

## Roland System 8 – Jupiter 8 Engine – Systematic Vol 1 – GEOSynths.

Patch Name	Type	Description
1 = Liquid Pad GEO	Pad	Beautiful, Warm Pad that grows slowly in brightness.
2 = Electrix GEO	Poly	Weird Poly Synth with Tempo Sync LFO Modulations
3 = StarKeys GEO	Poly	Great Poly Synth for bright Chords and melodies.
4 = C++ GEO	Arp	Lots of tonal and rhythmic changes with this Arp.
5 = Silk Sky GEO	String/Pad	Another beautiful Pad, quite analogue in nature. Play an Octave higher with low Root note. Different Velocity for Dark Pad and String Pad
6 = Haunted GEO	String/Pad	Warbly and hollow in nature. Did this on my OB6, works very well.
7 = Electro Bass GEO	Bass	Nice and thick juicy Bass. Big in Stereo.
8 = Riseth Pad GEO	Pad	Good for Bar Chord changes, but releasing on step 5 for the release. Cool for melodies also.
9 = Bubbler GEO	Poly	A strange one, if you hold it down, it's like it get's a second wind, like it's being controlled by 2 LFO's ☺
10 = KeyPercs GEO	Keys	Took the best of percussion Organs and used it as Keys.
11 = Wavefront GEO	Pad	Another negative Envelope Pad, with slight brightness lift on Filter Release.
12 = Duran Square GEO	Seq	Just press, "Start" on the Sequencer. Is part of a Performance (A-2) with Patch 13
13 = Duran Lead GEO	Lead	Goes with the previous Patch. Slight increase of pitch with Joystick.
14 = Broken VCO GEO	String	Going for that classic Analogue String.
15 = Jump GEO	Poly	Yeah I know...everyone does it.
16 = Nasty Ass GEO	Lead	Pitched Oscillators create this weird Lead.
17 = Broken Poly GEO	Poly	It just sounds knackered. ☺
18 = Tron Dance GEO	Arp	A bit Tron movie like.
19 = Follow Thru GEO	Poly	Nice sweep down, then back up, thanks to the negative envelope.
20 = Stranger Pad GEO	Pad	Nothing to do with the TV Series, but it could have been!
21 = Choribass GEO	Bass	Big Chorus Bass, but not the very low Frequencies, is good for 4 on the Floor.
22 = FenderKeys GEO	Arp	I've been getting into Guitar lately, so this reminded me of some of the weird sounds I've been making.
23 = 80's Poly GEO	Poly	Plat Octave higher and deep root note. Is using negative envelope.
24 = Danger Lead GEO	Lead	A sound like Oscillator Sync but isn't. Nice

## Roland System 8 – Jupiter 8 Engine – Systematic Vol 1 – GEOSynths.

		and thick.
25 = PWM Pad GEO	String/Pad	Nick Batt would like this, very slow moving PWM Pad.
26 = Glory Arp GEO	Arp	So much movement and tonal goodness. Try an Octave higher.
27 = You What? GEO	Poly	A vocal Poly. Use different velocities for different tones.
28 = Open Wide GEO	Lead	Wide Stereo Lead, not sure what you'd use it for, but hey, sounds cool...Maybe a Robot voice?
29 = Stargazer GEO	String/Pad	Slightly distorted String Pad. Love this one.
30 = Negative GEO	String/Pad	Negative envelope and random LFO. Great combination
31 = I'm Syncing GEO	Lead	Vocal Sync Lead
32 = ModularBells GEO	Arp/Perc	Random percussion, but slow the Tempo right down and increase the Amp Sustain level.
33 = PulseSweep GEO	String/Pad	PWM and a touch of Crusher, then high resonance, you get this.
34 = BottomLine GEO	Bass	Nice resonant Bass.
35 = TakePulse GEO	String/Pad	Again, sounds like 2 LFO's, 1 fast quivering and 1 slow...but how?
36 = Tune Up GEO	Arp	Like my Guitar playing, a bit rubbish!
37 = IO Storm GEO	String/Pad	Nice bit of unpredictable movement for this String Pad. If you have a Strymon BigSky or Valhalla...Use them with this...Heaven
38 = Cylons GEO	SFX	Very Alien and Robotic sounding.
39 = PondSkip GEO	Arp	Beautiful and dreamy Arp.
40 = Mars Life GEO	Poly	Weird envelope effects this Poly/Pad thing.
41 = Mr Hammond GEO	Organ	Cool Organ Sound.
42 = Warped Keys GEO	Keys	Quite Synthetic, but could be an EP or used for Melodies.
43 = Alderan GEO	String/Pad	Play a Chord and Hold It! It's a little dirty.
44 = VCOhhh GEO	Bass/Lead	Big analogue Bas and Lead.
45 = Growler Lead GEO	Bass/Lead	High and Low frequency Lead. Press "Ring" for just the Lows.
46 = LeadBass GEO	Bass/Lead	Nice Carpenter'ish Bass for Movies.
47 = Comm Lines GEO	Poly	I love this Sound. It's what negative envelopes are good at. Lots of movement, 2 LFO's?
48 = Starlight GEO	Arp	Yeah Man, very Spacey dude!
49 = RoleReverse GEO	Poly	Press a Chord and hold, you'll know when to change chord.
50 = MinorVelt GEO	Poly	Just reminded me a bit of a certain Track.
51 = Alien Nags GEO	Arp	It's what my Ex sounds like...On a good day.
52 = Barren Land GEO	Keys	Is a Synth EP, very expressive and ambient.
53 = Swept Aside GEO	String/Pad	Slow Sweeper.
54 = Alien Cry GEO	SFX	Ahh...they're coming to eat our Brains.
55 = Teleport GEO	Arp	Nice and Ambient.
56 = Carpenter GEO	Bass/Lead	John could have used this.

