

Voices Vol 1 – Behringer Pro-800 - GEOSynths.

Thank you for purchasing this SoundSet from GEOSynths, I hope you have fun with the sounds and use them into your compositions, as well as live.

As I've previously made Banks for the Sequential Prophet 5/10 which is similar in that it is a Mono Output and has no FX built in, I decided to make FX Presets for each of the 100 Sounds.

The first is Bluecat's Chorus, which is really to create some Stereo movement and width. The next is Valhalla Supermassive for Reverb/Delay, both of which are free to download and work on both Mac and PC. All you need to do is set up an Audio Channel in your DAW and insert the Chorus first, then Valhalla, then just match the Preset Numbers, all Volume settings are already done.

Most of the Patches have Mod Wheel, Pitch Bend and Aftertouch assignments, to things like Cut-Off, Vibrato and I've set up the pitch Wheel for many of the Patches to control the Filter Cut Off. In terms of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and whether Unison is being used, plus huge spikes in Resonance.

All the best,
Jamie
GEOSynths

Installation

I have included the Bank of 100 Patches with them going from 0 to 99, I have also duplicated the bank 4 times, so you can load them into Bank A, B, C or D.

As well as the way I mention below to load the Patches using a SYSEX Editor, there is a Browser based Editor which is excellent for transferring Patches, you can find it below:

<https://swumpf.com/pro800/>

You'll need a SYSEX Tool to transfer the Patches over, there are links on my Website.

<https://www.geosynths.com/tools>

1. Download and extract the Files.
2. Connect your Pro-800 via USB and make the necessary settings to receive System Exclusive, this should be on by default.
3. Open your SYSEX Tool of choice and Back Up the Synth,
4. Add the SYSEX File "BANK_A_Voices_Vol1_GEO" to your SYSEX Tool (If you want to load them into Bank C for example, choose the 3rd File in the folder)
5. Send the file to your Pro-800



FX Install

1 - Blue Cat Audio Chorus - https://www.bluecataudio.com/Products/Product_Chorus/

2. Valhalla Supermassive - <https://valhalladsp.com/shop/reverb/valhalla-supermassive/>

Both the above are Free Plugins and I have made 100 FX Presets for each.

1. You'll need to open up your DAW and add the Plug-Ins to your FX Insert. Place the Blue Cat Audio Chorus first, then below it, Valhalla Supermassive (as in the picture)
2. Locate the relevant App's Documents Folder or where it stores the FX Presets. I use a Mac and Blue Cat has its FX Presets stored in "...Documents/Blue Cat Audio/Blue Cats Chorus 4/Stereo/Presets..." Just paste the "Pro-800" Folder there.
3. Valhalla location is a bit more tricky as it's stored in the "Application Support" Path for the whole computer. "Macintosh HD/Library/Application Support/Valhalla DSP, LLC/Valhalla Supermassive/Presets/User/.." Then paste the Folder "Pro-800"
4. You may have to restart your DAW for them to show up, but once you've inserted them, all the Volume Levels are done, just match up the Numbers!

