

## **Paradox Vol 1 – GEOSynths.**

Thanks very much for purchasing 'Paradox Vol 1' for the Sequential Trigon 6, it really has been a fantastic journey making these 100 Patches. Of course, I've made 3 Banks for both the Prophet 6 and OB6 and am very familiar with the way these Synths work, however with the added 'True' Oscillator, instead of a Sub, I've been able to make some truly amazing Sounds.

While there are a couple of 'known' Patches, I really much prefer making new Sounds...Sounds in which I've never heard before and while a Pad is a Pad to a certain degree, it's the subtle changes over time which really stand out to me.

That said, the Trigon 6 has a much bolder Sound than the Prophet 6 or OB6 and is more saturated, so lends itself very well to hard edged Sounds. Not saying it can't be soft and simple, it can, however it's on the Fringes where I like to play :)

All of them have some FX on pretty much, however I've tried to be subtle and of course, you can always turn them off and hear what it sounds like without them.

Some Patches may vary in terms of Volume level, more to do with the Ladder Filter and amount of Resonance used, as the gain is reduced when adding more. I have gone through them and tried to balance, but some are just quieter than others, especially with using only 1 Oscillator and in Osc Sync. The odd one may distort, due to high resonance, just seems to be the way of the T6.

### **Installation**

Please use a SYSEX editor or Sound Tower Editor - SYSEX Banks have been duplicated for each User Slot. For example:

If you want to load the Bank into User Bank 2, so from 200 to 299, then open up the "SYSEX" Folder, select "Bank" and choose the file with a "2" in the name "Paradox Vol 1\_User\_2\_GEOSynths.syx".

If you want to load them into User Slot 4, then choose the file with a "4" in the name "Paradox Vol 1\_User\_4\_GEOSynths.syx. They will then load into location 400 to 499.

There's only 1 Bank for the Sound Tower Editor as this can be used to send patches to wherever you like and is worth purchasing.

Sound Tower Editor - <https://www.soundtower.com/trigon6/index.html>

For links to Free SYSEX Tools, please use the link below:

Tools - <https://www.geosynths.com/tools>

Patch Name	Type	Description
<b>00_Paradox GEO</b>	Motion Pad	This is probably one of the best Pads I've ever made on ANY Synth, you can hear each Voice with a dark, yet slightly raspy sound and with a nice amount of Glide for each note...Sublime!
<b>01_Prophet 111 GEO</b>	Synth	Based upon the Patch 111 on the Prophet 5 REV 4. It will sound close if you turn off the FX and reduce Pan Spread, but it's a cool Polysynth Patch.
<b>02_Wireframe GEO</b>	Motion Pad	I love these sorts of Sounds which are kind of wiry and thin, yet still evolve over time and are great over the top of a Deep Bass or other Pad.
<b>03_Launch Pad GEO</b>	Motion Pad	This is so unique to the Trigon 6 as we have the 3rd Oscillator to add movement for Frequency and Filter. MW brings in rhythm.
<b>04_Dark Grand GEO</b>	Keys	Acoustic Grand inspired with slow changes to try a replicate string resonance. You have to play it soft and time it as the tone changes slowly.
<b>05_Terminate GEO</b>	Lead	Huge and Bright Lead, cuts through anything.
<b>06_Darness GEO</b>	Motion Pad	Another great Pad, bit darker this time, great with 2 Octaves in the left hand playing Root notes. Add some AT for slight change.
<b>07_Don't RUSH GEO</b>	Lead	Judy RUSH inspired Lead with lots of resonance, MW for 8ths.
<b>08_TriPad GEO</b>	Motion Pad	Great PStringPad with lots of movement which changes every now and again when changing chord. AT for subtle 'Bloom'.
<b>09_Arp4Life GEO</b>	Arp	I always make this Patch and sounds very different from the OB6. MW open up the Filter change.
<b>10_Trigon Strings GEO</b>	Strings	1 of a few String Synths I've made, which the T6 excels at. It has that rough and darker tone, though opens slightly with AT.
<b>11_Acoustix GEO</b>	Guitar	Acoustic Guitar Sound which is pretty cool actually, not the brightest, however you can change the Filter to 2 Pole mode. AT for Vibrato.
<b>12_Wavefolder GEO</b>	Lead	Not a typical Lead Sound, though has some really unusual properties and added slow Phaser. Can work well in any Octave. MW for Vibrato.

