

Sequential Prophet X - X-Plorations Vol 1 – GEOSynths.

Thank you for purchasing this Sound Set from GEOSynths, I hope you have fun with the sounds and use them into your compositions. I've made many Banks for a variety of Synths, though this is probably one of the best I've done...I've certainly spent a lot of time working on it.

Obviously the strength of the Prophet X is the ability to playback Samples and combine them with the Digital Oscillators on board, so I decided to buy Sample Robot and Sampled some Raw Oscillators and then build a Patch from it. I was very surprised as how good it sounded, so I went on a bit of a mission to sample lots of my Synths.

All I have done is Sample the Raw Oscillators, most of which are in Mono, though a couple are Stereo. There's no Round Robins, it's just one layer at full Velocity and covers mainly Saw, Square, Triangle and some combinations of wave shapes.. Some Samples cover 61 keys, some more and others less, but in the main, it's 61 notes and every note is Sampled. These are the Synths:

1. Moog Grandmother
2. Behringer VC-340
3. Dreadbox Erebus
4. Moog Sirin
5. Roland SE-02
6. Moog One
7. Behringer CAT
8. Novation BS2
9. Moog Matriarch
10. Moog Subsequent 37
11. Dreadbox Typhon
12. Analogue Solutions Leipzig-S
13. Cheetah MS6
14. Sequential OB6

The majority of the Patches have Mod Wheel and Slider assignments, to things like Cut-Off, Vibrato, Resonance, LFO Rates and levels Etc. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and if Layered.

I have checked them on a level meter and changed the output level of each patch accordingly, though some just can't get as loud as others. That said, you may hear a slight crackle in some, this seems to be the Filter being Driven, especially from things like Resonant Sweeps.

I hope you have lots of fun with the Patches, I've really enjoyed making them and some of the patches sound more Analogue than my Analogue Synths! I'll be honest, before making the Patches, I did very little with it for over 18 months and was going to sell it...Now? Not a chance. :)

All the best,

Jamie
GEOSynths

Patch Name	Type	Layer B Inst 1 Pitch	Description
01. Xplorations GEO	Arp		Title Patch which is a Lovely Pad and Arp Combo.
02. VP-330 GEO	Strings		Sampled Behringer VC-340 Strings with Phaser and onboard Choir...Instant 70's Sound track
03. Poly Score GEO	Synth		A really cool analog Polysynth.
04. Studio Keys GEO	Keys		Authentic Suitcase EP with lots of dynamics.
05. Piano Moments GEO	Piano		Very rich Piano with background Pad.
06. Pass The Arp GEO	Arp	C3	Hollow Arp with High Pass Swept Pad in the background.
07. Swept Away GEO	Experimental		Down Swept Pad with repeating texture when sustaining.
08. Analog Dreams GEO	Strings		This is lovely, big, fat and juicy :) Who needs an OB when you have this.
09. Full Tank GEO	Pads		This is one warm Pad with lots of subtle movement, love this one.
10. Split Decision GEO	Synth		Cool Analog Split with Chunky Bass on the left and warped Keys on the right.
11. Softer Side GEO	Synth		It's like a Pad and Synth combined to make a subtle, yet very full sound. Be good to use at the intro of a Song.
12. Voyager Calls GEO	Ambience	C4	Very flat sounding Dark Pad with metallic over tones with Tubs of Reverb :)
13. Chiming In GEO	Bells		I really like this, Bells and Chorus just sound great, however this can get quite "Clangy"
14. Bass n' Split GEO	Bass	C4	The Bass alone is very cool, but I thought it needed a good Analog Poly to go with it.

