

Secrets Vol 3 – GEOSynths.

Thanks for purchasing Secrets Vol 3 for the Arturia POLYBRUTE and supporting GEOSynths, I'm sure you'll agree it's a fantastic Synthesizer. I've made a further 96 Patches and contain both A and B States, as well as having Controllers assigned.

With Vol 1 & 2 had a good variety of Sounds to show the range of the Synthesizer, however with Vol 3 I've concentrated more on texture and tone and created what I believe are sounds based upon the Polybrute Strengths. So, there's quite a lot of Motion Pads and Soundscapes, Strings, Leads and some Classic Sounds.

Some of the A and B states are completely different, only sharing the same FX and Parameters that can't be split up. I've mainly kept with Single Layers as you get to maximise the Polyphony. I used the Morphee surface as an A to B switcher, so you don't need to turn the "Morph" knob.

Some of them use the Arpeggiator, the Sequencer and the combination of both, which can be played by the left hand (Sequences). I've assigned Controllers to the majority of the Patches, however some may not action until you're in Layer B for example. Some of them use the Z Axis of the Morphee.

Hopefully you'll have fun with these Sounds and of course, if you do any Music with them, then please let me know, it's great to hear how people use them in their Compositions.

Jamie
GEOSynths

Observations.

It's quite an expressive Synth with lots of dynamics, so some Patches may sound louder than others. I did look at them with a Level Meter, however once a Controller adds resonance or opens the Filter, it can radically change Volume, as well as increasing FX levels, especially the Distortions.

I mainly set the Morphee to act as the A/B Morph knob and with the ribbon, it's main holds when using these controllers.

Installation

You must use Polybrute Connect to transfer the Patches over to the Polybrute. Before starting **BACK UP YOUR PROJECT**

Arturia - <https://www.arturia.com/products/hardware-synths/polybrute/overview>

I made the Patches on the Hardware in a certain order and then transferred them to Polybrute Connect. There are 2 ways you can load in the Patches, though the "Project" method is for the Bundle Only.

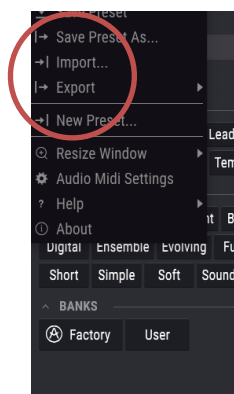
Import Bank (Instructions refer to Vol 1, however it is the same for all)

The Import Bank is different in that it will only Import the Patches in Secrets Vol 3, though they will not be in the order that they were made, That may not be a problem and all 96 Patches are tagged.

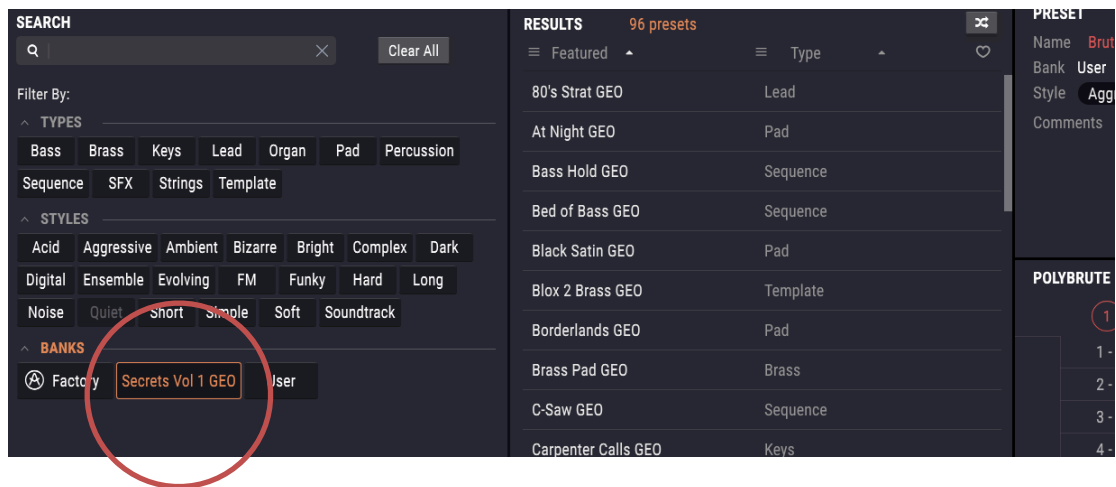
1. Go to the top left corner where it says "Polybrute Connect". Press this and it will open a Drop Down Menu.



