

Zenith Vol 2 – GEOSynths.

So I'm back with another Bank for the fantastic Novation PEAK. A lot has been enhanced with the PEAK since I made Zenith Vol 1, what with all the extra Wavetables, added Modulation possibilities and more of everything.

I decided that the Patches I made for this Bank would all contain at least 1 of the new Wavetables; some have 2, while others have all 3! I wanted to dig a little deeper to find the textures of the PEAK, instead of recreating Analogue Synth Sounds, which of course it can do...I just wanted to explore!

All of the patches have been made from scratch, from 'Init' patches and from the front Panel. All Patches have Mod Wheel and Animate Button assignments, to things like Cut-Off, Vibrato, Resonance, LFO Rates and FX etc. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness, but there is a 'VCA' and 'Patch Level' option to change the volumes to your taste...That said, I did go through each one with a level meter in Logic.

On some Patches you may hear some 'clipping', which I think is down to the Filter being driven and Resonance, reducing patch levels and VCA Gain didn't affect this much. It might not even be noticeable, but in case you think there's something wrong with the Patches...there isn't! My output settings are on '-3db' but resonance is the "Squealer" on the PEAK, so maybe try "-6db" if too much.

I hope you have lots of fun with the Patches; I've really enjoyed the limitation of using at least 1 of the new Wavetables and is usually what I start with on Oscillator 1. It's brought out more texture I think and added a whole new world to the PEAK which, let's face it...Analogue can't go near.

All the best,

GEOSynths

Installation

Please use **Novation Components** to Manage and transfer the Patches.

<https://uk.novationmusic.com/circuit-components>

Patches can be loaded into your preferred Bank in an order of your choosing. The current Patch order is as I made them, though 'Categories' have been assigned for each (Pad/Strings etc.).

Patch Name	Type	Description
00. PolyPass GEO	Poly	An Angry Band Pass Poly. Lot's of tonal movement and some surprises with the Animate Buttons
01. Detector GEO	Motion	Very wiry and Digital Pad with slow movement, but use the Animate for more.
02. Brutus GEO	Lead	High Pass Lead with BBD style Delays.
03. Hallowed GEO	Pad	Band Pass Sweep with an almost reverse effect from Animate 1.
04. Canned Lead GEO	Lead	Short delayed Lead for Metallic effect and Animate for intervals.
05. Quantum Foam GEO	Motion	Band Pass, unashamedly Digital yet still warm.
06. Warm EP GEO	Keyboard	The PEAK is great at EP's, quite DX as well.
07. Wayward Lead GEO	Lead	Analogue Style Lead, but with an Edge and Sync for the Animate Buttons.
08. Jazzy FM GEO	Bass	Cool FM Infused bass.
09. Drawbars GEO	Keyboard	Great Classic Organ with Drawbar on Animate 1 and Leslie on Mod Wheel.
10. PolyBoy GEO	Poly	Great 80's Style Poly, delays with the Mod Wheel.
11. Chiming In GEO	Poly	A Bell based Poly. A little different, especially with the Mod Wheel.
12. French Arp GEO	Arp	Quite a heavy Arp with lots of tonal changes with the Mod Wheel.
13. Fluxxed GEO	Motion	High Pass Pad, sweeping down and with a Pumping Effect using Animate 1.
14. Bright EP GEO	Keyboard	Cool Digital EP with Octave and Reverb Freeze on the Animate Buttons.
15. Mogueness GEO	Lead	It's big and it's heavy...be careful when you press the Animate Buttons!
16. Oh Yes GEO	Motion	This is so me...I love sounds like this. Play a big, open chord for glory!
17. HP Poly GEO	Poly	Don't really hear too many High Pass Poly Sounds, sounds pretty good with the Mod Wheel.
18. Nightline GEO	Classic	It's the sound to all of those Night Shots over a City from a Helicopter and maybe a Detective Voiceover.