15. Agnus Dei GEO	Strings		The String Samples are really good on the X so combined a couple.
16. Cat Calls GEO	Arp	C3	Huge Fan of Arps and really love it when I can layer 2 of them :)
17. Dawn of Titan GEO	Cinematic		What a Pad this is, almost in the same "league" as the classic Soundtrack Pad of the D50.
18. Brass Balls GEO	Leads		Big and Heavy Synth Brass lead.
19. Bob's Poly GEO	Synth		Lovely Warm Polysynth, reminds me of a Sound I made on the Moog One.
20. X Split GEO	Experimental	C3	An Art driving the Bass with lots of LFO's applied to create a pattern. Glorious Lush String Pad on the right.
21. Golden Layers GEO	Pads		Just a really cool Keys and Pad stack.
22. Cloud 9 GEO	Cinematic	C3	Bright Choir like Pad with 2nd Layer for the lower end.
23. X Lead GEO	Lead	C3	Razor sharp Lead with lots of textures, especially when using the MW.
24. Synesthesia GEO	Cinematic		Very atmospheric, just play a low note, then add a few on/off chords higher up. One of my Favorites.
25. Tears In Rain GEO	Lead		Yes, it's the Bladerunner Lead and i do it on every Synth, it's one of my test Patches and has worked out pretty good on the X.
26. Soft Solina GEO	Strings		I love String Synths, so here's another variation.
27. The Dark Calls GEO	Choir	C3	The Choirs on the X are really special, so I did some switching with the MW and placed a Pad underneath.
28. Jam & Lead GEO	Lead	C4	Keys on the left, resonant Lead on the right. MW increases lead Oscillator by an Octave.
29. Guitar Pick GEO	Instrument	C3	Cool Classic Guitar and Bass Pick on the left.
30. Dualing Arps GEO	Arps	C3	Another 2 layer Arp.
31. Cat Pad GEO	Pads	C3	Another great Warm Pad.
32. Split of 84 GEO	Synth		If you heard this as audio only, you'd think it came from an old Analog Poly, great Patch.
33. Hands of Time GEO	Cinematic		Great, rolling Pad with lots of texture, overtones and movement.

34. Tranquility Base GEO	Evolution	C3	How can you not play this for Hours. Be great as a Track intro....I'm using this for sure :)
35. Arpnotic GEO	Arps	C4	Solid Bass on the left with Arp on the right that sweeps through the Filter. Lots of shape changes using the Controllers.
36. Passed down GEO	Cinematic		High Pass and Band Pass are some of my favourite Sounds, so here's a nice Sweep down.
37. Dirty Pads GEO	Pads	C3	FM Pad with higher pitched tones over the top.
38. Analog Lives GEO	Evolution	C3	Was just going to do a Bass, but thought it would be a good idea to have a higher pitched StringPad to go with it, swirling over the top :)
39. Weirder Things GEO	Arps	C3	Hard to describe really, a kind of Hollow Pad with a heavy Arp over the top.
40. Drawback GEO	Organ		Organs aren't everyone's favourite, but the samples are pretty good on here, plus I synthesised some overtones.
41. Ripped Space GEO	Arps		A heavy and cutting Arp Sequence.
42. Swept Aside GEO	Pads	C3	This really is a killer Patch, cross between a Poly and a Pad, but using the Controllers, you can get some really great tones.
43. Padded Out GEO	Pads/Strings	C3	I can't stop making Pads, it's my thing... Love this one, MW for extra warmth :)
44. Slow Stream GEO	Evolution		Glassy Pads, you can't beat them.
45. Daft Funk GEO	Arps		Arp with Pad...You know what I mean :)
46. Reflections GEO	Pads	C3	Cool brassy Pad with metallic overtones.
47. Phat Lead GEO	Lead		This is a Monster, especially low down... Use with care :)
48. Acoustics GEO	Guitar		Thought i'd try a Guitar with a sample as well.
49. Poly Rez GEO	Synth		Unusual Poly this. Kept it dry, but if you want FX, just use the MW.
50. Tine Tables GEO	Bells		Bells? Well, it's more like a metallic EP, but I like it.
51. 80's ChoirPad GEO	Choir		Lush Pad with digital Choir over the top.
52. Sync n' Bass GEO	Leads	C3	Typical Sync Lead with a cool Bass sequence on the left.
53. Philharmonics GEO	Piano	C3	Just epic, Piano and Strings together.