2. Select "Import" from the Menu.

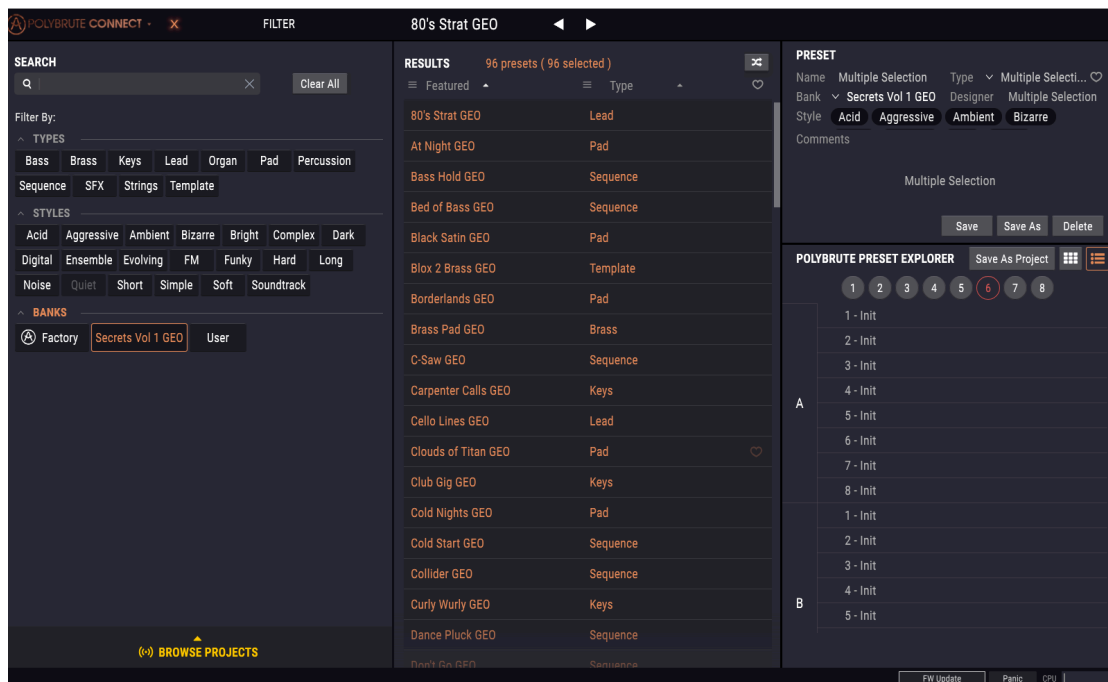


3. In the Files you downloaded, find the Folder “Bank” open it up and Import the File “Secrets Vol 3 GEOSynths.pbx”. It will now Import these into Polybrute Connect.



4. In the “Results” section in the middle you can see all 96 Patches, order them how you like and test them out. Each time you select a Patch it will send it to the Synth itself and you can play it. The Patches though will only be stored in the Software/ Computer, not the Synth itself.

5. To send to the Synth itself, select all 96 Patches by selecting the first Patch, hold down “Shift” and while holding it down, scroll to the last Patch and select it. All 96 Patches should now change colour to “Orange”



6. On the right (which represents the actual Hardware) select and Empty Bank and then Drag Over the Patches to the Empty Bank. Once released it will show a “Green Line” with the message that it is sending. They will now be in the order you had them in Polybrute Connect.

