

## Prophecy Vol 2 – GEOSynths.

Thanks for purchasing Prophecy Vol 2 for the Sequential Prophet 5 & 10 Keyboards and Modules. I hope you enjoyed Vol 1, which had some more traditional types of Sounds as well as some more 'adventurous' Sounds too :) While there are a few 'normal' Patches in this Bank, I have tried to dig a little more with Vol 2 for different Prophet Sounds.

As you know there are no FX on the Prophet 5/10 and the output is Mono and while that's fine, it does mean we have to try and find a solution to make it Stereo, Add Modulation FX and Time based FX such as Reverb or Delay.

With Vol 1, I decided to try and find a no or low cost Solution to over this, hopefully in one Plug-In and...Failed! So I looked for a long time...Longer than you'd think and installed demo after demo, trying to find a Plugin that had Chorus, Delay and Reverb in one, so I could store a single FX Preset, to go with the rest on the Prophet...Alas, the ones I found were either very expensive, didn't sound any good or were too in-depth.

So I came up with the idea to use a "Chorus" to effectively turn the Prophet into Stereo and then add a separate Delay/Reverb. They are used as "Inserts" in your DAW's channel, with Chorus first, then Delay after. The Volume levels have already been sorted out.

With Vol 1 I decided upon Arturia's Jun 6 Chorus, which was free at the time and Valhalla Supermassive. This time I have used:

Blue Cat Audio - Chorus

[https://www.bluecataudio.com/Products/Product\\_Chorus/](https://www.bluecataudio.com/Products/Product_Chorus/)

Valhalla Supermassive for the Delay/Reverb (V2.0)

<https://valhalladsp.com/shop/reverb/valhalla-supermassive>

Both have downloads for Mac/PC - Please refer to their Instructions for install.

### Firmware - **IMPORTANT**

When Firmware 2.06 (BETA) was introduced, it added Velocity and Aftertouch amounts from 0 to 127, which resulted in changes to the Sound (made them duller) So you will find two Folders, one for 2.01 (Official Firmware) and 2.06. Just use the relevant set of files to match your Firmware.

## Presets

I have created 80 Patches for the P5/10 and these are over 2 “Groups”. The P5/10 doesn’t use “Banks” as such, just 5 Groups of 40 Presets each, so you can think of these “Groups” as mini Banks.

I made 2 Groups of 40 Patches, starting at Group 1 - Patch 111 for Patches 1 to 40, then Group 2 for Patches 41 to 80.

I have also create corresponding FX presets to go with each Patch, so for instance if you wanted to play Patch Number 111 “In Time GEO”, you would find the same Preset Name in the Blue Cat Audio Chorus Chorus and Valhalla Supermassive.

## Observations.

Some Patches will sound different in terms of Volume as there is no way (I found) to change the Presets overall Volume, unless I messed with the Amp Envelope.

Sometimes the soft attack of a sound will get cut off and there might be a “click”. I used the Triangle Wave mostly for the LFO as the other 2 shapes tend to cause clicks, but that’s the same on the OB6 and Prophet 6.

