

Evolved Vol 3 – GEOSynths.

I didn't think I'd do another Prophet 6 Bank, however it had been 2 years since I did Vol 2 and then of course, the "Vintage Knob" was ported over from the Prophet 5/10 Rev 4. As well as MPE support, it went far beyond just detuning a Unison Patch, but now had more variation in the tone, sometimes subtle, sometimes not so.

I was also aware that while I had made Sounds using Oscillator 2 as an LFO (Leaving only 1 Oscillator) I could have explored that a little more in conjunction with the Poly-Mod section, so I decided to make Evolution Vol 3.

While the Prophet 6 is great at your more traditional 80's Patches, I've made this Bank to try and find the different tones it can make, I mean, it's a Synthesizer after all!

I've added FX and set them up, even if they are turned off on a few, so you can always toggle them and see how they are different. Delays and LFO's are Tempo Synced so you can use them in your Tracks, no matter what Tempo. Only caveat is that when using Oscillator 2 as an LFO, it's not possible to Sync, so was done by ear.

I hope you have fun exploring and using these Sounds or mangling them up to your own taste.

Some Patches may vary in terms of Volume level, more to do with which Filter Combination is used. I have gone through them and tried to balance, but some are just quieter than others, especially with using only 1 Oscillator. The odd one may distort, due to high resonance, just seems to be the way of the P6.

Firmware Update for "Vintage Knob"

For the sounds to be reproduced correctly, you will need to update the Firmware to the latest, which is v1.6.7. Instructions for Installation are included as well as "Turning On" the function.

To note, I had to put it into Boot Load Mode for it to update my Prophet 6, by holding down the "Write" Button and Switching it on. The Firmware then counts down from 999.

Link - <https://www.sequential.com/updating-the-prophet-6-os/>

Installation

Please use a SYSEX editor or Sound Tower Editor - Banks have been duplicated for each User Slot. Tools - <https://www.geosynths.com/tools>

Patch Name	Type	Description
00_Evolved GEO	Motion Pad	Wiry String Pad with lots of texture, make sure to hold a Chord/Note down to hear it modulate.
01_Red Line GEO	Pads	Mostly static, though there is some subtle movement. Good Filler wit AT to open Filter.
02_Square Drive GEO	Bass	It's a Bass Sequence using the LFO for rhythm. MW & AT for tonal changes.
03_Lost Prophets GEO	Pads	Great Prophet 5 style Pad, which slowly opens the Filter.
04_Trad Lead GEO	Lead	Classic Synth Lead with lots of 'Bite' with Vibrato using AT.
05_Pressures GEO	Motion Pad	Great HP Filter Sweep, best with block chords. AT to open Filter.
06_Obtuse GEO	Lead	Slow Phase, almost 'Vocal' quality to it. Great for both Low and High end.
07_Holy Man GEO	Pads	Dark and slightly warped Pads. Subtle change with AT.
08_Synced Out GEO	Bass	Great Sync Patch which is good as a Lead, but bring in the MW or AT for rhythm.
09_Valve Arp GEO	Arp	Broken up and Airy with AT taking it through High Pass.
10_Stinger GEO	Strings	Rough sounding Stringer Synth.
11_Oblique GEO	Motion Pad	More of a Band Pass Pad, sweeping through the frequencies and shape. AT to darken.
12_Jupiter Keys GEO	Synth	A typical 80's Synth Keys Patch with a touch of 'warble'.
13_Gaslight GEO	Lead	Cool Sync lead and great for Bass too.
14_Data Disco GEO	Arp	Sounds like it's been Bit Crushed. Fast Arp, AT for tonal changes.
15_State Lines GEO	Motion Pad	Great Pad that goes through the frequencies, though you can hear each voice in the stereo field.
16_Moogers GEO	Lead	Great, soft Lead, quite Moogy in Character.
17_Ozone GEO	Motion Pad	Lovely, deep Pad that slowly evolves into High Pass.
18_RGB GEO	Lead	Highly resonant Lead and very responsive to AT.
19_Organ Percs GEO	Organ	Just a cool sounding Perc Organ, using Filter tracking/full resonance for the tone. MW for tremolo.

