

Singularity Vol 3 – GEOSynths.

The order of the Patches below is in the same order as they were made and reflect the layout of the Performance Sets (Buttons on the Right.)

Controllers for many of the Patches are routed to multiple destinations. Also, some Modulation routings are conditional; for example, you may need the Mod Wheel fully forward to hear what the Aftertouch is doing.

Volume Levels may differ from some Patches as this allows Resonance to build up without clipping. Also some Patches will be quieter if only using a couple of Oscillators in mono compared to a 3 layer Pad.

Patch Name	Type	Description
1. SPACETIME GEO	Cinematic	This is the Ultimate Evolving, Motion Pad. It's hard to believe this is an Analog Synth when it can make these types of Sounds. Sao much going on, just play it :)
2. SINGULARITIES GEO	Cinematic	3 Layer Motion with a Pad, Arp and Strings. Some crossfading with the X/Y and MW.
3. INVITATION GEO	Cinematic	Very Vangelis inspired type of Layered Guitar with tubs and tubs of Reverb! The Guitar mutes to a Pad when using the MW. X/Y opens Pad Filter...Very deep.
4. HADRON GEO	Evolving	Some decent use of Sample & Hold LFO's :) Great Bass Lead in the left hand, however use the MW for a pounding Bass. Right Hand has the S&H Poly and X/Y adds FM.
5. FARSCAPE GEO	Atmospheric	Theres 3 different Pads/Strings here, though only 1 is the full keyboard length which helped the mix better. Lots of Modulation going on with he Controllers.
6. WAVE FUNCTION GEO	Evolving	Subtle Pad on the right with some lovely FM texture and a cutting Bass Lead on the left. Again, use the MW for an 8th Rhythm.
7. ELEMENT 115 GEO	Evolving	Yes, been watching Bob Lazar on YT! This has a lovely, sizzling ripple effect, slowly bubbling across the stereo field and response to the fingertips. Great opening Stringpad this.
8. RACHAEL WEEPS GEO	Keys	Very Bladerunner inspired for the atmosphere as the stringpad and reverb added together make a beautiful sound, then a synthetic Nexus 6 Piano :) MW changes the texture subtly...Love this one

9. NAZCA LINES GEO	Leads	Very pleased with how authentic this Flute Sounds, you can almost hear the Wood it's made from! Big rumbling Saw in the left and lots of expression for the Flute using the MW and Aftertouch...You could do a whole piece with just this...I challenge you :)
10. POPSYNTH GEO	Classic	Cool little Split with Octave Bass in the left and Poly in the right which can be changed quite dramatically with the X/Y.
11. IGNITION GEO	Atmospheric	Great Saw/Sawpulse Pad with lots of light and shade. It has a nice sweep effect on it and great as an opener too.
12. SYMBOLICS GEO	Arp	Started as a simple Arp using Hard Sync, however I decided to made a cool Bass Lead in the right which used Band Pass for a lighter tone. Envelope shape changes with MW and tone with X/Y.
13. SUPERPOSITION GEO	Atmospheric	This is a lovely dreamy texture with some shimmer in the background and subtle "Particles" over the top to emphasise the Reverb and Stereo Delay. Dynamics and Loudness increases with MW and X/Y
14. 1984 GEO	CLASSIC	Another great Split which takes me back to the early days of Synth Pop. Bass sequence for the left and Poly in the right.
15. STEEL RESOLVE GEO	Keys	Great Acoustic Guitar with some lovely tonal changes using the X/Y. Bring in the MW though for a glorious StringPad... Beautiful.
16. WINTERS TALE GEO	Keys	Cold and Haunting layered Patch with a Poly sound for melody and gentle sweeping Pad underneath, just play a few notes and keep them held. MW for just a Pad and X/Y for tonal changes.
17. THE BADLANDS GEO	Evolving	Great sweeping down StringPad with a cool wiry texture down into the Reverb. MW increases the time of the sweep. X/Y for more movement.
18. PROPHET FILTERS GEO	Keys	Typical Analog PolySynth however it uses both Filters separately where the MW switches from one to the other. X/Y for Filter opening/closing.
19. VIPER LEAD GEO	Leads	Cool Lead with lots of variation and Hard Sync tones using the MW. Can be quite glitchy too.