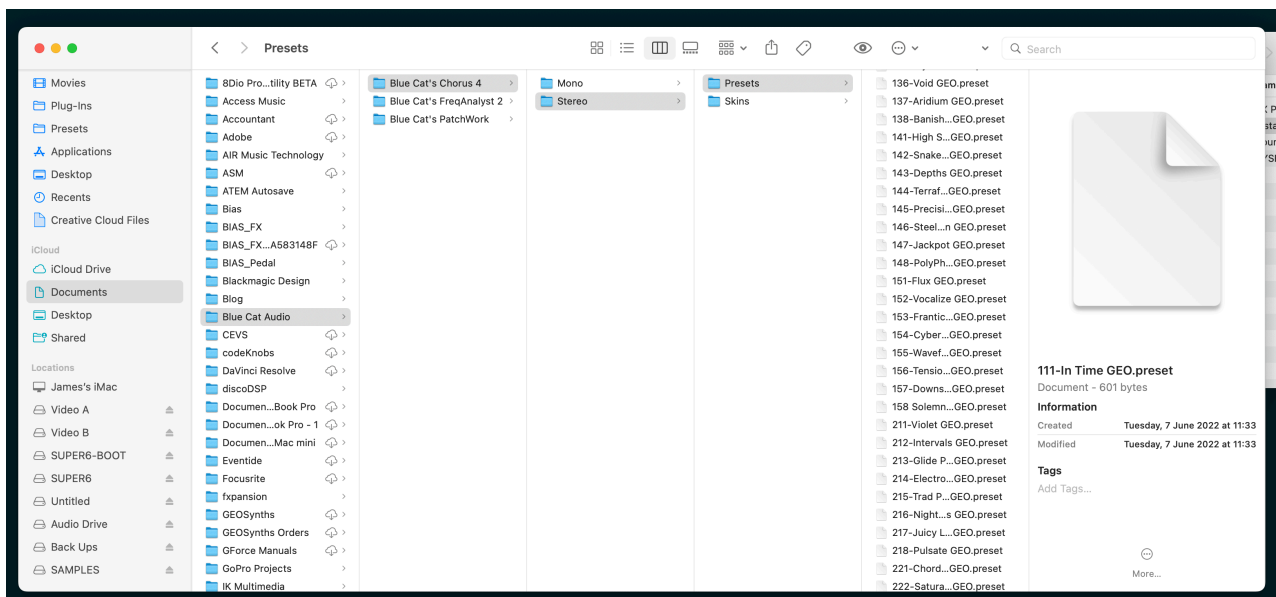
## Installation

I have made an installation Video which is easier to follow than reading about it, however here are the instructions.

In the download I have included the following Data as:



1. SYSEX Groups (Think of them as Banks) - There is a folder with Groups 1 and 2 in, you will need to send these to the P5/10 one at a time.
  2. SYSEX Copies - Now, you may already have something in User Group's 1 and 2, so I have duplicated the Groups, so you can load them into which ever free Group you have left. So, open the folder "2. Copies of each of the 5 User Groups" and say you wanted to load the first 40 Patches in your User Group 3 location, which will mean the first Patch will start at "311"
- Then just find the file "Prophecy Vol 2 - Patches 1 to 40 (or 41 to 80) and look at the end of the file for "...Group U3.syx". Choose this to send to the Prophet 5/10. Again, there are copies for all of the User Banks, as there is no way to arrange them on the Synth itself.
3. Individual Patches SYSEX - This is self explanatory, these are all 80 Patches, saved separately, so you can audition them 1 at a time on the P5/10, then save it to your desired location.
  4. Sound Tower Editor - Sound Tower have an Editor For the Prophet 5/10 and I have supported their format. Duplicates are not required as you can send the Patches to where ever you want using the Librarian function.
  5. FX - There are 2 Folders with the Presets I have made for each of the Plugins. Unfortunately, they have different ways to install, though Blue Cat Audio's Chorus is the easiest on the Mac.
  6. The FX need to be placed in the Presets Folder of Blue Cat Audio, which can be



found (Mac) in "...iCloud/Documents/Blue Cat Audio/Blue Cat's Chorus 4/Stereo/

7. Valhalla Supermassive requires you to find the Folder the “User Presets” are kept on the Computer and then to drag and drop them over from the Folder you downloaded. Please copy over the files, not the Folder.

On a MAC, they are in “...Library/Application Support/Valhalla DSP, LLC/ValhallaSupermassive/Presets/User/

For PC they are stored in “Program Data\Valhalla DSP, LLC\...”

Patch Name	Type	Description
<b>111-In Time GEO</b>	Pad	Beautiful Warm Pad with a smooth texture. AT for LFO to sweep through the filter and Sync.
<b>112-Air Line GEO</b>	Strings	Lush String Pad with modulation on the MW, bring in every now and again.
<b>113-Exomoon GEO</b>	Pad	FM infused Sync Pad with resonance on the cusp. Play a Chord and hear it build.
<b>114-On Earth GEO</b>	Synth	Almost arpeggio like when using the FX. Good for Chords and Melody lines.
<b>115-As Below GEO</b>	Lead	Cool Lead with lots of texture, almost Sync like, but without it.
<b>116-Limelight GEO</b>	Synth	Fast quivering, metallic PolySynth. Has an almost Distorted Guitar quality to it, higher up.
<b>117-Solo GEO</b>	Sync	Heavy Sync Lead with repeating effect when using AT or MW.
<b>118-Repeater GEO</b>	Lead	Great for low down this is a rhythmic Lead built from the LFO and Osc 2. More emphasis with the Controllers.
<b>121-Stage Fright GEO</b>	Synth	Bouncy PolySynth, great for fast repeating Chords which are sequenced. Can be used for Bass too.
<b>122-Eminence GEO</b>	Strings	Lush, phasing Stringer Synth...Beautiful!
<b>123-Bounceback GEO</b>	Sync	Rhythmic Sync Lead which becomes bright with MW.
<b>124-Symmetry GEO</b>	Pad	Slow, Sweeping Pad, use AT to open the filter.
<b>125-Raven GEO</b>	Pad	Lush and highly effected Brass Pad. AT for Filter, MW for Vibrato.
<b>126-Roll Down GEO</b>	Lead	Sounds very much like Rush, especially with the FX on. Vintage Knob helps to separate the Unison envelope timings.