54. FM Pad GEO	Pads	C3	Filter Modulated Pad for great texture and movement.
55. Movie Chase GEO	Cinematic	C3	Split with Drone on the left and Arp on the right. Just the left hand Drone is enough and you would think came straight from a huge Analog Monster.
56. Music Box GEO	Bells		I like making Bells, they can be great in the background, especially with Chorus.
57. Pass the Bass GEO	Bass	C3	Bass and High Pass Sweep
58. For our Sins GEO	Choir	C3	Epic Choir with Strings, sounds huge.
59. Rough Split GEO	Leads	C3	I'd say this is probably my 2nd Favourite Patch, when I made it I just couldn't stop playing it ;)
60. Digistrings GEO	Strings	C3	Lots of texture and weight to this StringPad. Can be used for leading Lines as well.
61. Stringer Split GEO	Leads	C3	Great effected StringPad on the left and cutting lead on the right, you'll play this for ages. :)
62. Tape Keys GEO	Keys		Slow Bass sequence on the left with a heavily modulated EP on the right.
63. Band & Pass GEO	Lead		Trying to recreate a Band Pass Pad, works quite well considering the High pass Filter is an Effect, so not polyphonic.
64. Matriarch GEO	Arps		Just play a Chord on Latch and mess with the Controllers.
65. DX Nights GEO	Keys		Cool DX like FM Electric Piano..
66. Fragile Poly GEO	Synth		Just a different sounding Poly.
67. Helium GEO	Pads	C4	Airy Pad with lots of lushness :)
68. The Nile GEO	Winds	C3	I like making Flutes, especially ore Eastern style Reed based. Though there are some good Samples, so here it is with a great Drone line on the left.
69. Crazy Things GEO	Pads	C3	Just reminds me of a Sound in the Stranger Things Album.
70. Dusk GEO	Synth	C3	I really love the texture and movement in this. The left Bass is cutting and great for sustained notes and the Pad/Synth Keys on the right is one of the best I've made.
71. Quartet GEO	Strings	C3	Great Chamber Orchestra with more of an Ensemble with the Sliders.
72. Balls of Brass GEO	Brass	C3	Great analog sounding Brass Pad.

73. Europa Stirs GEO	Ambience		The sound of the Winds on the Icy Moon.
74. X-Games GEO	Synth	C3	I love this, might be my Favourite. So rich and heavy, but hold the Chord down and hear it return.
75. Early House GEO	Arps	G2	Was only going to do a Bass, which is pretty good actually, but had a play with making a Chord for Arp.
76. Enigma GEO	Ambience		I love old Enigma Tracks, he always used rolling textures, so here's my take.
77. My Leader GEO	Leads		Very heavy Lead, use MW to bring in the Sync.
78. Oxygene X GEO	Pads	C3	Airy Strings with subdued Arp.
79. Jason Lives GEO	Leads	C3	When making it i thought of John Carpenter! Big Bass Lead line on the left and great lead for Melody on the right.
80. Serenity GEO	Choir	C3	Just a beautiful Choir and Pad.
81. Spare Keys GEO	keys		Interesting metallic Synth EP.
82. Electric Sheep GEO	Cinematic		Great texture on this and with lots of movement with the Controllers.
83. Phoenix Nights GEO	Organ	C3	Cheesy Organ that you used to find in Workingmens Clubs throughout the North of England.
84. Singularity GEO	Ambience		This is my favourite Sound I think of the Bank, just rings out and comes back :)
85. Dirty D GEO	Leads	B2	This a great example of how a digital synth can sound analog.
86. Bass Ball GEO	Bass		Just a great little Synth Bass.
87. Effeminate GEO	Keys		Awful name, but a play on words for FM. Interesting EP I thought.
88. Typhon Waves GEO	Arps		Modulated Arp with LFO changing the sample start.
89. Mechanical Keys GEO	Keys		Great sounding EP with an 'organic' feel to it.
90. Scenes GEO	Cinematic	C3	Glorious Strings on the right, in complete position to do raspy Bass Drone on the left.
91. D50 MK2 GEO	Bells	C3	Reminded me of the old D50 I used to have.
92. Warmest Pad GEO	Pads		Just your 'Bread & Butter' Pad...For every day use :)
93. OB-XX GEO	Brass		Big and Raspy Brass Pad.