20. DIFFERENT CORNER GEO	Keys	I made this on my Prophet, which was the original Synth used in George Michaels Track. Not identical, but close and with some changes with the Controllers.
21. BOLD AS BRASS GEO	Brass	Great Synth Brass, like a CS80 if it had FX built in.
22. PROPHET SPLIT GEO	Classic	Another great Bass and Poly Split and quite 80's sounding. MW turns Poly into a Pad and X/Y for the Filter.
23. STARGATE GEO	Evolving	Really good example of the poor of having 2 different Filters, sounds like a layered Patch but isn't, plus a lot of Filter changes with the Controllers.
24. COBRA KAI GEO	Leads	Just another cool Lead, more traditional and the Controllers add a bit more a Punch... Hiya!
25. INFLATION GEO	Atmospheric	Great Airy Pad and is as Spacey as they come! It moves around from bright to dark to allow the Reverb to play out and some really nice dynamics with the Controllers. Sci-Fo for sure :)
26. VELVET TRAILS GEO	Pad	I don't know of many Synths which could make a Pad like this, OB6 maybe, but the tone of this is awesome. Cool Shimmer adds some top end texture.
27. ROLLING BASS GEO	BASS	Decided to see if I could make a cool Moog Bass which would be great for Funky Licks, however with the MW you get another, much heavier Bass, all with a touch of Chorus widening.
28. KEY LAYERS GEO	Keys	Slight Nasal quality to it due to Oscillator Sync, though this changes with Velocity. Cool Pad underneath to support it. X/Y changes the tonal quality and it certainly will cut through.
29. POLY INVASION GEO	Keys	Sweeping PolySynth with cool movement from Bright to Dark, then sweeping back up. MW adds to a 5th. X/Y changes Filter.
30. CYBER BELLS GEO	Keys	Pad and Bell Split. Play the Pad with the Left and Melody of the Bells to the right. Very atmospheric
31. TRAILING STAR GEO	Atmospheric	Slow, Evolving, Dark Pad with some great "Particles" over the top which fall into the Shimmer. Controllers to increase the Pad texture and presence.

32. THE EXPANSE GEO	Evolving	Such a beautiful StringPad with a wiry, frothy tone, like my OB6 but with a great deal more movement, especially with the Controllers...A fav this one!
33. FAULT LINES GEO	Evolving	This is so good, especially how the Pad and Strings work together to melt into the Reverb.
34. THE RED WEED GEO	Cinematic	I have Jeff Wayne's Autograph :) Anyway, it has a haunting Texture which is great for picking out a melody but then use the MW to bring in a quivering, thin set of Strings... Divine!
35. SNOWPIERCER GEO	Classic	Bells and Pads...Peaches and Cream! Icy cold Bell with a typical Saw Pad...Great Film and Show too :)
36. LIGHTNING LEAD GEO	Leads	Huge and brash Lead though use the MW to hear it fall and break up...Awesome.
37. RISE & SHINE GEO	Arp	Small, metallic Arp with a Sweeping Resonant Pad underneath. MW reduced Resonance and X/Y sends it mad!
38. BLOOD & SWEAT GEO	Arp	Very unique sounding Arp which is great over multiple octaves and subtle changes via the Controllers.
39. TIMEPIECE GEO	Atmospheric	Deep and Rich texture for the Pad with an almost Clockwork mechanic sound in the background which melts into the Reverb.
40. HALLOWED KEYS GEO	Keys	Bright EP Patch with Tremolo under the Fingers, slight warped feel to it also. Controllers for subtle tonal changes.
41. CLASSIC MOOG GEO	Bass	Split with deep Bass in the left and Poly in the right, great for jamming out with. MW for Pad.
42. SATURNS RINGS GEO	Arp	Glitch Arp which can get quite brittle, though the Star is the sliding Drone Bass in the left which then becomes an 8th sequence with the MW. So much fun!
43. NAKED BRASS GEO	Brass	Dry Brass Pad with soft attack, though this gets shorter when using X/Y. Darker with the MW. While there are no FX turned on, they have been set up, just turn them all on!
44. EIGHTIES DREAM GEO	BASS	This is the only time the Sequencer is used as it's a touch glitchy but works with the Bass and Controllers change the tone of the Bass. Cool BP Sweep on the right.

