

Obsession Vol 1 – GEOSynths.

Thank you for purchasing this SoundSet from GEOSynths, I hope you have fun with the sounds and use them into your compositions, as well as live.

I'm sure, like me, you were amazed at the News of Oberheim coming back with a New Poly Synth and we all speculated it would either be the OB-X or the OB-Xa or whatever, though I was surprised to see they decided to put them all together in one Synth...Pleasantly Surprised!

It's actually my first ever Oberheim and while I do have an OB-6, they are tonally different, so I sat down and made a PolySynth Patch straight away and a huge Grin came across my Face...THAT was the Sound I heard growing up in the 80's!

I started making some Patches, but decided to make an actual Track using it for everything, except the Drums, for a cool, Jimmy Jam & Terry Lewis style of Music. You can hear it below and I've also included those Sounds in this Bank.



“Seize The Day”

While making Patches for the Prophet 5/10 Rev 4, I decided to make FX Presets for each Sound as well. Of course, it will sound richer with higher quality Reverbs and Modulation from Strymon, Eventide etc. That said, it's all about being reproduced by users, so I used 2 Free Plug-Ins and made 128 FX Presets for each. You just open up your DAW and use 2 Inserts, Modulation First, then the Reverb.

Many of the Patches have Mod Wheel and Aftertouch assignments, to things like Cut-Off, Vibrato and Pitch, especially with “Osc Sync” Patches. In terms of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and whether Unison is being used, plus huge spikes in Resonance. That said, I did go through each one.

I hope you have lots of fun with the Patches, I've really enjoyed making them and on first glance, people may think it is limited in terms of a broad palette, however I found it could do a huge range of Sounds and shapes. It's a fantastic Synth and just sounds EPIC!...

All the best,
Jamie

Installation

I have added support for both SYSEX and if you use the Sound Tower Editor.

There are 5 Banks on the OB-X8, which are named "OB-X8, OB-8 etc which each contain 128 Patch Slots. Sadly there are no "User" Slots, so you will have to overwrite one of these.

To help with this I have duplicated all 128 Patches contained in Obsession Vol 1 into 5 separate Banks (1 to 5) so you can load them where you want, so for example. If you want to load Obsession Vol 1 into Bank OB-SX (Bank 4) then you would select the 4th File.

I have also added support for Individual Patches, this way you can load them in 1 at a time and then save them to a location of your choice.

You'll need a SYSEX Tool to transfer the Patches over, there are links on my Website.

<https://www.geosynths.com/tools>

1. Download and extract the Files.
2. Connect your OB-X8 via USB and make the necessary settings in the Global Page of the OB-X8. (Page 26 - Midi Sysex Cable = USB).
3. Open your SYSEX Tool of choice and Back Up the Synth, you can do this by going to the Globals Section (Page 28 - Send MIDI = All* then hitting Record in the SYSEX Tool - Please refer to their Instructions.
4. Add the File you want to use, so if you want to load Obsession Vol 1 to the "OB-Xa" Bank (Bank 3) then choose the 3rd File in the "SYSEX Folder"
5. Send the file to your OB-X8.

FX Install

1 - Blue Cat Audio Chorus - [https://www.bluecataudio.com/Products/Product Chorus/](https://www.bluecataudio.com/Products/Product%20Chorus/)

2. Valhalla Supermassive - <https://valhalladsp.com/shop/reverb/valhalla-supermassive/>



Both the above are Free Plugins and I have made 128 FX Presets for each.

1. You'll need to open up your DAW and add the Plug-Ins to your FX Insert. Place the Blue Cat Audio Chorus first, then below it, Valhalla Supermassive (as in the picture)
2. Locate the relevant App's Documents Folder or where it stores the FX Presets. I use a Mac and Blue Cat has it's FX Presets stored in "...Documents/Blue Cat Audio/Blue Cats Chorus 4/Stereo/Presets..." Just paste the "OB-X8" Folder there.
3. Valhalla location is a bit more tricky as it's stored in the "Application Support" Path for the whole computer. "Macintosh HD/Library/Application Support/Valhalla DSP, LLC/Valhalla Supermassive/Presets/User/.." Then past the Folder "OB-X8"
4. You may have to restart your DAW for them to show up, but once you've inserted them, all the Volume Levels are done, just match up the Numbers!

