

Signus Vol 1 – GEOSynths.

Patch Name	Type	Description
1. TIMETRAP GEO	ATMO	A wiry Pad with Random changes to the Filter and Shape.
2. DATALINE GEO	ATMO	Great textured Pad with lots of tones, MW for more changes.
3. SINGULAR GEO	KEYS	Sound like Warped Bells, more top end with MW.
4. BLADE GEO	LEAD	Half decent Bladerunner Lead/Pad.
5. ALARMIST GEO	FX	Shows the weirder side of the Sledge.
6. THE CULL GEO	LEAD	FM and Modulation, what's not to like?
7. ARPCHAIN GEO	ARP	Arp with LFO giving the impression of side chain compression. Breaks up sound with MW.
8. LOWLINE GEO	BASS	Bubbly and Resonant, works great for Lead as well.
9. BRIGHT EP GEO	KEYS	Wavetables and FM make great EP's.
10. 70'S FILM GEO	POLY	Great, swirly String Synth.
11. LEAD ON GEO	LEAD	Expressive FM Lead.
12. SILVER GEO	PAD	Bright Textured Pad.
13. WISE ONE GEO	POLY	Full Poly Synth.
14. SWEEPER GEO	ATMO	Band Pass Sweeps...My Fav!
15. ORGANIX GEO	KEYS	It's an Organ ☺
16. MOOGIE GEO	BASS	Big and solid Bass with lots of tonal change with the MW.
17. DRONELOW GEO	POLY	Just play a low note and a Melody higher up...Heaven.
18. BROKEN GEO	PAD	A very brittle StringPad with lots of roughness.
19. INTERPOL GEO	POLY	Classic Poly with Chorus.
20. WILLOWS GEO	LEAD	Expressive Flute type of Sound.
21. STRINGER GEO	PAD	Rich StringPad, changes with MW.
22. CHIMER GEO	POLY	Bright Bell tones with Chorus and a touch of FM with the MW.
23. SO LOW GEO	ATMO	It's Poly, but just playing a single note shakes the room.
24. POISON GEO	ATMO	This is a good example of what Wavetables are great for.
25. GEN X GEO	LEAD	FM Lead with lots of movement.
26. SUB SYNC GEO	ATMO	I love using Oscillator Sync for texture on Pads and Strings, this is a great Patch.
27. WARMTH GEO	PAD	Nice, big, Fat, Warm Pad!
28. WAIT4ME GEO	ATMO	As it says, play a Chord and just wait.
29. WAIT4MORE GEO	ATMO	BandPass is such a great type of Filter, check this sweep.
30. REPULSED GEO	POLY	Pitched Attack on this Poly with huge wash of Reverb.
31. ABSTRACT GEO	FX	Good effect for incidental Music.
32. BACKLINE GEO	ATMO	Play a Chord and ride the MW. So much Fun!
33. LAY LINE GEO	BASS	FM Bass, remember to retrigger the note.
34. TELEX GEO	MONO	Play Legato for continuous note or retrigger.
35. TELLTALE GEO	POLY	Unusual Poly.

36. LOST FM GEO	FX	Great example of the FM capabilities of the Sledge. MW to really mess it up!
37. SYNCSONG GEO	POLY	This has a very wide variety of tones and is one of my Fav's.
38. BENTLEAD GEO	LEAD	Lead with MW affecting Pitch, sounds strange, but when it meets the same Pitch, it sound great.
39. AIRTIGHT GEO	ATMO	Great atmospheric Pad with quick LFO on the MW.
40. LEVITATE GEO	ATMO	This is very cutting.
41. DON'T LIE GEO	ARP	Great Arp, covering 2 Octaves and changes in pitch with MW.
42. TINEPAD GEO	POLY	It's a Poly but also a Pad, I love this one.
43. RIDER GEO	LEAD	In your face and cutting.
44. SWIRLING GEO	POLY	Rough PolySynth.
45. TIBET GEO	KEYS	Lots of texture with these Bells, watch out for the low end ☺
46. ARPALOG GEO	ARP	Massive Arp that breaks up with MW.
47. QASAR GEO	POLY	No two moments are the same, lots of movement.
48. TRIP OUT GEO	ATMO	Random changes to the Wavetables for this Atmospheric Pad.
49. PHASED GEO	LEAD	Very unusual Lead.
50. WARP GEO	ARP	A weird, warped Arp, especially if you move the MW a small amount.
51. POLY XL GEO	POLY	It's a Monster Poly.
52. SOLWAVE GEO	ATMO	StringSynth type of Patch.
53. FLUTTER GEO	POLY	Great Analog style Poly.
54. GLOCK GEO	KEYS	Glockenspiel
55. BLOWBASS GEO	BASS	Funky and expressive Bass.
56. I WISH GEO	ATMO	String Synth using the hidden Notch Filter.
57. WETLANDS GEO	ARP	Arp with lots of variance and style. MW for even more.
58. FARFISA GEO	KEYS	Bit of a Dirty Organ...Go have a Wash!
59. CLOUD 9 GEO	POLY	Great Vangelis Style Poly for melodies.
60. NOTCHED GEO	ATMO	Another Notched StringSynth.
61. DRIPS GEO	FX	Just Bonkers!
62. GOLDEN GEO	PAD	Rough StringPad.
63. UPSYNC GEO	LEAD	Sync Lead, almost vocal with pitch to MW.
64. REZ LEAD GEO	LEAD	Play some notes and hear the resonance come in later.
65. REPEATZ GEO	ATMO	Weird Pad that repeats and repeats.
66. ARP FUZZ GEO	ARP	Great Arp, going to use this myself.
67. STREAMS GEO	ATMO	Lots of high texture with this would sound great with thunderous Bass underneath.
68. ALGO GEO	LEAD	FM Bass and Lead.
69. RISEFALL GEO	ATMO	Textured Pad, very resonant and bright with MW mangling it up!
70. JUPITER GEO	POLY	Great classic Jupiter Poly.
71. LOWEDOWN GEO	BASS	Great Garage Bass.
72. HORIZON GEO	POLY	Poly with wiry like texture
73. PASSOUT GEO	ATMO	My fav type of sound, I could play this all day...well, I did!
74. THE DAWN GEO	ATMO	Great intro sound, very bright, MW for the low end.