45. WARMER STILL GEO	Pad	Lovely resonant Pad with a meandering tone, quite delicate yet beautiful.
46. APPARITION GEO	Arp	Reminds me a little of the tones you can get from the Matriarch, dark and with great repeats. Subtle changes with the Controllers.
47. FROZEN GEO	Leads	Icy Lead which has a hollow tone which slowly builds in brightness and weight. X/Y adds more tone and MW brings in some 8ths for low down.
48. POLY2PAD GEO	Classic	Love this PolySynth, so much biting texture. MW adds 5th and X/Y turns it into a Pad.
49. LOST LOVE GEO	Cinematic	This one is great, especially for Movie incidentals. The Guitar has a yearning to it and changes to the tone can happen with the X/Y. Use the MW for some nice underpinning StringPad and again the X/Y for tone.
50. PASSED OVER GEO	Evolving	I could play these sorts of sounds all day, lovely sweeping patch with metallic tone and low end glitching for the Controllers.
51. UNISON FILTERS GEO	Leads	2 types of flavours for this Lead, typical Low Pass to Band Pass via the MW then further tonal changes with the X/Y.
52. SULTRY SOLINA GEO	Strings	This is F'in awesome...I love making String Synths and this just sounds brilliant. It's worth buying a Moog One just for this. MW for more somber tone and X/Y for subtle changes.
53. CHRISTMAS MORNING GEO	Keys	Happy little EP, almost celebratory tone to it. MW emphasises the attack with added Tines.
54. CHEAP DRAWERS GEO	Organ	Just a simple percussive Organ with simulated Leslie using AT. Controllers add more Bars.
55. OB WARMTH GEO	Keys	Just a really cool PolySynth, some envelope changes using the Controllers.
56. LIFELINE GEO	Keys	Layered Keys and Pad with a wiry, bright texture...Bit of a weird one but great for low rumble and high note melody.
57. PARALLEL WORLDS GEO	Atmospheric	Sounds like a layered Patch but it's not, very happy with how this turned out. Some great movement and tone in this....Shows how powerful the One is. Metallic tones over the top which are enhanced with the X/Y.

58. FUN FAIR GEO	Keys	Just a Fun little Poly.
59. DYING LEAD GEO	Leads	Subtle Lead with slow changes through the High Pass/Low Pass Filters.
60. CROSSFIRE GEO	Keys	I was making a dark Arpeggio but found it sounded great as a Poly and is very rhythmic due to the Delays.. MW increases Filter slightly for more color.
61. FULL SPECTRUM GEO	Bass	Big and Bold Bass, almost overdriven at times.
62. DISCO NIGHTS GEO	Bass	Bit of a nod to Giorgio Morodor and just a bit of fun.
63. LOUNGE KEYS GEO	Keys	Atmospheric EP with cool Tremelo on the AT. Controllers change the tone.
64. MATRIARCHS ARP GEO	Arp	Similar to the Sounds I make on my Matriarch. Quite wet and glitchy.
65. SPELLBOUND GEO	Pad	I love this one, it has soooo much expression. Play over 2 Octaves and from time to time press the Aftertouch. Play in the Lower Octave and bring in the MW... Heaven.
66. REPENT GEO	Evolving	Cinematic and Evolving with a cool Glitch in the middle. Great for Soundtracks.
67. RAINBOWS END GEO	Arp	Bright, Metallic and cool as...Great with some evolving Strings on the top.
68. UNI JUNO GEO	Keys	Some cool, Hollow Squares :) Classic type of tone though use the MW for a bit of a twist.
69. LA PADS GEO	Keys	LA as in Roland Synthesis Technique. Sample for the Attach and then "Synthesis" for the body. Works out ok!
70. GLASS HOUSES GEO	Evolving	Sounds like a Digital Synth, like a Wavetable. Hold it down and hear it slowly rise. For even more, bring up the MW for some Stringer Synth.
71. CYLON DREAMS GEO	Strings	I can't think of another Synth that could do this. Such great Rich Texture. Maybe the OB6 could get close but not with as much presence I don't think. Love this, another Fav.
72. OTHER WORLDS GEO	Arp	Cutting Arp with lovely color to it with an almost 3D element to it. MW and X/Y add slight movement.
73. WASP LEAD GEO	Leads	Cutting Lead which moves through the Filter. MW changes it to HP and X/Y controls the Filter.