Import Project (Bundle Only)

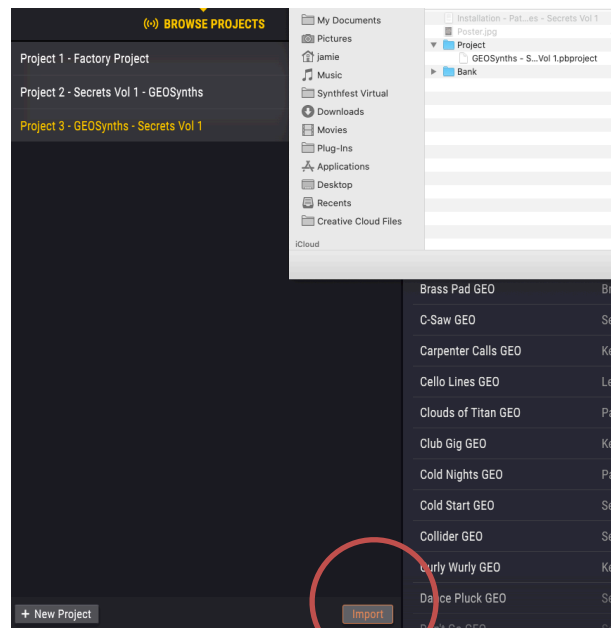
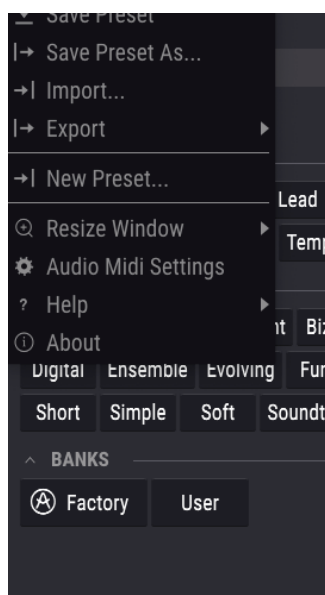
The Project contains the original Factory Patches and all 3 “Secrets” Banks which is in Bank 6,7 & 8. If you send this to the Polybrute it **will overwrite** every Patch on the Synth, so make sure you **back up** before doing this.

Doing it this way will ensure the Patches in Bank 8 will be in the order that I created them.

1. Start Polybrute Connect. If working correctly you will see a representation of your Synth with all the Knobs and Buttons. At the top left you will see an image of 4 Lines with 1 of them slanted. Press this to open up the “Preset Browser”

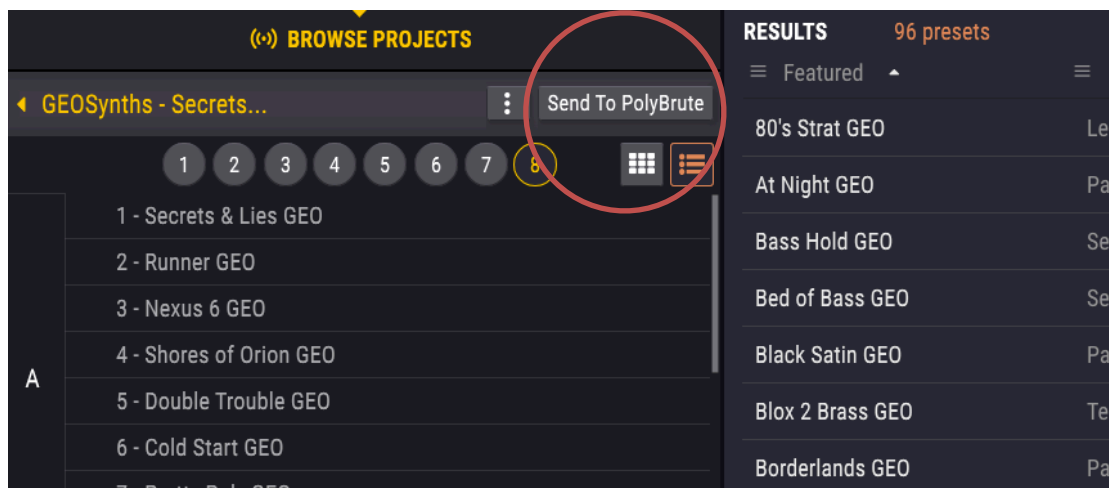


2. Press “Browse Projects” and select



“Import” at the bottom right.