Patch Name	Type	Description
1. Poly OB GEO	Synth	Typical Analog Poly, nice and Big!
2. Time Shift GEO	Pad	Portamento Pad, really Warm and you can pull out the Bass frequencies nice when changing root note of Chords. Sometimes the note distance makes a big difference.
3. Bladerunner GEO	Brass	Well, I always do it, turned out pretty good!
4. Solitude GEO	Strings	Cool, frothy String Pad which sizzles and becomes thinner, yet still retains a nice low end.
5. Darkness GEO	Pad	Great Warm Pad, stick some Reverb on and be Happy!
6. Juno Bass GEO	Bass	Punchy Bass, almost has an FM (DX) quality to it.
7. OBie EP GEO	Keys	Cool EP with a lot of depth and Filter movement.
8 Sync Sweep GEO	Pad	Great Motion Pad with lots of texture and movement and the odd glitch, which is great for Reverb to grab hold of.
9. Return of GEO	Pad	Mimicking an inverted Filter. Nice, dark Pad with a couple of sweeps, then stable.
10. Violet GEO	Bell	Authentic Bell with lots of metallic overtones and great for CHORDS TOO.
11. Rushes GEO	Lead	Everyone does it, so why not :)
12. Eminence GEO	Strings	Cool and authentic Stringer Patch which demonstrates the 'wiry' texture of String Synths from the past.
13. Mood Pluck GEO	Synth	Cool Pluck with a fast 'quiver' and pitch movement, works great for Chords and melody.
14. Slow Pad GEO	Pad	Phasing type of Pad which slowly 'swirls' around the Filter and tonal change.
15. Organix GEO	Organ	Cheesy Percussive Organ
16. Movements GEO	Pad	Great, swirling StringPad with lots of interesting movement and dynamics.
17. Awaken GEO	Bell	Deeper and more textured Bell, again great for Chords and melody.
18. Vox Humana GEO	Strings	It's pretty good, give it a go :)
19. Symmetry GEO	Pad	I love this one, it's airy and Lo-Fi with a great Glitch at the end. Very unusual and used in my OB-X8 Track
20. In Time GEO	Bell	Slowly building Bell and works great with repeated notes.

21. Wet Lands GEO	Synth	Resonant PolySynth and not too shabby down low for some cool Funk.
22. Pitch Poly GEO	Synth	PolySynth with a slight pitched Attack which you can really hear when playing single notes/melody.
23. Wall Flower GEO	Arp	Airy Arp with slight metallic tone, used in my OB-X8 Track
24. Exomoon GEO	Arp	Percussive Arp with a strange sweep, used in my OB-X8 Track
25. Lifeline GEO	Lead	Cool Oscillator Sync Lead.
26. My Queen GEO	Lead	Recreation of the Lead in "I Want To Break Free".
27. More Prophet GEO	Synth	Nice, Rich and Full Poly Synth, used in my OB-X8 Track
28. Curves GEO	Pad	Trying to recreate using an inverted FILTER envelope to get a dip and then a rise, so play a Chord, hold it and hear it come back up.
29. Full Strings GEO	Strings	Not the most authentic Strings you'll hear, but there's a nice almost brassy quality to them. Great for high Octaves.
30. Bass Face GEO	Lead	LFO driven Bass Sequence with cool portamento slurs when changing notes. AT brings out the Filter.
31. Rain Clouds	Pad	Big and Rich StringPad, love this one!
32. High Theory GEO	Pad	Another, frothy and glitchy StringPad, sounds like it's tripping over itself at times. Just add a lovely Chorus to slightly thicken!
33. Notch Theory GEO	FX	It just sounded weird, so thought I'd keep it!
34. Lead Affair GEO	Lead	Great resonant Lead, very expressive.
35. Air Line GEO	FX	Noise Sweeper, good for use as a transition from a Verse to a Chorus.
36. You Square GEO	Bass	Huge Unison Square Bass with great Velocity Filter Dynamics. Great for a sequence with changing Velocity.
37. Pulsar GEO	Pad	Love this one, it's slowly evolving over time, however there's a constant 'Pulsing' throughout as it sweeps through the Filter.
38. All Rhodes GEO	Keys	Maybe not a Rhodes, but it's a cool little EP.
39. Sub Light GEO	Arp	XMod Arp with very low frequencies underneath and changing pitch.
40. Dead Zone GEO	Lead	Another cool Sequenced Bass only this time taking full use of the Band Pass Filter.