<b>13_Horror Bells GEO</b>	Bells	Perfect for that John Carpenter Soundtrack and has some cool resonance when sustained, especially when times right with the MW and AT.
<b>14_Synth Pop GEO</b>	Bass	Octave Bass Sequence, driven by the LFO. MW changes the tone over time. Synced to clock.
<b>15_Snake Charm GEO</b>	Arp	It's an Arp however it does work well as single lead lines. When held, there's some unique tones to it which change, especially with the MW and AT.
<b>16_Formants GEO</b>	Motion Pad	Cool Pad with Vocal like quality for a Choir effect.
<b>17_Hardliner GEO</b>	Lead	In Your Face Lead...Love this one!
<b>18_Interference GEO</b>	Motion Pad	You can hear how some of the frequencies get cancelled out, like the "Double Slit Experiment" :) This helps to open up the Stereo Field. MW increases Filter depth.
<b>19_Play Time GEO</b>	Arp	A fun little Arp which would be great for changing passages from Bridge to Chorus for example and then increasing the MW.
<b>20_Andromeda GEO</b>	Motion Pad	Cool, swirly String Pad.
<b>21_Crossroads GEO</b>	Lead	Distorted Lead which doesn't use any Distortion :) Has a cool Guitar sound and when timed with the MW, you can an Octave
<b>22_New Horizons GEO</b>	Motion Pad	Need an Opener to a Ambient Track? Then this is what you need. Hold down a Chord and hear it slowly build, then slightly dip and then build again. :)
<b>23_Off World GEO</b>	Synth	Great Poly Synth Patch, which can also be used for single note melodies and even Bass, though best to centre the spread for that.
<b>24_Call Reverse GEO</b>	Synth	This is a great Patch, it dips out in the middle, yet the Delay FX carry on in to fill the void until the patch builds up again.
<b>25_The Edge GEO</b>	Lead	Great Distorted Guitar Lead, especially if you play in the style of U2's "The Edge".
<b>26_Arise GEO</b>	Motion Pad	Great swept Pad build up this one, would be great with an Arp or Bell sequence going over the top. MW to increase Filter.
<b>27_Tribal Flute GEO</b>	Lead	Just a cool, expressive Flute with a little "Lip" when releasing the key. AT for Vibrato and touch of Filter.
<b>28_Crazy Mini GEO</b>	Lead	Cutting Lead Synth and has a Minimoog like quality to it.
<b>29_Punchy Bass GEO</b>	Bass	Nice, short bass with repeated 8ths on the MW.