- Find the file you downloaded and open the Folder "Project". Import the file "GEOSynths - Secrets Vol 1.pbproject".
- Once Imported, you will need to send the files over to the actual Synth. This can take some time.



- The Factory Patches will be in Banks 1 to 4 and Secrets will be in Bank 6, 7 & 8 (Banks 8 is Secrets Vol 1).

Patch Name	Type	Description
Entanglement GEO	Pad	Awesome Pad, very Rich and Airy, though the Air can be removed with the MW. Much fuller tone on the B State.
Heavy Load GEO	Bass	Cool Bass Sequence with rhythmic changes when using the MW. B state for Heavier tone.
White Lies GEO	Pad	Beautiful and evolving Pad which slowly grows and has great stereo movement. Controllers for changes and B State.
Deep Regrets GEO	Pad	Big and Bold Analog Pad with lots of subtle changes. Controllers for changes and B State becomes a PolySynth (Swapped A+B)

Green Day GEO	Guitar	Using the latest Distortions, here is a cracking Guitar, great fro playing 5ths. Subtle changes with the Controllers.
Demon Core GEO	Lead	Crazy Lead which is great for low down too. Lots of tonal changes, especially with the Controllers.
Gold Rush GEO	Lead	Based upon the "Rush" Sound yet, will enhanced with new Distortion and FM. MW for movement and other Controllers for timing etc.
Cold Realm GEO	Bell	Bright Bell with glorious Ambience and movement. MW for some FM and other Controllers for changes. B state for Pad.
Lifeline GEO	Pad	Really cool Pad, one of my favorites, especially with the Polyglide. Lots of texture and movement.
Cubix GEO	Arp	Dynamic Arpeggiator with micro changes and movement, especially when using the Controllers. B state for Ambience.
80's World GEO	Strings	Classic String Synth, which the PB is so good at. Use the Controllers for extra Ambience and variations.
The Wall GEO	Lead	Crazy wall of sound, very hard and in your face. Has subtle movements, almost sounds like a Sample. Just have fun :)
Focus Shift GEO	Pad	Dynamic, smooth, yet will micro movements, almost like it is breaking up slightly at times. Great for low rumble and higher melodies too.
Quantum Arp GEO	Arp	Glitchy, FM Arpeggio which has a slow subtle dynamic change over time. Use the Controllers for subtle changes.
Cello 2 Pad GEO	Strings	Just as the name states, it's a Cello, which becomes a dynamic StringPad. Have fun!
Blues Jam GEO	Keys	Great Electric Piano which is dry at first, however use the Controllers to add FX and changes. B State for Clav.
Got Rizz GEO	Keys	Cool Polysynth with subtle phasing and drift. Could work for Synthwave quite well.
Satin Nights GEO	Guitar	Very accurate Nylon Guitar sound with lots of Ambience. Bring in Chorus with the MW. B state becomes a Polysynth.
TikTonk GEO	Keys	Honky Tonk Piano, not bad for an Analog Synth.