<b>127-Safe Harbor GEO</b>	Synth	Uses 2 Unison Voices to create a detuned effect for this Sync Poly.
<b>128-Longing GEO</b>	Pad	Resonant Pad using Os2 as an LFO for 2 different speeds of opening/closing the Filter/ Sync.
<b>131-Rough Times GEO</b>	Pad	Simple Pad with a bright edge, AT for some Vibrato. Can be used for Melody too.
<b>132-Home Coming GEO</b>	Bass	Nice Bass which has an 'Amped' quality to it. Best in the low octave. MW/AT for a bit of Vibrato.
<b>133-Brass Warmth GEO</b>	Brass	Cool Brass with great expression from the Controllers.
<b>134-Strangers GEO</b>	Synth	Great Poly and really good for Melodies, not too dissimilar to what you hear in Stranger Things.
<b>135-My Fate GEO</b>	Pad	Glitchy Pad and sounds great when it drops and the Reverb takes over. Use MW during the glitches/drops.
<b>136-Void GEO</b>	Pad	Great, slow swirling Sync Pad and a huge tub of FX!
<b>137-Iridium GEO</b>	FX	A Strange, falling metallic Sound which sounds good low and high. MW changes LFO.
<b>138-Banished GEO</b>	Lead	Huge and Bright Lead in a huge space!
<b>141-High Strung GEO</b>	Strings	Textured StringPad which is great for single low notes and single high notes for drones etc.
<b>142-Snake Eyes GEO</b>	Sync	Sync Lead which is quite different from what we usually think of. Very expressive with Velocity. and AT/MW for Vibrato
<b>143-Depths GEO</b>	Synth	Cool PolySynth with lots of tone, great for Chords and Melody. Lots of expression too with Velocity.
<b>144-Low Mass GEO</b>	Pad	Resonant Pad though with the MW it slowly sweeps through the Filter.
<b>145-Precisions GEO</b>	Percussion	Has a Drum Like/Percussive quality and tone.
<b>146-Steel Man GEO</b>	Guitar	Cool Acoustic Guitar.
<b>147- Jackpot GEO</b>	Keys	Great EP for playing Chords on the left and Melody on the right.
<b>148 PolyPhaze GEO</b>	Synth	Phasing like Poly with a lovely sizzling tone which slowly builds.
<b>151-Frostbite GEO</b>	Pad	Sounds like a Bit Rate reduced Pad or 2 layers. Great Pad this especially with AT and it dips out the Filter!
<b>152-Vocalize GEO</b>	Lead	FM Lead to bring out the Vocal Qualities of the P5

