

## Singularity Vol 1 – GEOSynths.

Patch Name	Type	Description
1. 12 STRING GEO	Classic	Similar to an Acoustic Guitar.
2. 5TH DIMENSION GEO	Pad	Lovely, frothy Pad.
3. ACE OF BASS GEO	Bass	Big Round Bass.
4. AFTERGLOW GEO	Pad	Wiry Pad with lots of Texture.
5. ARP ARP ARP GEO	Arp	3 Layer Arp at different divisions.
6. ARP DE BELLE GEO	Arp	2 Layer Arp at different divisions.
7. BACK AT UNI GEO	Bass	Bass...Your Face will Melt!
8. BACK HOME GEO	Pad	The ultimate Pad for a great atmosphere.
9. BASSMENT GEO	Bass	Bold Bass with sustain.
10. BEDTIME GEO	Arp	Bell like Arp.
11. BIG BALLAD SPLIT GEO	Keys	Split – Bass on the left and Digital sounding Pad on the right.
12. BIG BONED BERTHA GEO	Lead	Love this one, it's got lots of character.
13. BLADERUNNER GEO	Brass	Well...It's me, I have to do this.
14. BOB'S BELLS GEO	Classic	Big Bell Sound that reverberates forever...
15. BOB'S SECRET GEO	Bass	Cool Poly Synth.
16. BOLD AS BRASS GEO	Brass	Massive Brass sound, no FX.
17. BRITTLE BONES GEO	Atmospheric	Lots of texture for this but can go dark.
18. BROKEN LINES GEO	Arp	Weird Arp that sounds like 2 layers, but is just 1.
19. C-BEAMS GEO	Evolving	Just use this and a Lead...Track done!
20. CARS GEO	Classic	3 in 1 ☺
21. CHORUS KEYS GEO	Classic	DX Sounding Electric Piano.
22. CONTEMPLATION GEO	Evolving	Digital Sounding Pad with lots of atmosphere.
23. CRUNCHY ORGAN GEO	Organ	Cutting and Crunchy Organ.
24. DARK STRINGS GEO	Strings	Evolving, wiry texture...Love this.
25. DARKNESS FALLS GEO	Evolving	It doesn't get better than this for Soundscapes.
26. DEEP EP GEO	Keys	Nice and Jazzy EP.
27. DEEP THOUGHT GEO	Lead	Vocal sounding Lead.
28. DEEPSCAPE GEO	Strings	Bright String Synth, can get quite Frothy.
29. DELIBERATION GEO	Strings	Wiry Stringer with plenty of resonance.
30. DFAM GEO	Percussion	Kick, Snare and Hats.
31. DIGI BASS GEO	Bass	Digital sounding Bass.
32. DIODE EP GEO	Keys	Another great EP, less authentic, but cool.
33. DIRT RIDER GEO	Lead	Resonant High Pass Lead.
34. DONT GO GEO	Classic	Classic Track – Split – Bass Left and Lead Right.
35. DUALING ARP GEO	Arp	Pad and subdued Arp, great example of this Synth.
36. EASTERN WIND GEO	Wind	I love Flute Sounds on Analogue gear.
37. EDGE OF FEAR GEO	Pad	FM affected Pad.
38. END OF TIME GEO	Evolving	Listen to this grow and tumble over time...Heaven.
39. EP LIGHTS GEO	Keys	Atmospheric EP.
40. EP ONE GEO	Keys	Brilliant EP for a Haunting, Moody Track.
41. FAIRY DANCE GEO	Keys	Soft EP.
42. FULL SPREAD GEO	Classic	Bass/Lead Combo.
43. FX NOT REQUIRED GEO	Strings	Speaks for itself. Not made anything like