Desire GEO	Pad	Sounds like the Gates of Hell are opening on this one! I love this, so much space and ambience with a cutting tone, very expressive over time. Hard attack with B State.
Driven Lead GEO	Lead	Excellent Lead using the Steiner Filter, really cuts through with lots of character. Controllers for changes, especially MW for Drive.
PolyMorph GEO	Keys	It's a Polysynth, however when using the MW it becomes a swept Pad. Same for the B State.
Neon Living GEO	Strings	I love this Stringer Synth, it has so much richness, yet slightly rough. B State it becomes an excellent Polysynth too.
Walkthrough GEO	Arp	Brilliant Arp with so much richness and movement. Just have a play with the Controllers :)
Ambient Steel GEO	Keys	Excellent Steel Guitar, which is brilliant for Ambient Music and Intro's. B state for a muted sound.
Bass Jax GEO	Sequence	Reminded me of "Jack Your body" Bass sound. Add Controllers for changes and FX, plus B state for something completely different.
Poly 6 GEO	Keys	Simple, Dry Polysynth, though when you use the MW, it brings in the Chorus. B State for a lovely Pad.
Synth Popping GEO	Sequence	Using an old Synth Pop Sequence but with a much more Modern Sound. Sounds great this.
Digi Layerz GEO	Bass	Dual Layer Bass with very Digital overtone.
Vangelis Dreams GEO	Pad	This is just beautiful and the sort of sound Vangelis would have used (RIP) Just enjoy it.
Rough Perks GEO	Organ	Noisy old Percussive Organ which fake "Leslie" on the MW. Also becomes a cool set of Keys on the B State.
Brittle Brass GEO	Brass	Slightly rough Brass Pad with sweep when using the MW. B State for a Cello.
Pluck Delays GEO	Keys	Percussive Delays, with the body of the sound sweeping back up. B state has a nice Cathedral Organ as a surprise.
Sampled Line GEO	Lead	As the name suggests, it sounds like a Sample, though is actually a dual layered patch. Add 8th notes with the MW.
Deep Sweep GEO	Pad	Slow, evolving, deep and rich Pad. I love this one, very simple but with great weight to it. B state for more of a Poly.

Arp Wash GEO	Arp	Modern Arp with a Reverb Wash becoming a kind of layered pad when pressing down the Morphee. Excellent Sound.
Delicate Touch GEO	Pad	Bell Pad sound, which sounds lovely and expressive. Make sure to check out the Controllers.
Stage Keys GEO	Keys	Excellent Stage Keys, very dynamic, yet cutting as well. Darker tone on the B state.
Artic Shores GEO	Pad	You can almost hear the Wind blowing across the Ice :) I love this one, such a great tone
Filed Order GEO	Pad	Another great Stringer Synth, this time more slow evolving. B state has a cool Acoustic Guitar.
Arena Lead GEO	Guitar	Huge Electric Guitar Lead, very cutting. Mutes on the B state.
Marimba X GEO	Keys	Cool Marimba Sound with subtle tonal changes with the Ribbon, MW brings on huge Cross Mod. Ambient tone on the B state.
Tronix Bass GEO	Bass	Deep "Mantronix" style Bass, real deep and heavy. Sounds becomes destroyed with the MW and Delays added with the Ribbon.
Vintage Poly GEO	Keys	Warm Vintage Poly with a touch of "dirt". FX with the Controllers and B Sate a Pad.
Safe Harbor GEO	Pad	Slow and evolving String pad which grows louder over time. B state for sharp attack.
Crossed Line GEO	Lead	Very hard and up front Lead. Use MW for 16th notes.
VCO Heaven GEO	Arp	Really cool Arpeggio with a nod to the 70's and 80's. Just enjoy it.
You Shall Pass GEO	Pad	Awesome StringPad with Band Pass, especially with the Ribbon.
Pitfall GEO	Arp	Cool Arpeggio with great dark tone which opens up with the Controllers.
Heaven & Earth GEO	Pad	Some great moving parts in this Pad, from Light to Shade over the 2 states.
Saw & Pulse GEO	Keys	Cool Roland Juno styled Polysynth. Saw on A, pulse on B.
Sine Bass GEO	Bass	Huge Sub Bass Sequence with Distortion on MW and Chorus on the B state.
Epic Strings GEO	Strings	Very Sad Strings, just play a Chord and hold it for a while.
Super Pluck GEO	Strings	Awesome, modern Pluck, would be great in a Dance Track. B state for Pad.

