

## Oracle Vol 2 – GEOSynths.

Thank you for purchasing this Sound Set from GEOSynths, I'm back with some more fantastic Prophet 12 Patches, but what's different this time? Well, early on I decided to make all the Patches using both Layers for more power and diverse Sounds. Yes, it took longer to do, but I had see...err...Hear, what it would be like and I'm certainly not disappointed.

All of the patches have been made from scratch, from 'Basic Patch' with many of the Patches having Mod Wheel and Aftertouch assignments, to things like Cut-Off, Vibrato, Resonance. LFO Rates and levels Etc. The 'Slider' routings have been assigned as I have the Keyboard version now, unlike Vol 1 which were made on the Module

With regards to levels, you may find some patches are louder than others; this is just down to the complexity/brightness. On some Patches you may hear some 'clipping', which is down to the Filter being driven and Resonance, reducing patch levels didn't affect this much. That said, I have used the Drive and other Character FX quite a lot to bring out more tone and energy, so you could look at backing the Drive off to taste.

I hope you have lots of fun with the Patches and while it was a different experience using the Module version, the Synth has been better than I expected.

All the best,

GEOSynths

### Installation

Not a lot of information in the manual about this, however you need to get some software to transfer the Bank over. Below are links to my Tools Page.

<https://www.geosynths.com/tools>

What I suggest is, to do a Back Up first, by doing a "Bulk Dump" from the Prophet 12. Use a USB cable and don't go through a USB Hub if you can (Some work, some don't). You may have a choice when backing up to "Record One" or "Record Many" SYSEX Files; make sure it is the latter.

***There are 4 identical Banks (A to D) so you can choose which 'User' Bank to fill and a Folder with individual Programs.***

Patch Name	Type	Description
1. Farscape GEO	Pads	Such a beautiful Pad with high and low pass filtering.
2. Color's GEO	Pads	A soft "wiry" Pad that winds through the mid frequencies.
3. Death Ray GEO	Bright Lead	Bright and bold with a thin texture in the middle, use Sliders to mix between Layers.
4. Ganymede GEO	Pads	More of a String Pad that sweeps up from dark to bright.
5. IO Wakes GEO	Pads	Great resonant swept Pad.
6. Circus Keys GEO	Keys	Nice and Happy Electric Piano.
7. Swept Up GEO	Evolution	Lots of evolving frequencies in this String Pad.
8. Enriched Pad GEO	Pads	One of my Favourites. Just play a nice Chord and bring up the Mod Wheel.
9. Sync or Swim GEO	Bright Lead	Oscillator Sync and Resonance. A great Combination, but watch out for Slider 1!
10. Wait a Little GEO	Synth	Negative Filter Envelope used this time; bring up the Mod Wheel for more of a Juno like Poly.
11. Blue Bottle GEO	Arp	2 Stacked Arp's, great for melody lines or Bass. Mod Wheel changes the tone.
12. Sunrise GEO	Pads	This is awesome, couldn't stop playing it when I made it.
13. Prophets GEO	Pad	Slow Evolving Pad with overtones. Filter by Sliders.
14. Poly Returns GEO	Synth	Another Negative Envelope Poly Synth, hold for a brighter return.
15. DIGI FM GEO	Bright Lead	Unnerving Lead Sound with a Bass on the left.
16. Creamfields GEO	Evolution	A slow evolving pad, which is great for supporting a Lead or Arp.
17. Wetlands GEO	Res Lead	2 Layers of Lead, 1 resonant, the other thicker, use Mod Wheel to blend.
18. Pro Keys GEO	Keys	Another great EP, Mod Wheel for slight tonal change.
19. Fathoms GEO	Bright Lead	Fantastic Lead, so much texture! Use Sliders to mix between Layers.
20. 2 Sines GEO	Evolution	It's a bit Dirty...2 Layers using 1 Sine Wave each...and lots of degradation of the sound.
21. Bad4Bass GEO	Soft Bass	Pretty cool Bass with sustain, bit of EQ and Compression and will fill your Speakers.
22. Faith Healer GEO	Soft Lead	I always like to do some kind of a Flute and it's worked great with the P12. Use the Controllers to add dynamics.
23. PolyPad GEO	Synth	It's a Poly mixed with a Pad...Not much to say other than the Mod Wheel increases the Decay time.
24. Aperture GEO	Arp	The tones really surprised me with this and I love it.
25. Poly Pleasure GEO	Synth	Very much an 80's Poly Synth, something that Jimmy Jam & Terry Lewis would use. Bring the mod Wheel forward for texture.
26. Dyson Sphere GEO	Motion	Very slow Arp with nice, warm Pad underneath. Move Mod Wheel for Pitch drop.
27. Holy Mother Of GEO	Bright Lead	Bit of a Monster this one, especially with Mod Wheel up full.