19. Doorbells? GEO	Bell	"The Bells Master....The Bells...."
20. The Blues GEO	Keyboard	Best EP in the World...well, maybe not, but very close ☺
21. Teezer GEO	Lead	Cool Lead with a sharp edge to it.
22. Contact GEO	SFX	Little Green Men.
23. It Lives GEO	SFX	Very "Throaty" and Evil....MMMwwaaahhha
24. Such Silk GEO	Pad	Volume 1 had lots of Pads, so have to throw a few in.
25. Timespan GEO	Motion	I just love Band Pass Sounds. Get a deep Moog Bass underneath...Happy Dayz!
26. Poly FM GEO	Keyboard	FM Poly with lots of tonal variance from the Mod Wheel and Animate Buttons.
27. PlexiArp GEO	Arp	A normal type of Arp, then FM and then Glass like.
28. Crosstalk GEO	Pad	Wiry Goodness crossing over in Stereo
29. Pixiedust GEO	Keyboard	Hollow Sounding Arp, but Animate buttons add quirks.
30. Derezzed GEO	SFX	Yeah, you're not going to get this with an Analogue Synth. Mod Wheel for Sample & Hold and Animate Buttons for movement.
31. Nylon-Steel GEO	Classic	Sounds better than some Sample Based Instruments. Nylon by default, Animate 1 for Steel and Animate 2 for FX.
32. PolyPlay GEO	Poly	Big and Wide Poly.
33. Epic Strings GEO	String	Just Lush...Animate 1 and play 1 octave Higher...More Lush.
34. Belle GEO	Belle	She is a Beautiful Belle!
35. Winding GEO	Motion	Band Pass again making some great textures and movement.
36. FM Bass GEO	Bass	A strange FM Bass, but interesting.
37. Padtastic GEO	Pad	It's a Pad...What more do you want? ☺
38. Organised GEO	Classic	More Drawbars with the Animate Buttons and harder Leslie with the Mod Wheel.
39. Side EP GEO	Keyboard	A percussive EP, quite hollow with Animate 1.
40. Static Poly GEO	Poly	Great Modern Poly Sound with nice surprise on Animate 2.
41. PolyGirl GEO	Poly	She loves this one...Funky Chick!
42. Hardliner GEO	Lead	This is rougher than your worst Hangover. Animate Buttons for lethality.
43. Airwaves GEO	String	High Pass that grinds on your Ears and your

		Soul.
44. Sci-Sync GEO	Lead	Nice Sync Lead with lots of frequencies and interval shift with Animate 1 and 2.
45. G-Waves GEO	Motion	The Sound of Gravitational Waves. I love this one!
46. Eff-Emmed GEO	Bass	Percussive FM Bass.
47. SlowSweep GEO	Motion	A clean Sweep, but Animate Buttons for Chaos.
48. Razzed GEO	Arp	Metallic and weird Arp.
49. Dark Sky GEO	Pad	For your next Movie Score.
50. DX Piano GEO	Keyboard	Well, it is...It's the 80's all over again. Mod Wheel and Animate Buttons change the tone.
51. Pitch Over GEO	Arp	A Band Pass Arp, don't hear too many of them either.
52. Textures GEO	Motion	I could play this all day...Just love these textures.
53. Mogue Bass GEO	Bass	It's a Big Phatty Bas*ard.
54. High Road GEO	Lead	A different type of High Pass Lead, especially with Animate 2.
55. Loved Up GEO	Pad	It's Airy and Vocal like; love this one too...Even more so with the Animate Buttons.
56. DX11 Piano GEO	Keyboard	More DX EP's but with the ratio's off a little.
57. DX9 Piano GEO	Keyboard	Simpler DEX Piano but Animate 2 turns it into a Pad!
58. Fly Over GEO	String	A Band Pass Sweep with a great Mid Texture. Interval with Animate 1 and LFO with Animate 2.
59. Flute GEO	Classic	I love Flute Sounds, has a little bit of the East in it, but then Clarinet with Animate 2.
60. Enlighten GEO	Motion	This is just Ambient Heaven. Have this floating over a Deep Dark Pad...Heaven.
61. Preacher GEO	Pad	Choir like and with lots of tonal changes and texture. I could Bathe in this Sound ☺
62. Roland GEO	Bell	It's quite LA Synthesis sounding.
63. RoughEdge GEO	String	A big old and rough String Synth.
64. Broken GEO	Arp	A bit of a musical/Percussive sound
65. New Garage GEO	Bass	Big and heavy, yet tonal and wide. Great over 4x4. Slides with the Mod Wheel.
66. Sky Chaser GEO	Motion	LFO driven Sweep.
67. Clean EP GEO	Keyboard	Very pretty EP with a great tone, especially using Animate 2
68. Lead Line GEO	Lead	Great Lead sound with added Sync and FX from