Honky Tonk Piano GEO	Keys	Another great Piano with more overtones and a beautiful darker tone on the B state.
Key Synced GEO	Keys	Great Polysynth with swell, cool Piano on the B state.
Phazed Out GEO	Pad	This has got a lovely "Frothy" tone to it, just a lovely sound and very expressive. Cool B state Poly.
Rezzed Up GEO	Arp	Aggressive Arp, not too distant from what Daft Punk may have used. Lots of changes with the Controllers.
Cut Down GEO	Lead	Harsh Lead, very cutting which splits over the Octaves using the MW. B state is a nice percussive sound.
Pluck Falls GEO	Keys	Modern rhythmic Pluck with great movement and tonal changes with the Controllers, Poly on the B state.
Lurks Beneath GEO	Pad	Rough StringPad with overtones and broken up body when pressing the Morphee.
Hollow GEO	Bass	Great MiniMoog style Bass with lots of variations with the Controllers.
Clear Skies GEO	Keys	Great 80's Digital style Poly, clean at first though Controllers add FX.
Rich Glitch GEO	Pad	Simple StringPad with Sample & Hold coming in with the MW. Cool Poly for the B state.
Rising Dawn GEO	Pad	Rich StringPad, lovely mid tone and great fro high notes.
Snowfall GEO	Bell	Beautiful percussive Bell with slight movement. B state is cool too.
Arpnotic GEO	Arp	Glitchy, Digital Arp with dynamic FX.
Highline GEO	Lead	Bright Sync Lead with some cool FM.
Vinyl Poly GEO	Keys	Slightly dirty Poly with a touch of resonance. B state for Pad.
Humanoid GEO	Sequence	Kind of reminded me of the old late 80's Track "Humanoid" by Stakker. Great amount of changes with the Controllers.
Soundtrack 2024 GEO	Pad	This is my favorite Pad of them all. Lovely tone and the way the FX interact and then the glitchyness when using the MW.
Brass Chorus GEO	Brass	Great Synth Brass with a lovely Chorus when using the MW. Up an Octave on the B state.
Jump GEO	Keys	Yes, it's the cliché' patch...Jump...Though with a cool StringPad on the B state.
Countdown GEO	Lead	The Final Countdown...Not a million miles away from the Jump patch to be fair.

Laser Jarre GEO	Lead	Classic Laser Harp Sound.
Fade 2 Grey GEO	Bass	One of my favorite Synthpop Tracks of all time, here's the Bass Sound.
Holiday GEO	Lead	Get into the Groove by Madonna - This was the funky Lead melody Sound.
Blue Monday GEO	Sequence	New Order - Main Bass Sequence.
1999 GEO	Keys	Prince - Main Synth used in this timeless Song.
Take On Me GEO	Keys	One of the sounds used by A-ha for the main Melody and Chords.
Swarm GEO	Pad	Awesome Sweeping Synthpad, just play a Chord and hold it. Cool Poly with the B state.
Mirrors GEO	Arp	Cascading Arp over 2 Octaves, sharp tones and micro movements.
Emergence GEO	Pad	Quire foreboding...Just play a Chord and hold the keys down for "Pulsation". Pulses change with MW.
Hardliners GEO	Bass	Awesome Phase Distortion type Bass, then becomes more solid when using the B state.
New Metal GEO	Bass	Awesome tone for this Bass, sounds like a layer, though isn't. B state is a bit rougher.
Slow Slide GEO	Bass	Swept Unison Lead, mainly for down low. MW brings in 8ths.
Star Gazing GEO	Pad	Dual Layer? No, just a single Pad with overtones :) Press the Morphee to remove the Pad. B state for a huge Brassy Pad. My 2nd Favorite Pad in this Set.
Timeslip GEO	Pad	Phased Stringpad with a "Reverse" segment. B state for an Epic Poly.
Innocence GEO	Bell	Pretty Bell, delicate at the top with some great tone, especially with the Controllers.
Multi Bass GEO	Bass	Lots of different Bass Sounds in 1. Just mess with the Controllers.
Numbers Game GEO	Arp	Brilliant Arp with rhythmic glitches when using the MW. Have fun with this.
X-Mod Lead GEO	Lead	Dirty Lead and could be used as FX.
Band Keys GEO	Keys	Cool EP sound.
Life Strings GEO	Strings	These are awesome Strings, so much movement and diverse tone.
Fretless Jam GEO	Bass	Fretless Bass was a big thing in the 80's, here's my take. :)
Darkness Falls GEO	Strings	Raw Strings until you change to B state...Awesome!

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