## Roland System 8 – Jupiter 8 Engine – Systematic Vol 1 – GEOSynths.

57 = Nexus 6 GEO	Bass/Lead	More of a Lead, but has a nice sweeping, Sync tone.
58 = Cold Start GEO	Poly	Thin, wide, good for over the top of heavy Pad.
59 = Fat Acid GEO	Arp	A little bit 303'ish.
60 = Blanket GEO	Pad	Nice, warm Pad...Like Chocolate melted all over your bo...ahem...I need a cold shower 😊
61 = Chronicles GEO	Arp	Cheap Martians.
62 = Darkness GEO	Pad	Nice bread and Butter Pad with slight release sweep.
63 = Stringer GEO	String	I love String Synths, not a bad one.
64 = Strayline GEO	String/Pad	Nice tonal mix and movement.

### **Terms of service**

All sound libraries and samples are copyrighted by GEOSynths. Reselling of any GEOSynths product purchased, also partially (e. g. single sounds), is prohibited. When ordering a GEOSynths product, you accept this agreement.

#### **Copyright**

This product is © Copyright 2018 GEOSynths, all rights reserved, and is protected by EU laws, international treaties and all other applicable national or international laws. This product may not, in whole or in part, be copied, photocopied, translated, or reduced to any electronic medium or machine-readable form, without prior consent in writing, from GEOSynths and according to all applicable laws. The sole owner of this product is the GEOSynths.

#### **No Warranty**

GEOSynths provides absolutely no warranty. The software and information are provided as is without warranty of any kind, either express or implied, including, but not limited to, any implied warranties of merchantability and fitness for a particular purpose. The entire risk as to the quality and usefulness of the software and information is with the buyer. Should the information prove to be incorrect and/or software not work as expected, the buyer assumes the cost of all necessary servicing, repair or correction. In no event will GEOSynths be liable for any damages, any lost profits, lost monies, or other special, incidental or consequential damages arising out of the use or inability to use this software and/or information including but not limited to loss of data or data being rendered inaccurate or losses sustained by third parties, or for any claim by any other party.

#### **Restrictions**

The buyer may not use, copy, modify, translate, or transfer the product or any copy except as expressly defined in this agreement.

#### **Operating license**

The buyer has the non-exclusive right to use the product only by a single person. If the product permits, the buyer may physically transfer the product from one Synth to another, provided that only the buyer uses the product. Can be used in the buyers Music and Performances without restriction.

#### **Back-up**

The buyer may make one copy of the software part of the product solely for back-up purposes. The buyer must reproduce and include the copyright notice on the back-up copy.

## **Roland System 8 – Jupiter 8 Engine – Systematic Vol 1 – GEOSynths.**

### **Terms**

This license is effective until terminated. The buyer may terminate it by destroying the complete product and all copies thereof. This license will also terminate if the buyer fails to comply with any terms or conditions of this agreement. The buyer agrees upon such termination to destroy all copies of the software and of the documentation.

### **Other rights and restrictions**

All other rights and restrictions not specifically granted in this license are reserved by the GEOSynths.