		the Animate Buttons.
69. Dirty Poly GEO	Poly	Well, she is...Dirty B.... Animate 1 for Morph Effect and Animate 2 for FX
70. Heavy Man GEO	Bass	Great Bass for driving, punch Basslines.
71. Childlike GEO	Bell	Fantasy type of Sound. Animate 1 for Freeze and Animate 2 for Pad.
72. Reprisal GEO	Pad	I think this is my favourite Sound in this Bank. It just gurgles and moves with a Vocal quality. Play a low C and be in Movie Heaven.
73. Birth GEO	String	Such a great Opener that get's bigger with the Animate Buttons.
74. Celestial GEO	Motion	It's the kind of sound I could see Hans Zimmer using. An Organ Pad/String...Uh?
75. Hunted GEO	Motion	This is my second favourite Patch. Could hear it on a Game, a low C.
76. HAARP GEO	Arp	Great Arp, spread open by the Stereo Panning and Freeze on Animate 2.
77. Zenith Poly GEO	Poly	A Big and Wide Poly!
78. Jimmy Jam GEO	Bass	Think of Prince, Alexander O'Neil...Big, and soulful Bass!
79. 2 Step GEO	Bass	A bit on the Garage/Percussive Bass side.
80. Tron Arp GEO	Arp	Lots of movement and tripping over itself. More so with the Animate 1 button and FX on Animate 2.
81. Soft Keys GEO	Keyboard	Smoother EP, less of an obvious attack.
82. Damn Ruff GEO	Lead	Throaty Lead, it's pretty nasty.
83. Wire Rezzed GEO	String	High Pass Sweep with great texture, Animate Buttons for more movement.
84. Bad Organ GEO	Keyboard	I think something has blown on this Organ.
85. Magic Land GEO	Arp	Simple and playful Arp with modulated FX.
86. Sea View GEO	Pad	Digital pad with sounds of the Sea...OK, maybe not, just made me think of it!
87. Hostility GEO	Poly	This is ace; a big saturated High Pass Sweep.
88. Evil Choir GEO	Pad	Evil Choir Pad, a little softer with Animate 1, a little harder with Animate 2.
89. Sad Affair GEO	Pad	Why are Pads sad? Oh well, Animate 2 for Heaven.
90. Full Attack GEO	Lead	Be careful, this will take your Head off it's that Sharp...Be very afraid of the Mod Wheel!
91. 80's Keys GEO	Poly	Another sampled based inspired Poly.
92. Heartless GEO	Motion	Very Digital sounding sweep.

93. SETI Awakes GEO	Motion	The Greys are calling!
94. Cheap String GEO	String	Like a kids Bontempi Organ.
95. Harmonic GEO	Bass	Quite an expressive Bass with a cool tone.
96. Ring Leader GEO	Lead	Great Lead with lots of tone from the Ring Modulator.
97. Back4More GEO	Poly	Great thing with inverted envelopes, you get to hear it come back!
98. Brassed Off GEO	Classic	Not a bad Brass sound really...have made worse!
99. Vectored GEO	Keyboard	This is my 3 rd Favourite Sound; in fact I'm going to do a track with it. Band Pass with a wiry Sound, but then the Mod Wheel makes it sound Low Pass. Thought about removing it and keeping it all to myself...Oh, the Power...Ha-ha
100. Classic Poly GEO	Poly	Cool, cutting Poly with BBD Style delays.
101. 1 Bit GEO	Arp	A slow evolving Arp, but with some overtones with the Mod Wheel and destruction from the Animate Buttons.
102. Crescent GEO	Motion	A very slow, evolving Pad. Just play 1 Chord and leave it.
103. Hard Kit GEO	Drum	A bit of a weird one using LFO's and the Arp to make a Loop.
104. Terry Lewis GEO	Bass	Jimmy Jam's partner in Crime...So funky, Go Janet Jackson!
105. No Fear GEO	Lead	Heavily effected Lead, but Lord...Animate 2!
106. Tranced GEO	Poly	Why not.
107. Night EP GEO	Keyboard	A bit crunchier than Blues EP, great Sound.
108. Cold Keys GEO	Poly	Very 80's with a touch of FM from the Animate Buttons. Freeze on the Mod Wheel.
109. Lost Love GEO	Pad	This my 4th Favourite Pad. Just Lush Man!
110. Timeless GEO	Motion	Such movement and texture in this, you can hear every element and with nice dynamics.
111. Snared In GEO	Drum	A bit Kick/Snare like noise.
112. Techno Bass GEO	Bass	Techno in the sense of very 80's Techno, could even be Synth Wave.
113. Fat Poly GEO	Poly	A big, detuned, Brassy Poly.
114. Other Worlds GEO	String	This Heaven...Maybe I'll change my Mind and make this my favourite...Ughhh...Too Hard!
115. Pluck Off GEO	Poly	Inverted Envelope Pluck.
116. Warm FM GEO	Lead	Great Lead with FM for distortion like texture.

117. SpaceTime GEO	String	Just Play 1 big chord and let it sweep down, especially with Animate 2. Then play a huge Bass underneath...few Vocal Samples. Track done!
118. First FM GEO	Bass	Simple and traditional FM like Bass.
119. Kingdom GEO	Bell	When the Queen makes her entrance!
120. Top Lines GEO	Motion	Damn, this is nasty, especially Animate 2.
121. Metal Top GEO	Arp	My favourite Arp in this Bank, Animate 1 really changes it up.
122. All Pad GEO	String	It's a Pad, it's a String...Everyday use ☺
123. She Sings GEO	Motion	Female Choir inspired.
124. Cursed GEO	Lead	This is a great Lead thanks to the modulation and Sync.
125. Todd Life GEO	Lead	Used to love Todd Terry back in the day, not the same, but hey. Animate Buttons give it some attitude.
126. Polyana GEO	Poly	A rough sounding Poly.
127. Twilight GEO	Lead	Such an expressive Pad and Lead. I love this too...Damn, too many favourites ☺

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