		this on other Synths.
<b>44. GANIMEDE GEO</b>	Evolving	Wiry Pad with big low end.
<b>45. HARMONICS GEO</b>	Atmospheric	Pad and Arps' go together so great.
<b>46. IMMORTALS GEO</b>	Atmospheric	So much movement in this and quite complex.
<b>47. INFINITE VOID GEO</b>	Pad	Slow and Moody, just play a Chord or two and leave it.
<b>48. INNER CITY GEO</b>	Classic	Classic House Sound.
<b>49. JAZZ HANDS GEO</b>	Organ	Percussive Organ, worked out well, has a bit of Crunch too.
<b>50. JEKYLL &amp; HYDE GEO</b>	Lead	Two sides to this one, nice and pleasant and rough as F*ck.
<b>51. JIGSAW GEO</b>	Arp	In your Face Arp. Great tones.
<b>52. JUICY FRUIT GEO</b>	Lead	Very expressive and juicy Lead.
<b>53. JUNO ONE GEO</b>	Brass	Slight Pitch on the Attack for 80's sounding Poly.
<b>54. JUPITER ONE GEO</b>	Classic	Big and Bold Poly, quite Roland like.
<b>55. LEAD BY EXAMPLE GEO</b>	Lead	Subdued, though such a great tone on this Lead.
<b>56. LEAD FREAK GEO</b>	Lead	Cool Lead, sounds a bit Vintage.
<b>57. LETTER'S FROM HOME GEO</b>	Classic	80's sounding EP/Poly.
<b>58. LOST KEYS GEO</b>	Classic	Unusual textured EP/Poly.
<b>59. LOW DOWN GEO</b>	Bass	Cool Bass with plenty of Low End!
<b>60. MACHINE LEARNING GEO</b>	Evolving	Expressive Pad and digital sounding textures.
<b>61. MAD WORLD GEO</b>	Lead	Expressive Lead.
<b>62. MAGNETIX GEO</b>	Lead	Sounds like it uses Samples ☺
<b>63. MODEL BASS GEO</b>	Bass	Big, Classic Moog Bass.
<b>64. MODEL D GEO</b>	Lead	Classic Resonant Moog Lead.
<b>65. MORODER...ISH GEO</b>	Lead	Split – Bass on the Left and Lead on the Right.
<b>66. NEW TOM GEO</b>	Lead	Big Rush Lead, but a little different.
<b>67. NEXUS TINES GEO</b>	Keys	Beautiful Lead for melodies and very atmospheric.
<b>68. ONE STRINGS GEO</b>	Strings	Cool Notch Strings.
<b>69. ONE WAVE GEO</b>	Classic	Poly Synth with a bit of texture and frothiness.
<b>70. ONLY ONE GEO</b>	Evolving	First Patch I made on the One. Great Layered sound.
<b>71. ORION'S BELT GEO</b>	Atmospheric	Sounds quite Stringy, but wait for the Sweep.
<b>72. OUR LEADER GEO</b>	Lead	Cool and Cutting Lead.
<b>73. OUR REALM GEO</b>	String	Great String Synth Patch.
<b>74. OVERTURE GEO</b>	Pad	I love this Pad, this is what it's all about.
<b>75. PARADOX GEO</b>	Strings	Sweeping Strings, great for atmospheres.
<b>76. PASSED OUT GEO</b>	Strings	Slowly Sweeping StringPad.
<b>77. PHANTOMS GEO</b>	Evolving	Lots of movement with this Pad.
<b>78. PIANO FORTE GEO</b>	Keys	CP type of EP.
<b>79. PINBALL GEO</b>	Leads	Bit of a Bonkers Lead/Bass.
<b>80. POLY ECHO GEO</b>	Classic	Great Poly, very different.
<b>81. POLY PLANET GEO</b>	Classic	Very bright and cutting Poly.
<b>82. POLY PUNCH GEO</b>	Classic	80's sounding Poly.
<b>83. POLYANNA GEO</b>	Modern	Dark Poly, quite interesting tones.
<b>84. POLYMOD GEO</b>	Classic	Bright Poly.
<b>85. POP TART POLY GEO</b>	Classic	Metallic Poly, sounds digital.
<b>86. PWM PAD GEO</b>	Pad	Big Phasing PWM Pad.

