

Singularity Vol 1 – GEOSynths.

People think we're "Nuts" spending this amount on a Synth, however we know what a fantastic Instrument and unique Sound it has! Some Synths you struggle with and have to consult the Manual a lot or it doesn't quite tick all the boxes or even a lot of them.

Not so with the Moog One, it's been an absolute pleasure to make my first Bank of Patches for it and hopefully the results speak for themselves. Massive Pads, Atmospheric Soundscapes and Leads that could tear a building down...Ok, maybe got too excited there!

I've made a number of Patches with Splits and Stacks, however on the whole I've made Single Layers Patches, so that they work well on both Machines, which has been tested.

All Patches have Mod Wheel, Aftertouch and X/Y assignments, sometimes multiple destinations from them. Typically:

Aftertouch – Vibrato.

Mod Wheel – FM, Filter or Pitch.

X – Filter type Balance.

Y – Filter Cut Off, FM etc.

I've gone through the Patches and tried to balance out the Volume levels as much as possible, however depending on movement from 1 Filter to another or introducing FM, it can dramatically increase or decrease the Volume.

Some of the FX algorithms have a Digital Background noise, so hopefully Moog can sort this. I used V1.06 when making the Patches.

I hope you enjoy these Patches and incorporate them into your Tracks, Productions, and Live or just enjoy playing them. We're a small, yet growing community and I intend to support the Moog One for years to come and thank you for your support.

I will be doing Tutorials on making Patches from scratch with the Moog ONE, which can be found on my Patreon Site.

<https://www.patreon.com/GEOSynths>

Thanks

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GEOSynths

Installation

Moog actually make it quite easy to install and there are multiple options.

User Space

This is essentially a snapshot of the Synths settings, including the Patches and Performance list's etc. This way, you can load the User Space and it will be set up just as I made it.

1. Drag the file onto a FAT 32 Formatted USB Stick.
2. Put into the Moog One, you may need to restart the Moog for it to see the USB Stick.
3. Go to Settings - Library - Import
4. Scroll down to "ALL DATA (USER SPACE)"
5. Select "SINGULARITY VOL 1 - GEOSYNTHS"
6. Use the Top Right Button over the screen to "Import"
7. In the Library Page again, select "Switch User Space" and then select "SINGULARITY VOL 1 - GEOSYNTHS"
8. That User Space will load.
9. You can change the Performance Sets by using the "More" button on the right of the Performance Set buttons and selecting "Browse Sets"

Performance Sets.

There are 2 Performance Sets consisting of 64 Patches each, so they can be selected by using the buttons. The order they are in is the order I made the Patches.

1. Drag the file onto a FAT 32 Formatted USB Stick.
2. Put into the Moog One, you may need to restart the Moog for it to see the USB Stick.
3. Go to Settings - Library - Import
4. Scroll down to "Performance Sets" and press the large Encoder.
5. You can select 1 or both of the sets to load them "SINGULARITY VOL 1 – SET A or B"
6. Press the "Import" Button above the screen, top right.

Presets.

Here you can load an individual Preset, so for instance if there are certain favourite Patches you like and want to include them in your own Sets or Spaces, then this is how you can load them in. Make sure you are in the User Space that is either the Factory or the one you want it to go in.

1. Drag the file onto a FAT 32 Formatted USB Stick.

2. Put into the Moog One, you may need to restart the Moog for it to see the USB Stick.
3. Go to Settings - Library - Import
4. Press the Encoder to go to "PRESETS"
5. Select some or all of the Presets to load in by using the Encoder or the "Select All" Button.