20_Tibetan GEO	Lead	Just a cool, expressive Flute with a little “Lip” when releasing the key. AT for Vibrato and touch of Filter.
21_Lights Out GEO	Motion Pad	Great, evolving Pad with AT adding some extra movement and Texture.
22_Soft Touch GEO	Bells	Great Bells that have a different effect when slightly touching or holding down the keys.
23_Trad Poly GEO	Synth	Great Poly Synth Patch, FX are off, but you can turn them on for more.
24_Old Prophet GEO	Strings	80’s Strings, great for playing melodies high up and fillers low down. Also slowly changes Shape.
25_Tight Rope GEO	Lead	Rhythmic Lead, though can be used for a Bass Sequence with great tonal changes with AT.
26_Berlin GEO	Arp	Simple Berlin School type of Sequence. MW for LFO, AT to change filter.
27_Retro Pluck GEO	Synth	Quite an old 80’s sort of Sound, heard a lot on Oberheim Synths.
28_Shore of IO GEO	Motion Pad	Play the Chord in the higher Octave with low root notes...This is just Gold for the Ears.
29_Bolder Brass GEO	Brass	if you play lightly and quick, it does have a cool Trumpet vibe and a nice bit of rasp to it on sustain.
30_Percy Keys GEO	Keys	I was actually making an organ again, but it sounded cool as an EP. Tremelo with AT.
31_Torn Bass GEO	Bass	Octave Bass Sequence. AT for Filter and PWM.
32_Rolling Lead GEO	Lead	This is my favourite Lead in the Bank, it’s so warm. AT for expression.
33_In Time GEO	Motion Pad	Nice, wire Pad with lots of PWM goodness :)
34_Steel GEO	Instrument	Very cool Acoustic Guitar with Steel Strings. AT for Vibrato.
35_Glitcher GEO	Motion Pad	Sounds like it's just a growing Pad, but keep the keys down for a shift!
36_Padmatic GEO	Motion Pad	Basic Brass Pad with an interstice short, soft attack. AT to open the Filter.
37_Still Life GEO	Lead	Crazy, resonant Lead with lots of character, especially in the Low End.
38_Heat Pad GEO	Motion Pad	Resonant String-pad and a little out of tune, but cool.
39_Bass Amp GEO	Bass	Sounds like a traditional Bass, going through a clean Amp. AT for Vibrato.
40_Hardliner GEO	Arp	It’s an Arp, though I found it works best using single bass lines, then add a chord, then back to single.

41_Clockz GEO	Arp	Another Arp, however if you play individual notes, while playing a root note, it can be quite striking. AT for Band Pass.
42_Snake ID GEO	Lead	It reminded me of the Sound Vangelis used in Bladerunner, when Deckard is trying to find out the Snake Skin ID from Abdul Ben Hassan :)
43_G-Waves GEO	FX	Weird Sound FX which has a gentle Pulse, then sweeps down over multiple voices and highly resonant. AT to bring in the Bass.
44_P5 Poly GEO	Synth	great traditional Poly Synth with a touch of Chorus, sounds great without too. AT for Vibrato.
45_Centauri Strings GEO	Strings	Quite understated String-pad, yet with some great texture. AT to make a Pad.
46_Arp De PWM GEO	Arp	Brittle Arp that's actually not using PWM, it's changing the shape :)
47_Blackhole GEO	Lead	Yeah, weird one this, but I love the texture and movement of it. Great as an Effect or Lead or Bass Drone.
48_Desert So GEO	Motion Pad	Quite brittle in places, though it has a great texture which 'Ripples'. Quite OB6 in Tone.
49_Broken Sub GEO	Arp	Sounds like a typical Octave Bass, but then it "Breaks"...Love this one.
50_Deckard GEO	Strings	Bl've done the Bladerunner Lead previously, though this has a "Taste" of that style and rumbles at the low end, which is a signature of Vangelis.
51_Frostbite GEO	Motion Pad	A slow and evolving Pad with a subdued Tone. AT introduces some "Ripples"
52_80's Warmth GEO	Synth	Good example of a typical Poly Sound of the 80's.
53_Smoke Filled GEO	Keys	Cool EP with a touch of Distortion to dirty it up a bit. AT for Tremelo.
54_Calling GEO	Strings	Expressive Strings with a good low end tone. Great up top too for Octave Strings.
55_Unisaw GEO	Lead	Massive, bright Lead, however keep the key down to hear some "Interference"
56_Reckless Bass GEO	Bass	Big and Bold Bass. In yo' Face :)
57_Electric Friends GEO	Lead	Maybe not exact, but did remind me of the Classic G. Numan Track.
58_Spooky Action GEO	Motion Pad	Sounds like a normal Pad, however it plays weird Musical intervals
59_Arise GEO	Bells	Warped, Crushed Bells. MW makes them even stranger.

