

Roland System 8 – System 8 Engine FM Collection – Systematic Vol 1 – GEOSynths.

| Patch Name | Type | Description |
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| 1 = Solid Bass GEO | Bass | The Classic DX100 Bass sound, used in countless House tracks. |
| 2 = Press Sync GEO | SFX | Big, Car Crashing FX. For more weirdness. Press the "Sync" Button |
| 3 = Blender GEO | Pad | Nice, slow movement through the FM waves. |
| 4 = Bright EP GEO | Keys | Whitney Houston (RIP) Classic Keys. |
| 5 = Dynamic EP GEO | Keys | More of a CP than an EP |
| 6 = Rhodes GEO | Keys | Jazzy EP Sound, play a nice 6 note Chord and light up a Cigar, with a Glass of Bourbon. |
| 7 = Vocoloid GEO | Lead | It's a weird Vocal Lead but low down, good for an Effect. |
| 8 = Rippling GEO | String/Pad | Lots of Motion and tonal variation with this String Pad. |
| 9 = Ultimate Pad GEO | Pad | Slow and Evolving. Play it an Octave higher but with low Bass Root note for heavenly smoothness. |
| 10 = Malice Arp GEO | Arp | Great textured Arp, some tonal changes with Joystick. |
| 11 = FM 80's GEO | Lead | It's that Classic FM sound. |
| 12 = Fizzler GEO | String/Pad | More of a Sweep Pad with lots of change over time. |
| 13 = EP Wires GEO | Keys | Is it a Clav, is it a Harpsichord, is an EP...You decide ☺ |
| 14 = House Bass GEO | Bass | Cool for putting over the top of a heavy Sub Bass. Typical FM |
| 15 = Bubblegum GEO | Arp | Almost talking FM Arp, sounds like it's chewing...well, maybe not, but... |
| 16 = Chambers GEO | Strings | Very rough, Chamber Strings. Still has a fair bit of movement though. |
| 17 = Belltines GEO | Bell | Beautiful Bell Tones, for melodies and Chords. |
| 18 = Lowlines GEO | Lead | FM and Analogue Lead Mix. Sync destroys the sound with joystick. |
| 19 = Light cycles GEO | SFX | It's a cross between the Tron Light cycles sound and the Star Wars scene where OB1 is chasing General Grievous on the Round wheel cycle thing. |
| 20 = Movie String GEO | String/Pad | Nice String shape, but a little rough, would stand out in a mix. |
| 21 = Algorithm GEO | Arp | Filtered Attack for this Arp |
| 22 = Vocalsweep GEO | String/Pad | Very Vocal String Pad, love this one. |
| 23 = RounderBass GEO | Bass | Just a different short, Dance Bass |
| 24 = Chorus Bass GEO | Bass | Nice and wide, but low frequencies not touched by the Chorus. |

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| 25 = Platitudes GEO | Arp | More Vocal influenced Arp Sound. Use the Pitch bender for tone variation. |
| 26 = Organic GEO | Organ | Nice Organ sound, has a rough edge. |
| 27 = Sync Leader GEO | Lead | Great Synth Lead. |
| 28 = Sweptaside GEO | String/Pad | So much texture and movement with this String Pad. |
| 29 = DownToTheWireGEO | String/Pad | Lots of texture and movement, love making these sorts of sounds. |
| 30 = Ringworm GEO | String/Pad | More textured Pad, though this is thankfully due to the Ring Modulator stabilising the Sound. |
| 31 = SpaceWhales GEO | SFX | It's Wales...In Space...Maybe the one that is falling in the Hitch Hikers Guide to the Galaxy...nah, that's improbable 😊 |
| 32 = AngryStrings GEO | String/Pad | FM for the Attack and the other for the Body, almost an FM, LA Sound. |
| 33 = Epic FM GEO | String/Pad | A massive build up of a sound, like a Tsunami of FM. |
| 34 = RingPass GEO | String/Pad | Damn, this sounds good. A High Pass, swept FM sound with Ring Modulation...Wow, you don't hear that every day! |
| 35 = Alien Song GEO | Lead | How? That was what I said to myself when I made it. So vocal. |
| 36 = Digitone GEO | String | Using the Harmonic Filter, quite an unusual Band Pass to it. |
| 37 = RedWeed GEO | Pad | Quite hollow, yet with subtle movement. Great Pad. |
| 38 = FM Tom GEO | Lead | My attempt at a Rush Lead but with FM and Sync...Sort of works. |
| 39 = Westworld GEO | Keys | Like the Barrel Organ, type Piano in Westworld. |
| 40 = Moon Bass GEO | Bass | Fuzzy Bass Sound. |
| 41 = Lazer8 GEO | Poly | Highly resonant with fast LFO...Space Invaders Man... |
| 42 = Garage Bass GEO | Bass | Classic Bass Sound that everyone uses. Hollow and Chorusy |
| 43 = Beastly GEO | Lead | It's quite scary, don't play it in the Dark, but if you do...Don't answer the Phone... |
| 44 = Poly FM GEO | Poly | It dirty and gravelly...if that's a word. |
| 45 = Ganymede GEO | String/Pad | If ever there was a Space Pad, this is it. Just play a Chord and leave it. |
| 46 = Tesla Coil GEO | Lead | Maybe not as mad as a Tesla Coil, but has similarities in sound. |
| 47 = Blue Lights GEO | SFX | Sirens from the 70's |
| 48 = Orbiters GEO | Arp | Noisy and resonant followers. |
| 49 = Vocalizer GEO | Lead | A vocal Lead that sounds great. Play it low as well. |
| 50 = DX Keys GEO | Keys | Another classic 80's DX Piano. |
| 51 = Winder Pad GEO | String/Pad | It's col, hard and it winds around your Ears! |

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| 52 = Unify GEO | Lead | FM becomes Analogue...Awesome Lead and for powerful Bass Line! |
| 53 = DX Bass GEO | Bass | Another classic House Bass. |
| 54 = Evil Old Man GEO | SFX | It's an Old Man, sitting on the Toilet and Straining...Has to be the weirdest sound I've ever made. |
| 55 = Metal Lead GEO | Lead | It's metal, but light metal...if you know what I mean ☺ |
| 56 = Slowtines GEO | Pad/Keys | It's a Pad, but if you reduce the Attack of both envelopes, it's keys also. |
| 57 = High Pa\$\$ GEO | String/Pad | High Pass and FM is now my favourite type of Sound...Love it. |
| 58 = Daft Arp GEO | Arp | When I hear Arp's, I always think of Daft Punk for some reason...so...Daft Punk. |
| 59 = Honky-tonk GEO | Keys | It's a Piano |
| 60 = Fairy Bells GEO | Bells | This is what FM is awesome at, Bell tones, more Dulcimer don't you think? |
| 61 = Signalz GEO | String/Pad | Tempo matches String Pad. |
| 62 = Soft Sweep GEO | String/Pad | Just a lovely and simple, sweeping Pad |
| 63 = Game Bass GEO | Bass | Old Super Nintendo Bass Sounds. |
| 64 = Hardliner GEO | Lead | No other way to get this type of sound, not from Analogue anyway. |

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