75. CHILLED GEO	POLY	I love this Poly, great fro chords and melody.
76. TUVAN GEO	LEAD	Slightly Vocal with a lot of expression.
77. MILKYWAY GEO	ATMO	Soft Notch Pad.
78. LO-FI GEO	ARP	Really cool Arp with lots going on, especially with the MW.
79. DARKNESS GEO	KEYS	You want an Ambient or Soundtrack intro? Use this.
80. ASCENT GEO	ATMO	Rich and with lots of tones, use the MW for more changes.
81. RECKLESS GEO	FX	Sounds like there's more than 1 layer...there isn't!
82. RECKMORE GEO	POLY	This is the only Dual Layer, which was by accident, but I liked how it sounded. Soft and Rough!
83. COREBASS GEO	BASS	Big and with a nice amount of Chorus for width and warmth.
84. WINDING GEO	ATMO	This is what Wavetables can do that no other can.
85. PROGRESS GEO	ARP	Such a great Arp.
86. DE-REZED GEO	LEAD	This is DEEP!
87. ROCK ON GEO	KEYS	Cool Organ for Stage.
88. SETI GEO	FX	Play this in the background, rumbling Bass and Pad...Track done!
89. TALKBASS GEO	BASS	FM Bass that has something to say.
90. PATHWAY GEO	KEYS	I love these Keys, so Metallic.
91. SYNCPAD GEO	ATMO	More Oscillator Sync for Texture.
92. ICYCLES GEO	ARP	This one surprised me and I love it. MW changes the rhythm.
93. EQUINOX GEO	PAD	Lovely deep and dark Pad.
94. DUSK GEO	KEYS	Bright and bold Piano.
95. RICHSAW GEO	LEAD	Sawtooth Lead, MW for brightness.
96. WIDESAW GEO	LEAD	Expressive Saw Lead.
97. LONGING GEO	PAD	Ahh...Heavenly Wavetables.
98. MADNESS GEO	FX	This is Crackers.
99. DRAWBACK GEO	KEYS	It's an Organ but sounds like it's on warped Tape.
100. OSCAR GEO	BASS	It's a Bass but also good for Lead. MW for rhythm.
101. DRIVEPAD GEO	PAD	Notch and Wavetables...a perfect Match! More movement with MW.
102. GAMMA GEO	ATMO	Slow and evolving, another one I love.
103. MASSIVE GEO	ATMO	More Notched goodness.
104. PEGBASS GEO	BASS	It's a Bass but can be used for Poly.
105. FM PHASE GEO	POLY	Muted PolySynth
106. DX KEYS GEO	KEYS	DX Keys, though sounds more like a Guitar.
107. HYPERION GEO	ATMO	Lots of texture and quick movement.
108. 9 LIVES GEO	LEAD	Unusual Lead, especially with MW.
109. COMBOVER GEO	FX	Not sure how to...describe this!
110. MELTDOWN GEO	ARP	Great Arp, using this one as well ☺
111. AWAKENED GEO	PAD	Very Wide Strings.
112. ORION GEO	ATMO	Juicy texture and lots of movement with this Pad.
113. TITAN GEO	FX	The Winds of Titan.
114. EXPRESSO GEO	LEAD	Classic big Lead.
115. REWIND GEO	BASS	Bass that is great for rhythms.

116. INVERSE GEO	PAD	Warm Pad
117. GLITCHER GEO	FX	FM Nuts!
118. CORNERED GEO	POLY	Nice bit of inverse Filter Envelope.
119. ORGANAIR GEO	KEYS	Cheesy Organ.
120. COLLIDE GEO	ATMO	Ambience Heaven
121. SWARM GEO	ATMO	The best Notched Pad.

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