60_Passed Back GEO	Motion Pad	Love this one, High-pass makes the sound disappear with delays filling in the "Gap", only for the Sound to return. Best with Block Chords.
61_Steel Chorus GEO	Instrument	Another great Acoustic Guitar, little brighter and wider this time.
62_Rough Trade GEO	Lead	It's a Lead, but also an Arp which slowly grows over time.
63_Sweet Alley GEO	Strings	More of a StringPad, though it does get quite Bright. Good for Leading Lines as well.
64_Latent Bliss GEO	Arp	Simple Arp that would well over a Dark Pad. AT darkens it a touch.
65_Forever Dark GEO	Pads	Great this one, I love the slow, swirly movement of it :)
66_Mic Up GEO	Bass	Another great, "Amped" Bass. AT for Vibrato.
67_Nightline GEO	Motion Pad	Very quick, quivering Band Pass Pad.
68_Blox GEO	Percussion	I don't know...I just like the "Wooden" quality of it, must be the Prophet's End Cheeks :)
69_Full On GEO	Motion Pad	Big, thick and Warm, what's not to love?
70_Crossroads GEO	Lead	Sounds a bit like a Distorted Guitar low down, just reminded me of the Movie "Crossroads" when the 'Battle' is going on, when using Pitch Bend Low Down.
71_Open House GEO	Lead	Minor Chord, though use the MW for 8th's.
72_Stomper GEO	Arp	This is a weird one with Octaves for the Rhythm, though if you press AT, you get a different pattern.
73_No Prophet GEO	Synth	Another typical 80's Patch with a short Attack. Great for Melodies.
74_Glitch In Time GEO	Arp	Slowly "Walking" Arp with some added Tone with AT.
75_Flame GEO	Motion Pad	Huge texture and colour with this, I'm using this one in a track for sure :) Love how it breaks up.
76_Movie Night GEO	Motion Pad	This is huge and full of Texture, play it an Octave higher, but with 2 Octaves for the Root. AT to darken the tone.
77_Moroder GEO	Arp	Reminds me of the tone in the track Giorgio did with Daft Punk.
78_Low Ring GEO	Synth	I like the tone of this, no idea how it can be used :)
79_Prophet Returns GEO	Motion Pad	A Pad yes, but works well as a Bass Drone. FX are turned Off, but they are programmed in. High resonance so may "Distort"

80_Bad Lands GEO	Lead	A Distorted, Sync Lead. What's not to like :) Lots of tonal changes when holding down a key.
81_Fright Night GEO	Bass	It's actually more of a growing Sequence, so just hold down a key instead of playing like a "Bass".
82_Servo Pad GEO	Motion Pad	Simple, String Pad, good for picking out individual notes.
83_Fear to Tread GEO	Motion Pad	Great, almost "Weeping" tone to this. Great to have a lead or Arp over the top. AT to open it up.
84_Curtain Call GEO	Lead	Just a great Lead for "On Stage" and playing Live.
85_Martian Chronicle GEO	Arp	Old Sci Fi Series, which was quite naff, but had this weird Arp Tone going through it, just reminded me.
86_At Odds GEO	Bass	Love the tone on this, quite a modern sounding Bass.
87_Light Keys GEO	Keys	Just a cool little EP.
88_Wanderer GEO	Motion Pad	Lovely tone on this pad with a cool growth when releasing the Keys.
89_Prophet Dance GEO	FX	I'm sorry...haha...It's Bonkers :)
90_Aphex Strings GEO	Strings	Very bright and Buzzy! Great for Chords and Lead Melodies. Quite resonant too, so be careful.
91_Hold the Line GEO	Lead	Nice, Buzzy Lead, though changes quite a lot with AT.
92_Alias Keys GEO	Bells	Deep Bells with a touch of "Aliasing" on the top notes. Release the keys to hear them come back :)
93_All Good Things GEO	Arp	Great growing Arp, cool for an Intro. AT for tonal changes.
94_Bontempi GEO	Organ	Cheesy Organ.
95_Time Crystals GEO	Motion Pad	Very brittle at time with fast ripples.
96_Broken Arrow GEO	Lead	Rhythmic Lead for Bass as well, hold the note for "Dirt"
97_Plucky Duck GEO	Synth	Short Pluck with low sustain. AT for brightness and Vibrato.
98_Borderline GEO	Lead	Love the swirly Tone if this Lead. AT for Rhythmic effect.
99_Pad 5 GEO	Motion Pad	Cool Prophet 5 Pad with no FX, though they are programmed in.

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