<b>30_Spring Solina GEO</b>	Strings	This takes me back to early 80's and a lot of Movies used this type of String.
<b>31_Memories GEO</b>	Synth	Great Synth Poly which builds in the Sustain, great fro Chords and Melody.
<b>32_Motions GEO</b>	Synth	Hard Poly with a Sample and Hold rhythm. Use AT to change the tone.
<b>33_Cold Sweep GEO</b>	Motion Pad	Nice, big Sweeping Pad...Love it :)
<b>34_On The Hunt GEO</b>	Lead	Cutting Lead which has an evolving tone, which has even more tone when using the MW.
<b>35_Movie Score GEO</b>	Strings	Variation of another String synth.
<b>36_Fanfare GEO</b>	Brass	A kind of Brass and String combination which dies down and then builds back up.
<b>37_Curly Wurli GEO</b>	Keys	A great Wurlitzer type of Sound. AT for a touch of Tremelo.
<b>38_Axel GEO</b>	Lead	Typical type of tone you used to hear in 90's Rock. Use AT and fast playing for a vocal like effect.
<b>39_C-Beams GEO</b>	Arp	Phasing Arp, really stands out in the stereo field and would be great with a thick Pad running through it.
<b>40_Contact GEO</b>	Arp	It's weird, I just liked the tone of it...I'll be curious how you use this :)
<b>41_Pulse Check GEO</b>	Motion Pad	One of my Fav's...This rumbles and stumbles through with lots of color and texture.
<b>42_Data Line GEO</b>	Lead	This is a great Lead, quite Modular sounding to a degree. AT for Vibrato.
<b>43_Dark Thoughts GEO</b>	Motion Pad	This one quivers and move through the stereo and reveals different tones with changing tempo and quality.
<b>44_Electro Bass GEO</b>	Bass	Cool Synth Bass. MW for different tones.
<b>45_Open Mic GEO</b>	Keys	It's an EP yet can sound like a Gibson Guitar at times.
<b>46_Statement GEO</b>	Synth	Huge Polysynth which is really cutting.
<b>47_In Time GEO</b>	Motion Pad	The perfect String Pad. Enough Said!!!
<b>48_Tri Pluck GEO</b>	Synth	Has a Pizzicato like shape initially however hold it further for Chords.
<b>49_Wormhole GEO</b>	Lead	Juicy Lead, especially low down with MW adding "Laser Beams"
<b>50_Vox Humana GEO</b>	Strings	Someone asked me if it could do it on the Trigon, so I did it :)
<b>51_Engage GEO</b>	Lead	It's probably more of an "FX" than a Lead as it could be used a Riser but higher up can be used as a Lead.

<b>52_Digi Keys GEO</b>	Keys	A nice, bright EP, quite metallic and even Bell like up top.
<b>53_Excite Lead GEO</b>	Lead	Great tone to this Lead and added 8th's with the MW.
<b>54_Steel Poly GEO</b>	Synth	Metallic Poly, great for Chords or picking put Melodies, not too bad low down either. MW for messed up tone.
<b>55_Chorus Keys GEO</b>	Synth	It's a Poly however I prefer it for Melody, really stands out.
<b>56_Lights Out GEO</b>	Motion Pad	Another great, broken up String Pad. Nice and 'frothy' at times, not quite OB6 but not far off :)
<b>57_Prayer GEO</b>	Sequence	A classic, maybe not as soft as the original, but just press Play in the Sequencer.
<b>58_Raise Alarm GEO</b>	Arp	A metallic, almost Ceramic sounding Arp...A weird one. Low down sounds like some Tribal Drum....Bizarre!
<b>59_Quantum Flux GEO</b>	Motion Pad	Wiry Pad, a very wiry one. Great for single lines as well as Chords...Stick some Strymon BigSky on it...Heaven!
<b>60_Tri Cello GEO</b>	Strings	Not a bad Cello sound really, especially in the Mid Range and combined with AT.
<b>61_Jazz Bass GEO</b>	Bass	Dynamic Bass, great for Funk and Jazz Licks.
<b>62_New Life GEO</b>	Strings	This has lots of movement, sometimes fast other times slower and some great swirly tones.
<b>63_Vocalz GEO</b>	Lead	Vocal Lead, very Guns and Roses and 80's Rock style. Use AT to open up slightly.
<b>64_Eminence GEO</b>	Strings	Love this one, it's the sound of my Childhood. Vangelis would have loved it (RIP)
<b>65_Lost Signal GEO</b>	Arp	A glitchy Arp Bell, slightly enhanced with MW./AT
<b>66_Deep Kick GEO</b>	Percussion	Pitched and Tuned Kick Drum.
<b>67_Deep Snare GEO</b>	Percussion	Analog Snare with more Snap when using MW.
<b>68_Poly Wasp GEO</b>	Synth	This is a really good Poly, very different from Traditional yet still has movement and bright tone, like an old WASP Monosynth. MW or AT for Vibrato.
<b>69_Exoplanet GEO</b>	Motion Pad	Quivering Pad with unpredictable movement.
<b>70_Hollow Bass GEO</b>	Bass	Typical 80's Bass, the sort Madonna may have used.
<b>71_Bladerunner GEO</b>	Brass	Iconic Sound, not bad on the Trigon...Though OB6 was my best!