94. Damien GEO	Cinematic	C3	Just play one of the most discordant Chord you can and get scared...very scared.
95. Lead Me On GEO	Leads	C4	Great Split with 2 great Leads, one for the low end, the other for huge scale playing.
96. Pit Stop GEO	FX		I was messing about with Filter Modulation and ended up with this which sounds like a very noisy racer/ Motorbike Engine. Top marks if you ever use this :)
97. Solina GEO	Strings		Another Stringer, though a bit more rough this time.
98. Rezzed GEO	Arps		Dirty Arp with a hollow and metallic texture.
99. Plucked Pad GEO	Pads	C3	Not a huge fan of short Plucks, however when layered with a Pad, it can sound pretty good.
100. Lay Lines GEO	Cinematic		Heavily effected and with lots of subtle movements and tones, great opening Pad.
101. Returnz GEO	Brass		Simple Brass Pad and while holding, it will slowly return.
102. Split Second GEO	Leads	C3	Effected EP on the left with weird Lead on the right.
103. Skyrim GEO	Cinematic		Upward Swept Pad with overtones. This is a really cool Pad.
104. True Analog GEO	Bass		Play this blindly and you wouldn't know it was from a Digital/Hybrid Synth.
105. Arptronic GEO	Arps	C3	Dual Arp with one layer having a slight "Acid" tone to it.
106. Bell Pad GEO	Ambience		I love this, just play a Chord and the odd note, but let the release do the Sustain.
107. Alpha Poly GEO	Synth		Great Poly with no FX unless you bring in the MW.
108. Light Sleeper GEO	Leads	C3	Great Split this, with Bass Drone to the left and thin and resonant Lead on the right.
109. Air Organ GEO	Organ		Cool Organ
110. Cinema Pad GEO	Cinematic	C3	Very dark and Lush.
111. Split Minds GEO	Leads		Chunky Bass and weird Lead on the right.

112. Resonant Waves GEO	Harmonics		This a really cool StringPad with lots of movement and fast LFO to Filter.
113. Upright at Home GEO	Piano	C3	Upright Piano this time with Strings on the Sliders.
114. Wet Rooms GEO	Arps		this is a cool Arp with lots of stereo movement and Filtering.
115. C-Beams GEO	Pads	C3	Textured Pad with lots of swirly goodness.
116. LV-426 GEO	FX		Alien Landscape
117. The StringPad GEO	Pads		Slow moving and Heavy, great for Scoring.
118. Keys of Steel GEO	Synth		Synthetic Poly, hard to describe, has Acoustic qualities to it with the Controllers.
119. Sparticus GEO	Choir	C3	Choir and Strings, just reminded me of those old Hollywood Movies like Spartacus or the Biblical Movies.
120. Analog Rig GEO	Leads	C3	Bass and Poly Split.
121. Rise of FM GEO	Ambience		You can really hear the FM texture with this as it slowly evolves.
122. Opener GEO	FX	C3	Just play 1 note and leave it to grow.
123. 2 Timing Arp GEO	Arps	C3	2 Arps at 2 different timings, sounds pretty cool.
124. Flashback GEO	Leads		Just play a low note and hear it develop and rumble. Can be used as a normal too, but that low end...
125. FM EP GEO	Keys		Really good FM EP with a touch of a Suitcase. :)
126. Amped Stringers GEO	Strings		Stereo Stringer with more roughness added with the MW.
127. Odyssey Pad GEO	Pads		Great PWM Stringpad.
128. Rock Lead GEO	Leads		Awesome Lead with heavy Drive.

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