74. DRIVEN MINI GEO	Leads	Reminds me of the Minimoog Sounds I used to hear in Kids Programmes :) MW changes the shape and X/Y Drives it hard.
75. COLD KEYS GEO	Keys	Very Digital Sounding EP. MW changes the tone slightly.
76. WARM AIR GEO	Pad	Beautiful Pad which again, sounds like it's layered, but isn't. As a Pad, I love this one. Controllers change tone.
77. RUBBER BAND GEO	Bass	Cool Resonant, Moogy Bass which you used to hear in Funk Tunes back in the 80's. Use MW for a different flavor.
78. TWO FOLD GEO	Pad	Single Layer Pad which has 2 Sweeps through the Filter. MW for a darker Pad with less of a sweep.
79. TRUE POLY GEO	Classic	Classic PWM PolySynth which becomes a Pad with the MW. X/Y for brightness.
80. TRAVERSING GEO	Evolving	Awesome, wiry Pad with metallic overtones. Very expressive under the Fingertips and Controllers change the tones.
81. SYNSONICS GEO	Leads	A Filthy, Oscillator Sync Lead :) The Sync effect is controlled by you using the MW. X/Y for tone.
82. ROLLING OVER GEO	Bass	Huge, gliding Bass with added weight when using X/Y, though using the MW will make it bounce with extra rhythm, especially when used with AT.
83. STARGAZER GEO	Cinematic	You'd think this was using a Wavetable...It isn't...Pure Analog at it's best! Great over the top of a sustained Bass or dark Pad.
84. NEW MODULE GEO	Arp	Just messing about getting the Moog One to sound like a Eurorack :) Use MW for some extra goodness and X/Y for tone.
85. BRASS BAND GEO	Brass	Synth Brass?...Nothing better than this! MW adds a higher Octave.
86. SOLID BASS GEO	Bass	Just a great, useable Synth Bass. Nice bit of bite and brightness with resonance on the MW.
87. SAVAGE LEAD GEO	Lead	Hollow and distant, it's quite good as a Stab, though MW adds some rhythm.
88. SORCERERS SPLIT GEO	Modern	Bass and Poly Split, though the Bass has an unusual rhythm to it. Poly has a great tone.
89. SYNCING FEELING GEO	Arp	Thin and effected Arp with some cool noise changes with the MW and Filtering with the X/Y.

90. MIGHTY STRINGS GEO	Strings	Another great Stringer Synth from yesteryear...Love it!
91. SMOKY NIGHTS GEO	Organ	A more traditional Organ with extra Drawbar on the MW and X/Y for Leslie effect Speed.
92. LOW PRECISION GEO	Bass	Chorused, Precision Bass with cool glide and subtle changes with X/Y.
93. COMMON PAD GEO	Pad	A Deep, Warm and Rich Pad, very simple, though use the Controllers for extra complexity and texture.
94. BEYOND HORIZON GEO	Cinematic	I could hear this in a Movie or Games. Massive space with Rich Pad and noise bursts and Shimmer filling in the high mids. Movement with the Controllers.
95. CROSSROADS GEO	Leads	While making it, I heard a tone that just reminded me of the Movie "Crossroads", where there is a Guitar Battle at the end. The Slide part came through on this, so I ended up making it a Guitar Lead. Very expressive...have fun!
96. EXOPLANETS GEO	Arp	Just a great, simple Arp.
97. INTEL PAD GEO	Pad	Resonant, yet rough sounding String Pad. Control the fizz and the weight with the Controllers.
98. WONDERLAND GEO	Arp	Digital sounding Arp with a wide range of tones and movement. Just explore it!
99. COOL RHODES GEO	Keys	Cool Rhodes type of EP with a lot of weight, AT adds Tremelo. MW for a touch of Resonance.
100. SUPERGLUE LEAD GEO	Leads	It's heavy and weird and works great high up and low down. Controllers for movement.
101. VEGAS NIGHTS GEO	Keys	Great PolySynt, very brash and can get even more when using X/Y. MW for a 5TH
102. PIZZICATO KEYS GEO	Keys	Plucked type of Sound, very reminiscent of the Prophet 5.
103. LIMELIGHT GEO	Keys	Fun little Poly and Bass Split with tempo synced LFO for the Poly to go with the Bass. Controllers are for the Bass.
104. SMALL STONE STRINGS GEO	Strings	Great Stringer with more swirly texture. Controllers for brightness.
105. ROCK ON DUDE GEO	Leads	Typical Hard Sync Sound of the past. Controllers give more.