41. 808 Bass GEO	Drum	Very convincing 808 Kick, which can be used for notes.
42. Analog Snare GEO	Drum	Short or long Snare, depending on how long you press it. You can reduce the Decay and make it like an 808.
43. Jimmy Jam GEO	Bass	Love this, is nice and juicy and has some subtle movement, used it in my OB-X8 Track.
44. Fortitude GEO	Synth	Quite Percussive and works great across the Keys for Bass, Chords and Melody, used it in my OB-X8 Track.
45. Vibes GEO	Bell	Authentic sounding Vibes with a great tone, especially when adding Chorus.
46. Loose Ends GEO	Bell	Typical type of Sound used by the Band "Loose Ends" and used it in my OB-X8 Track.
47. Poly Funk GEO	Synth	Soft Brass/PolySynth with cool AT Vibrato and used it in my OB-X8 Track.
48. Seize GEO	Lead	Intro to "Seize The Day"
49. Moments GEO	Synth	Resonant PolySynth which would also work great with an Arp.
50. G-Waves GEO	Lead	More like FX but can be used as a Sweep or Intro/Breakdown
51. Frets GEO	Guitar	Not a bad Acoustic Guitar with a nice Vibrato using AT.
52. Frantic Pad GEO	Pad	Quivering and slightly unnerving Pad though that's the beauty, it never stays the same of settles.
53. Electro Bass GEO	Bass	Great 80's Synth Bass, big and bold, great for them old Electro Tracks!
54. Tribal Flute GEO	Flute	Not a bad Flute this, especially when you sustain the note and apply AT for Vibrato and extra texture. Big Reverb for this one please :)
55. Quartet GEO	Strings	Not a bad String Sound with some nice attack component to it which is really good for picking out new notes, while holding others down.
56. Full Circle GEO	Pad	Slowly evolving Pad with a great tone and movement, works great with chorus and Delays.
57. Amped Bass GEO	Bass	Sounds like an Amped Fretless Bass and quite expressive.
58. Pastels GEO	Pad	Great evolving Pad, with slow movement at first then a delayed LFO. AT will change the texture, great with a touch of Chorus.
59. Serenity GEO	Pad	Love this one as it slowly bubbles up and has a great fizzy texture with AT.

60. Gibson GEO	Guitar	I was quite surprised at how good this sounded, especially in the mid range. AT for some Vibrato.
61. Oort Cloud GEO	Pad	FM infused Pad for some grainy texture and roughness. One of my Fav's!
62. Playtime GEO	Bell	Very clear, metallic Bell, use the Pitch Lever for different tones.
63. Perky Lives GEO	Organ	Another Percussive Orag, though a bit filler and has different "drawbar" tones with the Mod/ Pitch Lever and AT.
64. Revolution GEO	Pad	Great StringPad using the BandPass Filter and some FM overtones!
65. Lighthouse GEO	Arp	Very quirky, Mad Scientist Arp :)
66. Life GEO	Pad	Nice, Dark Chocolate Pad!...Ahh...Love this one as it has some heavy resonance and really works great with a touch of Chorus.
67. Jack's House GEO	Bass	Kind of "Mr Fingers" Bass but with added Chorus. Very heavy.
68. Chrome GEO	Bell	Another metallic Bell, though has more dynamics and changes of tone on the Attack.
69. Trident GEO	Strings	A huge Stringer Pad, swirling around like a Phaser. I'll be using this one for sure!
70. Double Slit GEO	FX	Just liked the slow down of the LFO.
71. Solace GEO	Pad	Great StringPad which opens up slowly and has a great tone to it, not too heavy or too bright. Chorus clings to this!
72. Koto GEO	Instrument	Quite happy with how this Japanese Koto turned out.
73. Mr Banks GEO	Synth	Great plucked style of PolySynth with a heavy low end though best for Chords.
74. Block Lead GEO	Lead	Typical High Pass Lead with Resonance, like the old Wasp!
75. Take On Me GEO	Synth	I make this a lot, is a good test and sounds very close to the A-Ha Song.
76. Desolate GEO	Lead	Heavy Lead with and fast Modulation giving an 'Overdrive' Effect.
77. Sunrise GEO	Pad	Thin StringPad, but works so well, especially with a deep, dark sustained bass underneath.
78. Folding Space GEO	Strings	Stringer which is slow moving and changing tone and shape. Great with Chorus or even a Phaser.
79. Arpalogue GEO	Arp	This is a very cool Arp and really good with delays as dotted 8th's.