Patch Name	Type	Description
0. Radiate GEO	Pad	A glorious and rich Pad with lots of movement.
1. Prophet 111 GEO	Poly	Based upon Patch 111 on the Prophet 5 Rev 4.
2. In Sync GEO.	Lead	Cutting Oscillator Sync lead.
3. Air Strings GEO	Strings	Thinnish Strings, great for simple block chords.
4. Ripples GEO	Pad	Emotive and evolving Pad with lots of texture.
5. Icicles GEO	Synth	Can be used like a Bell higher up or as a Polysynth further down the octaves.
6. Uni5 GEO	Lead	Big Unison Lead with fast rhythm.
7. Air Poly GEO	Poly	great Polysynth with harder edge.
8 Fortitude GEO	Brass	Ethereal Brassy Strings...Epic!
9. Sync or Swim GEO	Lead	A more traditional Sync Lead.
10. Funk Bass GEO	Bass	Really cool and Fun Synth Bass.
11. Cold Heart GEO	Pad	Beautiful sweeping SynthPad.
12. Take On Me GEO	Poly	A good recreation of the Lead and Chords Patch from the classic Song by A-ha.
13. Warm EP GEO	Keys	Simple Synth EP.
14. Holiday GEO	Lead	Classic Synth Lead used in Madonna's Song
15. Perc Organ GEO	Organ	Cool Organ, great for Chords and Runs.
16. Big Bertha GEO	Bass	Massive Bass/Lead Patch with plenty of Power..."Thin Synth" they say...Nonsense. AT for Vibrato and MW adds Rhythm.
17. Folding GEO	Pad	Great Pad sound which breaks up when using controllers.
18. Frets GEO	Guitar	Recreation of a Steel String Acoustic Guitar.
19. Iceman GEO	Poly	Mellow Poly which can be used for melodies, chords, great sweep when holding down the keys and some mad FM from the MW.
20. Chimes GEO	Bell	Delicate Bell tone.
21. Saw Throat GEO	Lead	Great quality to this Lead sound, lots of tone and movement, great for fast runs.
22. Firesky GEO	Pad	Cool StringPad with subtle movement and motion.
23. The Chase GEO	Pad	Crazy Pad which sweeps up with a fair amount of resonance. MW for more craziness.
24. Backlash GEO	Poly	Interesting Sound with more interesting Shape, good for Apps as well.
25. Blocks GEO	Percussion	Percussive, almost wooden sound. Great for Chords over 2/3 Octaves.

26. Brass Band GEO	Brass	Cool little Brass patch with a pitch lip on the Attack, could also be tweaked to be Strings.
27. Fallen GEO	Strings	Awesome StringPad with movement shortly after the Attack. MW adds more texture.
28. Hot Stab GEO	Synth	Classic House Stab, very resonant, use the controllers for Filter changes.
29. Funky Jack GEO	Bass	Great tone on this Bass, quite unique.
30. Lost Keys GEO	Keys	Great Dynamic EP with tremolo on the MW.
31. 808 Bass GEO	Bass	No Oscillators, just the Filter being played to create 808 Kick and it is tuned so can be used for Bass.
32. Rollover GEO	Pad	Great, Dark Pad and quite delicate. Controllers change the tone and Texture.
33. Old Strings GEO	Strings	Classic Stringer Synth Sound used heavily in the 70's and early 80's
34. Poly Rez GEO	Poly	Highly Resonant Poly Synth which sweeps up/down. MW for mad texture.
35. Bellsome GEO	Bell	Great FM Bell.
36. Paradox GEO	Pad	Glorious...Just hold down a big chord and hear it grow.
37. Popsicle GEO	Arp	Unusual tone which gets more weirder with the Controllers.
38. Hells Gate GEO	Lead	Great texture with this Lead, can be used throughout the range.
39. Pro Pad GEO	Pad	Beautiful Rich Pad with subtle movement.
40. Reckless GEO	Bass	Both a Bass and a Lead, however MW brings in the rhythm.
41. Taurus GEO	Bass	Huge Bass, based upon the classic Moog.
42. Night Hawk GEO	Poly	I really like this one, great for Chords and Melody. MW for some cool FM.
43. UFO GEO	FX	A bit of fun with the resonance :)
44. Digikeys GEO	Poly	Unique, almost Digital tone with a stranger shape. MW for subtle rhythm.
45. Touched GEO	Lead	Slightly different type of Lead, very subtle.
46. Band Night GEO	Organ	Great Percussive Organ, very Hammond like. Controllers add movement.
47. Eastern GEO	Flute	Ethnic type of Flute with great character.
48. Brass Balls GEO	Brass	Typical Synth Brass.
49. Swell GEO	Strings	Dynamic StringPad which slowly sweeps. More dynamics with the controllers.

