

Roland System 8 – Juno 106 Engine – Systematic Vol 1 – GEOSynths.

Patch Name	Type	Description
1 = Warming Pad GEO	Pad	Glorious, thick Pad.
2 = Blacklines GEO	Bass/Lead	This is one hell of a Monster sound for both Bass and Lead.
3 = Hollowed Arp GEO	Arp	Big and wide Arp, simple but effective.
4 = Lighthouse GEO	Arp	Hold the Arp on a chord and hear it slowly filter.
5 = Harmony GEO	String/Pad	Such a great String Sound with lots of tonal variation and movement.
6 = Stockholm GEO	String/Pad	Nice and wiry, if that's a word. Lots of subtle movement.
7 = Leadex GEO	Lead	Good for Bass openers, but mainly for higher end Leads. Velocity for the Filter.
8 = Jazz Man GEO	Organ	Cool Organ. Use Joystick for more.
9 = My Juno 6 GEO	Poly	This sounds SO MUCH like my Juno 6.
10 = StringMeUp GEO	Strings	Rough Stringer, not bad.
11 = DeepBass GEO	Bass	Big, Chorus Bass.
12 = Dial Up Pad GEO	String/Pad	Glorious, fizzy yet warm
13 = Weathered GEO	Pad	Dark and with lots of motion...Like Treacle...Ahhh.
14 = Systems GEO	Arp	Simple but weighty Arp.
15 = Syncish Bass GEO	Bass	Big Fat Bass/ Joystick for more.
16 = Wired4Pad GEO	String/Pad	Nice sweeping Pad/String thing.
17 = Older Keys GEO	Keys	A synthetic EP with lots of noise to add a bit of roughness.
18 = UniRez GEO	Bass/Lead	Changes from Bass to Lead...Monster.
19 = Dirty Brass GEO	Lead	Brassy attack, but better legato.
20 = KeyBack GEO	Poly	It's a Poly EP that has a negative envelope for release sound.
21 = SingSongKeys GEO	Keys	Highly resonant EP but with lots of tone and weight.
22 = Self Rezo GEO	String/Pad	Goes through the Harmonics and falls with LFO...Great Sound.
23 = 8Bit Lines GEO	Lead	A little vocal and dirty.
24 = 909 Kick GEO	Perc	Slow Kick. Increase Amp release and reduce Filter release, to hear the Snare.
25 = Secret State GEO	Arp	Waterfall type of Arp, following each note down.
26 = SingSongLead GEO	Lead	I love sounds like this, going through the harmonics. Just play and hold.
27 = OilDrum Keys GEO	Perc	Strange sound, a little metallic. Can be used with Chords...Just.
28 = Tom Juno GEO	Bass/Lead	Huge, monstrous Rush Lead.
29 = Silicon Wire GEO	String/Pad	Big Sweeper. Change chords, but keep duplicate notes held.
30 = Fat Geezer GEO	Bass/Lead	It's a Lead, but just play the low E and hold it...Huge as Fook!

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31 = K9 Whistle GEO	Bass/Lead	Unusual Sound.
32 = Evil B*st*rd GEO	SFX	Wowzer...Nasty.
33 = Uno Juno GEO	Bass	More of a Bass, just play a low note.
34 = My StringPad GEO	String/Pad	Nice with slow PWM for change over time.
35 = PulsePad GEO	String/Pad	Bright PWM Strings.
36 = Wetlands GEO	Arp	Sounds like a combination of Synth Pop and Birds.
37 = Radio Sub GEO	Bass	Huge, heavy and dirty Sub Bass.
38 = Dirty Organ GEO	Organ	Slightly distorted Organ.
39 = UniLine GEO	Bass	So authentic, great big Chorus Bass.
40 = Phased Out GEO	Arp	Lots of tonal changes with moderate sweeping from Phaser.
41 = PreacherPad GEO	Pad	Lovely Warm Pad with lots of character.
42 = Wet Patch GEO	Lead	No comment.
43 = Classic EP GEO	Keys	Big and wide EP/Poly.
44 = Deepest Pad GEO	String/Pad	Short bright Attack with slow sweep coming in...Ahhh.
45 = Analog Arp GEO	Arp	Nice, muted Arp Synth.
46 = DownSample GEO	Arp	Nicely reduced in quality.
47 = Heavy Poly GEO	Poly	Play short notes for a "Wet" effect and hold down for weight.
48 = Phazed Out GEO	Poly	Phased Poly/Strings.
49 = Juno Bells GEO	Bells	Love these Bells, quite rough and noisy.
50 = Recognizer GEO	Bass/Lead	Reminds me of the 1 st Tron Movie, when the Recognizers came down.
51 = Bold Bass GEO	Bass	Just huge.
52 = Outa Arp GEO	Arp	Slow, evolving Arp.
53 = Soft Squares GEO	String/Pad	Nice and mellow, beautiful and simple String Pad.
54 = RezoRazor GEO	Lead	Play quick succession of notes and hear it sweep down.
55 = TheStringPad GEO	Pad	What can I say...It's a Monster. Play higher up Chord with Octave Bass notes. So authentic.
56 = Pacifier GEO	Poly	Noisy and a little broken up and atonal. Can play Chords and Lead.
57 = Rewired GEO	Lead	Just play a low note...Jeez...Great Lead also with loads of delay.
58 = DarkPaths GEO	Poly/Pad	Short Attack Pad. Good for quick chord changes.
59 = Sweepaside GEO	String/Pad	Great Analogue sweeping Pad.
60 = 80's Melody GEO	Bass/Lead	Very Synth Pop.
61 = 80's Bass GEO	Bass	As above.
62 = ThickerLine GEO	Bass/Lead	Simple but so effective.
63 = SweptNoize GEO	SFX	Press and hold, then release to cut it off.
64 = Hold2Hear GEO	String/Pad	Just Play a Chord and let go to hear it grow and move through the harmonics...ahh. Love it.

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