80. Sadness GEO	Strings	This is the Dog's Bollox for StringPads, big, thick, rich and creamy and any other word to describe it! This is the Oberheim Sound.
81. Cut Throat GEO	Lead	Cracking Lead which cuts through Diamond. Play this with your Guitarist on Stage, he'll disappear :)
82. Poly Freak GEO	Synth	Cool 80's PolySynth with soft Attack and slight movement and added Vibrato on the AT.
83. Sync Vibes GEO	Bell	More Vibes but they sound quite Warped, like they've been on Vinyl next to a Heater!
84. Darkness Falls GEO	Pad	This has so much Texture, just play a Chord and leave it, especially with a lot of Reverb.
85. Picture Frame GEO	Synth	Pluck like Poly
86. Funland GEO	Arp	Sounds like something Vince Clarke would muse!
87. Carpenter GEO	Lead	JC is known for his Bass Lead Drones but also having high content too, so did this alternative.
88. Call SETI GEO	Arp	It's a bit 8 Bit and clownish, but also a bit of fun!
89. Bulldozer GEO	Lead	Massive Bass with more mid frequency content, so you could add a lower Bass underneath.. Great texture.
90. Time Rift GEO	Pad	This one is a bit Bonkers, sounds thin and small at times, but then it's like Electricity has been pumped through it...Shows the versatility of this Synth I think.
91. Stringer GEO	Strings	A darker toned Stringer Synth this time with some fast, yet subtle quivering. Levers change the tone
92. Moogie GEO	Lead	Typical sort of Miniboog Lead/Bass.
93. Chorals GEO	Pad	Love this one, has a slight Vocal quality to it and really works with Chorus and Reverb. Pick out tiger notes to hear the vocal qualities more.
94. Evil Intent GEO	Lead	I love the subtle mid tones and low end when they merge together at times, great sound with a slight lip on the Attack.
95. Stone Cold GEO	Lead	It's what the Rush Sound would be like if it was made today!
96. Late Arrival GEO	Arp	Using the repeated Arp and pitch Slur to create a different rhythm and tone. Great with Delays.
97. Pipe Bass GEO	Bass	Great little, short Bass. Quite Punchy with good upper harmonics to cut through.

98. 8 Bit Smash GEO	Arp	Bit of fun as it sounds 'distorted' at times, but push down for them 8 bit tones!
99. Brassd Off GEO	Brass	Sounds like a Physical Modelled Brass Sound, especially playing single notes.
100. Arp4Life GEO	Arp	I do make this one quite a lot and really needs dotted 8th notes for the delay. Octave shift with the Lever.
101. Startlight GEO	Synth	Spacey Synth Bells, very warped, not out of place in the late 70's.
102. Circuit Break GEO	Lead	Bright Lead which is really cutting but not overbearing.
103. Dream CP GEO	Keys	Not a bad CP Piano, really good with Chorus and Reverb, maybe even a touch of Overdrive would help.
104. Cold Heart GEO	Pad	StringPad which moves across the tonal range and provides a very varied amount of tones. Has a nice pitched lip too.
105. Plateau GEO	Pad	A Pad with lots of Sync harmonics which become quite glitchy, great for Reverb to grab hold of and then change Chord.
106. Unspoken GEO	Synth	I really like this, it's fizzy and works great for a lot of uses, such as a Poly or Melody.
107. Magnetix GEO	Lead	Monster Sync Lead with constant movement.
108. Rezonate GEO	Lead	This has so much resonance in its 'Back Pocket'. Just play a drone and slightly increase the Aftertouch. Also great as a laid, but watch them Tweeters :)
109. Fault Line GEO	Lead	Dirty Lead, like it's dripping in Crude Oil!
110. Triplets GEO	Arp	Glitchy LFO's and Arp, great Combination!
111. No Escape GEO	Synth	I just thought of "Escape From New York" when I made it.
112. Stratified GEO	Guitar	Well, almost, probably nearer a Banjo, but hey, stick some Distortion on it!
113. Jump GEO	Synth	I know, I know...We all do it, but it's actually pretty good. :)
114. Countdown GEO	Lead	I think I pretty much nailed it, especially the Attack portion.
115. Lazer Jarre GEO	Lead	It's his Laser Sync Sound for the Synth.
116. Fade2Grey GEO	Bass	Not done this one before, well on a Poly and it's got that darker tone to it, not bad.
117. Don't Go GEO	Lead	I make this one a lot, it's a good test of a Synth.
118. Holiday GEO	Lead	Judy Lead bits form Madonna's huge track, not bad seeing it's not a P5.