<b>153-Frantic Pad GEO</b>	Pad	Earthy tone with this Pad which has subtle movement over time.
<b>154-Cyber Keys GEO</b>	Synth	Very 80's Sounding Poly. Great for Chords and Melody.
<b>155-Waveforms GEO</b>	Pad	FM Pad which uses OSC 2 as an LFO Mod Source. Interesting Sweep and character.
<b>156-Tensions GEO</b>	Synth	Bell like at the top, though very metallic and DX Like down low. Great FM Poly.
<b>157-Downstream GEO</b>	Lead	Bright and resonant Lead with fast movement. throughout.
<b>158-Solemn Strings GEO</b>	Strings	lovely, soft texture to this StringPad. MW for quick quivering...Love this one!
<b>211-Violet GEO</b>	Pad	Haunting Pad with some great texture, both dark and bright at times.
<b>212-Intervals GEO</b>	Pad	Glitchy Pad and when it falls away, the FX take over and fill in the gap. MW opens up the Sweep/Resonance.
<b>213-Glide Pad GEO</b>	Pad	Rich Pad which sounds especially nice when changing root notes with the Chords and hearing the notes slide. Love this one.
<b>214-Electro Lead GEO</b>	Lead	Cool Lead with a high 'buzz' for want of a better word. Very expressive. MW for Vibrato.
<b>215-Trad Poly GEO</b>	Synth	Traditional Poly with a rougher edge.
<b>216-Night Keys GEO</b>	Keys	Great Rhodes type of EP.
<b>217-Juicy Lead GEO</b>	Lead	Resonant Lead with an offset pitch.
<b>218-Pulsate GEO</b>	Pad	Quivering Pad with Osc 2 as LFO and has an 'Airy Quality'. Works great with the FX.
<b>221-Chord Sample GEO</b>	FX	Minor 7th Chord Stab.
<b>222-Saturated GEO</b>	Bass	Cool, authentic Bass which is sustained, though works best as short, shabby notes.
<b>223-Sync Rate GEO</b>	Sync	Oscillator Sync and FM, what's not to like? :) MW to sweep through tone and Filter.
<b>224-Red Line GEO</b>	Strings	Downward sweeping, resonant StringPad with great tone and fast Filtering.
<b>225-Phazerz GEO</b>	Synth	It's a PolySynth however here it almost Phase through the Filter with repeated notes. Then add the MW to hear it sweet through the
<b>226-Fanfare GEO</b>	Pad	Filter Mod Pad on the cusp of self-resonance, slowly building over time. MW emphasises this even more.
<b>227 Sample &amp; Hold GEO</b>	FX	No S&H Shape in the LFO section, so I made my own :)

<b>228-Escape GEO</b>	Bass	Huge John Carpenter type of Bass. Reverse rhythm with MW.
<b>231-Dark Space GEO</b>	Keys	Beautiful Keys with a great shape and tone, very expressive too. Change of tone with MW.
<b>232-Ripper GEO</b>	Lead	Mad, Distorted Lead...Sounds great!
<b>233-Time Trip GEO</b>	Pads	Evolving Sync Pad with great varying tone. MW modulates the Pulse Width.
<b>234-Fold GEO</b>	Pad	Expressive Pad which has Brass qualities and very expressive with AT.
<b>235-Misfits GEO</b>	Lead	Pitches Lead which is good for tabby notes in the middle and low bass.
<b>236-Harmonix GEO</b>	Lead	Weird one this with the slow sweep through Sync giving overtones, especially with repeating of the notes. Would be great with an Arpeggio.
<b>237-For Dave GEO</b>	Pad	Dedicated to the fantastic and irreplaceable Dave Smith of Sequential. Thanks Dave.
<b>238-Synth Pop GEO</b>	Bass	Bass jumping between the octaves, used in a lot of 80's Synth Pop.
<b>241-PPG GEO</b>	Synth	Very Digital sounding Lead, can be used throughout the key range. Tonal changes with the MW.
<b>242-Leap of Faith GEO</b>	Pad	Slow rising Pad which gets brighter and with more tone. ride the MW for more fun :)
<b>243-Gemini GEO</b>	Synth	Really cool PolySynth with some unusual overtones every now and again, especially dropping in pitch at times.
<b>244-Date Night GEO</b>	Synth	Just reminds me of old 80's Teenage Movie sequence for some reason!
<b>245-Magix GEO</b>	Lead	Monstrous Fat Lead, nothing more to say!
<b>246-Phoenix GEO</b>	Organ	Not the phoenix rising from the Ashes, no 'Phoenix Nights' cheesy organ :)
<b>247-Her Smile GEO</b>	Keys	I love this one, especially with the FX, just sits together so nice. Vangelis would have loved this.
<b>248-Open Lead GEO</b>	Lead	Great expressive Sync Lead.
<b>251-Super Sync GEO</b>	Pad	Sync Lead with a weird twist. Play a note and hold it for FM strangeness.
<b>252-Nebula GEO</b>	Pad	Subdued Pad with quick quivering. Good for Chords but also for picking out high notes. Very Ambient.
<b>253-Weak Pulse GEO</b>	Strings	Love this Stringer, so much expression and tone which swirls in and out over time.
<b>254-Short Bass GEO</b>	Bass	Nice Punchy Bass.

<b>255-Low Rider GEO</b>	Lead	Great Lead but also good low down for a Bass drone.
<b>256-Bamboo GEO</b>	Lead	Panpipes...Why not!
<b>257-Entrapped GEO</b>	Pad	Slow building Sync Pad with great texture. Love this one.
<b>258-Ozone GEO</b>	Synth	Great 80's Poly Synth.



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