50. Half Life GEO	Pad	Bubbling and resonant Pad which sweeps very high. Use Controllers for more.
51. 80s Funk GEO	Bass	Heavy Bass, great for classic R&B. Extra depth with the MW.
52. Deep Stab GEO	Synth	Another great Stab sound, though this is really good for holding down the key. Controllers for Filter.
53. Light Years GEO	Poly	Classic PolySynth, used a lot in old Electro/Funk.
54. Deep Dish GEO	Lead	Dynamic Lead with great movement and tone.
55. Liberation GEO	Bass	Big, thick and gooey Bass. Love it :)
56. Stringerz GEO	Strings	Another cool String Synth with a slower attack this time.
57. Fall FX GEO	FX	Falling Pitch though when it comes in to 'Land' you hear some lovely texture. Controllers change it up.
58. Lounge Keys GEO	Keys	Keys/Polysynth Patch, nice with Strings over the top.
59. Gemini GEO	Pad	I love this one, it's got some great texture and movement.
60. Rebirth GEO	Pad	Dark and mysterious Pad :)
61. PPG GEO	Synth	Sounds like a Digital Synth Patch.
62. Fulcrum GEO	Pad	Huge Sweeping Pad with FM texture.
63. Dark Arp GEO	Arp	LFO Filter swept Arp.
64. Matrix GEO	Pad	Epic down Filtered Pad with reveal movement.
65. Low Rider GEO	Bass	Massive Bass/Lead with rhythm when using the MW.
66. Broken Poly GEO	Poly	Thin Poly which breaks up when using the MW.
67. Satin GEO	Guitar	Another Acoustic Guitar, really sweet this one.
68. Super Sax GEO	Brass	Not bad for an Analog Synth :)
69. Different GEO	Poly	Classic Sound from George Michaels "Different Corner"
70. PWM Poly GEO	Poly	Cool Poly with PWM.
71. Sync Bits GEO	Lead	Oscillator Sync lead with a twist, go on, use the MW.
72. Solitude GEO	Pad	Another great Pad with dark texture and Controllers change it up.
73. Bell Delay	Bell	Really good for melodies and chords.
74. Scanner GEO	Lead	Love this, some rich tone and movement, just play a C and bring in the MW.

75. Countdown GEO	Lead	Yes, it's the classic Lead from Europe's "Final Countdown"
76. 1999 GEO	Poly	Not too shabby, sounds pretty good. Classic Prince sound
77. Vox Humana GEO	Pad	It's that classic sound Gary Numan used in "Cars"
78. Bladerunner GEO	Brass	Bit of the Vangelis Lead from Bladerunner.
79. Queen GEO	Lead	Classic Lead sound from Queen's "I want to Break Free" ...Surprised the Pro-800 could do it.
80. Mogue GEO	Bass	Heavy Bass with soft attack, use the Controllers for bigger changes.
81. Key Pluck GEO	Poly	Hard Attack to this Poly and some FM goodness with the MW.
82. Crosstalk GEO	Pad	Resonant StringPad with great tone.
83. Front Line GEO	Pad	Bubbling and resonant which becomes rhythmic when using the MW.
84. Obie Poly GEO	Poly	Big and Bold Poly
85. Dark Uni GEO	Bass	Massive Bass, controllers for changes.
86. Splash Down GEO	Lead	Great Oscillator Sync Lead, very cutting.
87. Love Keys GEO	Keys	I was going to call it 'Tape Keys' as it sounds like the Wow and Flutter/Texture of recording to Tape. Anyway, It's a cool sound.
88. Eminence GEO	Strings	Another great Stringer Synth, bit darker and rougher.
89. Octave Lead GEO	Lead	Huge Lead over an Octave.
90. Dino Keys GEO	Keys	Best EP of the bunch I think, almost Piano like.
91. Bold Brass GEO	Brass	Big and Warm Brass.
92. Arp4All GEO	Arp	Love this Sound, I make it or similar on most Synths.
93. Vangelis GEO	Keys	This is the type of Sounds the Master used a lot of in his ears recordings.
94. Bassline GEO	Bass	this is my Fav Bass with lots of variations when using the Controllers.
95. Oblivion GEO	Pad	Another great StringPad with so much movement, just love playing this one.
96. Bloodline GEO	Poly	Digital Poly with almost Vocal quality to it.
97. Overdrive GEO	Lead	Weird one this....
98. Renegade GEO	Pad	It's got a lovely, dirty texture....Great this one!
99. Machine GEO	Strings	The last Stringer Synth, nice and bright :)

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