119. Blue Monday GEO	Bass	Nice and Juicy New Order Bass.
120. 1999 GEO	Synth	I think I got this one quite close.
121. Pulsate GEO	Pad	I experimented a little with these last few, especially with LFO re-triggering for some cool glitches. This is a cool Pad which builds and releases, works great with Reverb.
122. Cool Worlds GEO	Arp	Probably my fav Arp I've made on this as it has some cool, subtle changes. and cuts through. Dotted 8th's essential!
123. Gemini GEO	Pad	Messing with the Envelopes again for a different shape and rhythmic movement.
124. Tears Rule GEO	Synth	Can be used as the "Everybody Wants To Rule The World" into or just Chords, really like this.
125. Phoenix Arise GEO	Pad	Airy Pad with rough texture.
126. Juicy Fruit GEO	Lead	Another Moog type of Lead, the sort of thing I used to hear in Kids TV back in the 70's/80's
127. Entropy GEO	FX	Just liked how it falls apart.
128. Poly Tri GEO	Synth	Nice and simple, but big and full, great 'bed' for melodies.

Terms of service

All sound libraries and samples are copyrighted by GEOSynths. Reselling of any GEOSynths product purchased, also partially (e. g. single sounds), Samples or Recordings in isolation for use in Sample Packs is prohibited. When ordering a GEOSynths product, you accept this agreement.

Copyright

This product is © Copyright 2023 GEOSynths, all rights reserved, and is protected by EU laws, international treaties and all other applicable national or international laws. This product may not, in whole or in part, be copied, photocopied, translated, or reduced to any electronic medium

or machine-readable form, without prior consent In writing, from GEOSynths and according to all applicable laws. The sole owner of this product is the GEOSynths.

No Warranty

GEOSynths provides absolutely no warranty. The software and information are provided "as is" without warranty of any kind, either express or implied, including, but not limited to, any implied warranties of merchantability and fitness for a particular purpose. The entire risk as to the quality and usefulness of the software and information is with the buyer. Should the Information prove to be incorrect and/or software not work as expected, the buyer assumes the cost of all necessary servicing, repair or correction.

In no event will GEOSynths be liable for any damages, any lost profits, lost monies, or other special, incidental or consequential damages arising out of the use or inability to use this software and/or information including but not limited to loss of data or data being rendered inaccurate or losses sustained by third parties, or for any claim by any other party.

Refunds

Once the product is accessed via the link sent, there can be NO REFUNDS or SWAPS if "bought by mistake". This is shown in GEOSynths System.

Restrictions

The buyer may not use, copy, modify, translate, or transfer the product or any copy except as expressly defined in this agreement.

Operating license

The buyer has the non-exclusive right to use the product only by a single person. If the product permits, the buyer may physically transfer the product from one Synth to another, provided that only the buyer uses the product.

Back-up

The buyer may make one copy of the software part of the product solely for back-up purposes. The buyer must reproduce and include the copyright notice on the back-up copy.

Terms

This license is effective until terminated. The buyer may terminate it by destroying the complete product and all copies thereof. This license will also terminate if the buyer fails to comply with any terms or conditions of this agreement. The buyer agrees upon such termination to destroy all copies of the software and of the documentation.

Other rights and restrictions

All other rights and restrictions not specifically granted in this license are reserved by GEOSynths.