28. String Along GEO	Strings	Bit of a String Machine vibe.
29. Optima GEO	Evolution	Combination of both Filters for Band Pass. Use Sliders for more and Mod Wheel for LFO.
30. Waterline GEO	Pads	Great resonant Pad, slowly building on 1 layer and quick on the other.
31. Interference GEO	Keys	So many different shapes with this one when used with the Controllers.
32. SOS Poly GEO	Synth	Was going for a D50 type of layered Poly.
33. Perky GEO	Organ	I know Organs aren't 'sexy' but I always like making a few.
34. Clover Bass GEO	Soft Bass	This is a great Bass with lots of Stereo Width and Mod Wheel creates a Rhythm.
35. Charcoal Pad GEO	Pads	Just a great all round Pad with more on the Mod Wheel.
36. Fairy Dance GEO	Bells	I love the Metallic tones of the P12, so here's a dual Arp.
37. Overdrive Baby GEO	Res Lead	This gets a little Crunchy from the Drive, but sounds great. Play this Live and watch the Guitarist run for cover!
38. Archangel GEO	Pads	Lots of movement thanks to the LFO's and some great texture.
39. Strolling GEO	Synth	2 x Poly Synths. Nice and resonant at first, then with Slider 1, very different.
40. Terminate Bass GEO	Bright Bass	I was just experimenting with this. ☺
41. Tides of Titan GEO	Pads	This is one of my favourites out of the Bank, nice and understated, but could just sit there for an Ambient Track.
42. Dust Clouds GEO	Motion	I was picturing the Dust Clouds on Mars and made this. Another great Texture.
43. Sorceress GEO	Synth	Big and Bold Poly Synth
44. Madness Dawns GEO	Bright Lead	This is a bit Nuts, but I love it. Controllers change it up dramatically.
45. Solina Strings GEO	Strings	I love String Synths and this is a pretty good likening, plus Slider 2 for swirly goodness.
46. Carrier Keys GEO	Keys	An EP with lots of FM
47. Night Keys GEO	Keys	Very Dark, would be great with some Eventide or Strymon Reverbs.
48. GEO Dreams GEO	Synth	Named after me as it sums up the types of sounds I love making.
49. Arpalog GEO	Arp	Cool Arp with a High Pass String over the top, quite unusual.
50. Photonic GEO	Motion	Another favourite for me as it has so much delicate roughness to it.
51. Fault Lines GEO	Pads	Great Wiry Pad again with some fantastic Texture. Made for Strymon Shimmer!
52. Groovy Baby GEO	Synth	2 for 1. Cool Synth EP and massive Poly to blend between with the Mod Wheel.
53. Snake Charmer GEO	Bright Lead	FM EP blended with a Pad, what's not to like? ☺
54. In the Key of FM GEO	Keys	2 Arp's layered, reminded me of the Fair when I was a kid ☺.
55. Packs a Punch GEO	Res Lead	Cool Bass and Lead Split.
56. Not Warm Hey? GEO	Bells	Bells and Pads go together so well, a bit D50'ish, but hey, I love them!
57. 80's Stack GEO	Synth	Cool 80's inspired Poly Synth