106. QUICKSAND GEO	Arp	Digital Sounding Arp which is constantly moving. MW for higher harmonics. X/Y for subtle Filtering and more.
107. STRIPES GEO	Pad	Wiry Pad which goes through both Filters at your control with the MW. More changes with X/Y
108. THE MARTIANS GEO	Arp	Fast Spacey Arp...“The Martian Chronicles” anyone? X/Y drives it a bit as well as Filtering.
109. HEAVY TOLL GEO	Keys	Bright Tines with a huge wash of Reverb to act as a sort of Pad. Controllers changes the tones.
110. VOYAGER 6 GEO	Bass	Deep Lead with some great Resonant Bass repeats where using the X/Y. Reminded me of a Sound in “Star Trek The Movie” with “VGER” :)
111. TIMELINES GEO	Cinematic	Beautiful Band Pass Pad. Delicate though has a lot of richness. MW moves through the BP Filter throw. X/Y for more tonal changes.
112. EXOMOONS GEO	Arp	High Strings with tubs of Reverb which sound great, but now bring in the MW. Arp now comes in and Strings make way for a Pad :)
113. WAVESCANNER GEO	FX	Mad Scientist this one :) Sounds like fast scanning of Wavestables...How the hell you’re going to use, no idea, was just fun to make it.
114. OVERDRIVE BASS GEO	Bass	Cool Bass, sounds like it’s Amped up with a touch of Drive.
115. DEADBOLT GEO	Leads	Rough sounding Hard Sync Lead wirth some cool rhythmic effect.
116. ANALOG ORCHESTRA GEO	Strings	Some cool Strings for slow and fast playing.
117. MOOG BRASS GEO	Brass	Great Synth Brass, nice and Warm and a darker tone when using the MW.
118. OLD JUNO GEO	Bass	Rhythmic Bass with subtle changes and Rich PWM Poly on the right which becomes a Pad with the MW.
119. ARCADE FUN GEO	Arp	Cool Arp, quite typical with resonance using the Controllers, though use the MW for a nice underpinning StringPad.
120. SAMPLE & NOISE GEO	FX	A bit of fun this, resonant noise and some cool extra tones with the Controllers.
121. DAY & NIGHT GEO	Pad	Bright Strings which become Dark when using the MW...2 for the price of 1

122. DX100 BASS GEO	Bass	Not a million miles off the classic Lately Bass. Subtle changes with the Controllers.
123. SWEEP AWAY GEO	Pad	Dual StringPad with differing Sweeps, just play a Chord and hold it.
124. CALM SKIES GEO	Arp	Dark Arp with subtle Shimmer hanging over the top. X/Y brings it up a touch, as does the MW.
125. NO FATE GEO	Evolving	Glitch Pad with a cool, dense Reverb. Great how it changes pitch throughout.
126. TIGHTROPE GEO	Leads	Cutting Lead which seems quite thin, though use MW for more depth,
127. LIVEWIRE GEO	Evolving	A very wiry FM Pad, quite thin as it uses the Band Pass Filter. Ring Mod for X/Y.
128. CAVEMAN GEO	Arp	Subtle Arp with added Ring Mod and Resonance. with the Controllers.

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