<b>87. QUANTUM FOAM GEO</b>	Pad	Awesome Pad.
<b>88. QUARTET GEO</b>	Strings	Acoustic like Strings.
<b>89. R2 SONG GEO</b>	Arp	Resonant and Crazy Arp.
<b>90. RAVEN SIGHT GEO</b>	Strings	Great Sweeping StringPad.
<b>91. REBEL BELL GEO</b>	Classic	Poly with an Arp.
<b>92. REZONATO GEO</b>	Classic	Juno 6 sounding Poly.
<b>93. RIMS GEO</b>	Arp	Metallic Arp.
<b>94. RING LEADER GEO</b>	Lead	Love the tone of this Lead, sounds like it's going through a Plastic Tube!
<b>95. RING OF FORTUNE GEO</b>	Evolving	Sounds quite simple then get's rough as a Badgers...
<b>96. ROCK LEGENDS GEO</b>	Organ	Great Analogue Organ.
<b>97. ROUGH SEAS GEO</b>	Strings	Swirly and rough Stringer.
<b>98. SACROSYNC GEO</b>	Lead	Sample sounding Lead.
<b>99. SALLY ARMY GEO</b>	Brass	Hear them playing on the Street Corners at Xmas.
<b>100.SAMPLE &amp; SCOLD GEO</b>	FX	Modular Synth.
<b>101.SAND DUNES GEO</b>	Pad	Wiry and Textured Pad with lots of slow movement.
<b>102.SAWDUST GEO</b>	Strings	Rough Strings to Pad.
<b>103.SINGULARITY GEO</b>	Atmospheric	Title Patch. Arp with Pad and is a great example of this Synth.
<b>104.SLEDGEHAMMER GEO</b>	Classic	Big Classic Brass Poly.
<b>105.SLIP SLIDE GEO</b>	Lead	Cutting Sync Lead.
<b>106.SNAKE EYES GEO</b>	Lead	Bizarre Sounding Lead, big with s lot of Punch.
<b>107.SOAKED ARP GEO</b>	Arp	Digital Sounding Arp.
<b>108.SOLINA SINGS GEO</b>	Strings	This Sounds old, very old...haha
<b>109.SQUARE ZONE GEO</b>	Classic	Great for Block Chords over a slow Beat.
<b>110.STEEL WORKS GEO</b>	Arp	Bit of a Gimmick, but hey, was interesting to make.
<b>111.STORM IS COMING GEO</b>	FX	Big Wind, Rain and Seas.
<b>112.STRANGER STRINGS GEO</b>	Strings	Stranger Things type of StringPad.
<b>113.STRINGER GEO</b>	Strings	Dirty Old String Synth.
<b>114.STUDIO EP GEO</b>	Keys	Authentic old EP. Turn FX on as well.
<b>115.SYNC ONE IN GEO</b>	Lead	Sync Lead...Watch out for it.
<b>116.THE CITY GEO</b>	Classic	Vangelis is God...Nothing more to say ☺
<b>117.THE MODEL GEO</b>	Sequence	Kraftwerk Classic.
<b>118.THE ONE &amp; ONLY GEO</b>	Brass	Big and Bold Brass Poly.
<b>119.TOP BAND GEO</b>	Pad	Lots of texture with this Pad.
<b>120.TOUGH STUFF GEO</b>	Lead	In your Face Bass/Lead.
<b>121.TUNNEL VISION GEO</b>	Lead	Great Lead, love this one.
<b>122.TWISTED SYNC GEO</b>	Lead	Classic Sync Lead.
<b>123.ULTIMATE SYNC GEO</b>	Lead	The Best Sync Lead EVER!
<b>124.VERTIGO GEO</b>	Strings	Just beautiful, slow, evolving StringPad.
<b>125.WARM ENOUGH GEO</b>	Pad	Warm Pad. Well, is it?
<b>126.WARMTH GEO</b>	Pad	Warm Pad, another?
<b>127.WARPED STRINGS GEO</b>	Strings	Big and Beefy Strings with great Low End.
<b>128.WIDE OPEN GEO</b>	Lead	Sync Lead that Sounds Sampled.

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