58. Carpenter's Boy GEO	Arp	Arp on the right, big solid Carpenter type of Bass on the left. Mod Wheel for Rhythm
59. VP-330 Mix GEO	Strings	String Synth and a "Choir", use Mod Wheel to Mix.
60. ArpaChord GEO	Arp	Just play a Chord and hold it to hear the Bass change.
61. Brick Wall GEO	Bright Lead	Great Analogue Style Lead, use the Mod Wheel to add Delays.
62. Introspective GEO	Evolution	I love sounds like these, just play a Chord and relax.
63. Party @ R2's GEO	Sound FX	It's the only SFX in the Bank, but I liked how it goes Crazy with the Sliders.
64. E. T. Slays	Res Lead	I don't know why but it has a slight Alien Vocal tone to it. Lots of tonal changes with the controllers.
65. Cyclone GEO	Arp	Metallic dual Arp.
66. Rose Tinted GEO	Keys	A very full EP sound.
67. Bit Bells GEO	Bells	I love Bell sounds, especially with Chorus; give this a go with the Mod Wheel.
68. Poly Pluck GEO	Synth	This Poly is very cutting with the Filter being controlled by the mod Wheel.
69. Brass Tacks! GEO	Brass	The only real Brass sound in the Bank, but sound very analogue to me.
70. Serenity GEO	Motion	Just kept below self-oscillation, this is a good opening Sweeper.
71. Cheese Strings GEO	Strings	Was going for a 'Tron' type of Strings in terms of the shape, not a bad sound ☺
72. Pro Orchestra GEO	Strings	A mixture of Strings and Brass...It's big and Bold.
73. Half Lives GEO	Motion	Another favourite of mine, this has such a great character and tone to it. Pad and Arp.
74. Ultimate Keys GEO	Keys	I know, more EP's but I love them. Use the Sliders for tonal changes.
75. Juno 12 GEO	Synth	Sounds like my Juno, only bigger!
76. Weep with Joy GEO	Pads	Well, it doesn't get much better than this!
77. 80's Child GEO	Bright Lead	A bit of cheesy Synth Pop.
78. In Yo' Face GEO	Synth	Bit of a weird Poly, especially when you move the Mod Wheel forward...Where's it gone? ☺
79. Park Lane GEO	Synth	This is Classy!
80. String Me Up GEO	Strings	Another Super Stringer. Mod Wheel for 7 <sup>th</sup> s.
81. Delta Waves GEO	Motion	Arp and Pad, can't go wrong...Very heavy Bass!
82. Extreme Sync GEO	Bright Lead	Great Bright Lead, but use the Mod Wheel for that Sync sound.
83. Rock On Dude GEO	Bright Lead	Only play in the low Octave, but then bring in the Mod Wheel for some serious Crunch!
84. The Dawn GEO	Pads	A one Chord Opener for your Tracks? Then play this.
85. Steel Guitar GEO	Instruments	Bright Steel Guitar, then use Slider 1 for a touch of Nylon.
86. Doomed GEO	Arp	To say it's just an Arp is not giving it justice; so much going on...It's great.
87. Broken Promise GEO	Soft Lead	Left hand for some retro low end and right for expressive lead.
88. Gathered Here GEO	Organ	Well it's a drawbar Organ of sorts, use the sliders for the tones.

89. Funky Ass GEO	Res Bass	Great big Fat Bass!
90. Wire Cutter GEO	Bright Lead	This is as sharp as a Knife. Lots of tone with Oscillator Sync and FM.
91. Ballad of Love GEO	Keys	Beautiful EP and would sound even greater through a cool Reverb.
92. Cloud Seeding GEO	Strings	Warm and Fizzy at the same time. Mod Wheel to slow it down.
93. White Lies GEO	Bright Bass	Split of Bass and subtle Lead, which is great for Melody.
94. Enigma GEO	Pads	Noisy, warm and frothy...ahh...Love this one.
95. Fortune Told GEO	Motion	Another favourite of mine.
96. Fool's Gold GEO	Arp	Yep, this is great.
97. Playgrounds GEO	Keys	Bright EP for a bit of fun.
98. Entangled Pair GEO	Motion	Bit of LFO driven high tones with a Rhythmic Pad underneath.
99. Reverence GEO	Motion	A swirly, almost 'Phaser' Pad.

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