GEO	Poly	Has an almost DX7 quality about it, vvery 80's. Poly then a Pluck!
68. Re-Memory GEO	Motion	This might be my Fav StringPad, so expressive.
69. Frostbite GEO	Poly	It's Icy Cold but sounds great and has a lot of light and shed.
70. Alive GEO	Pad	Every Soundtrack should use this.
71. Zero Keys GEO	Keyboard	Ambient Keys, lots of great tone and variation becomes a Pad with MW.
72. Cold Strings GEO	Strings	Smooth Stringer, love this one.
73. Birth GEO	Motion	Awesome as an opener. or sitting in the back with a lead over the top.
74. Wide Boy GEO	Bass	Monster Bass with cool Portamento. Controllers for changes.
75. Bit Crushed GEO	Motion	A downward Sweep, however use the controllers for some weird, metallic tones.
76. Analog Sync GEO	Lead	Great Saw Lead, however use A1 to add some Sync and MW for lower octave.
77. Slow Dive GEO	Motion	I did this as a Tutorial Video, great High Pass filter example.
78. U Phat Pluck GEO	Poly	great Rubbery Texture to this with added FM and FX.
79. To 5ths GEO	Lead	simple Lead with MW adding an Octave below and FX with A1 and to 5ths with A2.
80. Scatter GEO	Arp	Cool Arp which is constantly changing its Shape. Controllers for weird FX.

81. Ruff Neck GEO	Lead	It's a Lead, however as soon as you use the MW you'll hear the 8th Notes. Added Grit with A1 and A2.
82. Diversion GEO	Lead	Band Pass Lead which is quite traditional until you add all the Ambience with the Controllers.
83. Plux GEO	Poly	A plucked poly with a cool Sustain and then lots of FX with the Controllers.
84. Adagio GEO	Strings	THE Ultimate String Patch...Nuff said!
85. Razor Sharp GEO	Motion	Damn, I could listen to this all day! Slow sweeping Band Pass Pad, love it.
86. Picket Line GEO	Arp	Sharp, yet subdued Arp. Great for low down and well as melody. A great example.
87. Pillar2Post GEO	Motion	Here's a great Motion Pad which sits great at the back but also contains some cool overtones when using the Controllers.
88. Deep Down GEO	Bass	Another Monster Bass with slight changes to the shape and tone when using the MW and A1. A2 for FX.
89. Impulse GEO	Motion	A thin but cool StringPad with a heavy "Flanging" Effect throughout.
90. Pro 3 GEO	Bass	It does sound like my Pro 3, big and in your face, however it also becomes a Lead.
91. The Ether GEO	Bell	It's a nice, bright Bell...Or is it?
92. Life Strings GEO	Strings	Another great StringPad, just so lovely to play.
93. Arp a Pad GEO	Arp	I know, weird, can you Arp a Pad? Just hold down a Chord and mess with the Controllers. Every now and again, play a low note. It all breaks up with the Animate Buttons.
94. Model E GEO	Lead	Slight variation on a previous Moog Lead but with more texture.
95. Retina GEO	Arp	I did this as a Tutorial Video, turned out pretty good. No FX.
96. Bass Seq GEO	Motion	Used to own one, sold it for £150 (Ouch)... think I got quite close...Resonance on Mod Wheel and Distortion on Animate. Try and figure out the slide? ☺
97. Chordal GEO	Arp	Arp sequence when using a Chord, not a bad variation over time as well.
98. Cello GEO	String	Some reason it sounds better on the PEAK, no idea why as it's the same settings, but it was fun doing it.
99. Fortitude GEO	Motion	Cool Digital Pad but then goes Nuts with the Controllers.

100. Playtime GEO	Motion	great Ambient Pad, quite subtle with slow evolving changes.
101. Black Dot GEO	Arp	I love this one. So simple at first. Play a chord, then press and hold A2. Press A1 auto fill in the Space and reverse FX, then MW for more Ambience.
102. Nexus 7 GEO	Motion	This is what it's all about, just love this. Metallic with texture, yet smooth too.
103. Mono Line GEO	Arp	Another Great Bass Sequence.
104. Mellow Tines GEO	Keyboard	Ahh...Heavenly Keys.
105. Glitched GEO	Motion	Almost a Choir Pad but with added Glitches when using the Controllers.
106. Dirty Bit GEO	Lead	Huge Lead, had lots fun making this one.
107. Coastline GEO	Motion	This is a damn fine Soundtrack Pad, just leave it running and play something over the top.
108. Fun Fair GEO	Poly	Just a joyful Poly...Err...
109. Heartbreak GEO	Motion	Ahh, more Soundtrack Goodness. There is also a Sweep hidden away.
110. Synth Pop GEO	Arp	Another great SynthPop Bass Sequence.
111. Simple Sine? GEO	Lead	Just a simple Sine hey? Well, it is at first, then use the Controllers for more....Much more!
112. Dreamscape GEO	Motion	Cool StringPad which gains an Attack when using A1 for Melodies, picking out lines.
113. Sync Out GEO	Poly	Digital Poly which is also similar to an EP of sorts, though there's lots of changes with the Controllers.
114. Arp Cloud GEO	Arp	Cool Arp with some nice Reverb FX, then it has added FX changes with the Controllers.
115. Jazz Night GEO	Keyboard	Another Perc Organ, a bit heavier and more emphasis on the Percussive part.
116. Yeooow Lead GEO	Lead	Say what you see :)
117. Desolation GEO	Strings	i love the tone on this one, plus it's very expressive. Good across the whole range.
118. Steel Pick GEO	Keyboard	Had to use 2 Voices per note, but it made a big difference, just play it "picked" instead of Chords...Unless you have the Summit.
119. Tranced Out GEO	Arp	Trance inspired, maybe a touch Cliche' but hey.
120. Ultimate Pad GEO	Pad	How can a Pad have "Dust" in it...This can :)
121. 1 Key Chord GEO	Arp	A test of using just the LFO's, sort of works, but you can use the A1 button to change Chord.

122. In My Room GEO	Pad	Typical Airy Pad, however use A1 to remove the lower mids and hear a simpler tone, which sometimes disappears to reveal just the noise.
123. Plucky GEO	Poly	Plucked keys, quite Juno really. FX added with Controllers.
124. Dream Of You GEO	Motion	Weird Pad with bendy front end :) I like this one a lot.
125. Back Bass GEO	Bass	Cool Bass with unique shape.
126. Night Bells GEO	Bell	Cool Bells with lots of Ambience.
127. Zenith Keys GEO	Poly	EP and Poly, plus Bells...Yeah, why not!

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