<b>72_Lounge EP GEO</b>	Keys	Love this one, it's got a great 'Amped Rhodes' tone to it.
<b>73. Party Pluck GEO</b>	Synth	Fun little pluck.
<b>74_No Sleep GEO</b>	Motion Pad	Subtle Pad with slight movement and settles down, great for Strings over the top.
<b>75_80's Child GEO</b>	Synth	Typical 80's Polysynth Sound. Great for Melody and chords.
<b>76_Circles GEO</b>	Motion Pad	Airy Motion Pad with some cool, swirling tone, especially with the MW.
<b>77_Ultimate Pad GEO</b>	Motion Pad	Just hold down your BIGGEST Chord and sit back. Use the Controllers for subtle changes... Love this!
<b>78_Shimmer GEO</b>	Motion Pad	Glitchy and quivering String Pad. AT and MW really break it up.
<b>79_Two Tones GEO</b>	Bells	Chorus like Bells, great for Chords and picking out fast melody. Use the MW to change the tone.
<b>80_Green Day GEO</b>	Guitar	Very Buzzy and Distorted guitar sound.
<b>81_Crossfire GEO</b>	Strings	This is great, you can hear the Voices "crossing" each other, swirling thinner than with a chorus like effect.
<b>82_Electroarp GEO</b>	Arp	Slightly Distorted Arp which really stands out, quite a unique sound.
<b>83_Synth Pizz GEO</b>	Synth	Synth Pizzicato, quite cool actually and works in different Octaves.
<b>84_Broken Arrow GEO</b>	Lead	Just a great Lead for "On Stage" and playing Live.
<b>85_Ratios GEO</b>	Synth	LFO driven Poly, great for Block Chords. Use AT to make brighter.
<b>86_Digi Mini GEO</b>	Lead	A VST version of the MiniMoog :) Use the MW for some extra Fun!!!
<b>87_Estranged GEO</b>	Motion Pad	I could hear this be used in a Sci-Fi Movie. Great for subtle background.
<b>88_Old Organ GEO</b>	Organ	Cheesy Organ, sounds like it being warped. MW for Leslie type of Effect.
<b>89_Bass Roll GEO</b>	Bass	Cool, round Bass.
<b>90_Brass Balls GEO</b>	Brass	Not bad this one :)
<b>91_Cold Call GEO</b>	Lead	Nice, Buzzy Lead, though changes quite a lot over time. Use varying amounts of AT and MW.
<b>92_Stringfold GEO</b>	Strings	Lovely String Sound, very simple yet great.
<b>93_Binary Lead GEO</b>	Lead	Bit of a weird one this...Hard to put into words!
<b>94_Electric Friends GEO</b>	Lead	Not quite a Minimoog, but very cutting.

<b>95_New Wave Poly GEO</b>	Synth	My fav Poly in the set. Use big Chords, sounds massive, yet smooth.
<b>96_Broken Sync GEO</b>	Lead	Cool Oscillator Synth Lead with a slight twist.
<b>97_Sad Sax GEO</b>	Instrument	This really surprised me at how good it turned out.
<b>98_Simple Pad GEO</b>	Motion Pad	I try to stay clear of 'simple' but we always need a Bread & Butter Pad.
<b>99_Big Poly GEO</b>	Synth	A PolySynth which Cuts through anything.

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