

## **Mystics Vol 1 – DSI Prophet 08 - GEOSynths.**

Thank you for purchasing this SoundSet from GEOSynths, I hope you have fun with the sounds and use them into your compositions, as well as live.

I didn't intend to make any Patches for the Prophet 08, as I have a Prophet REV 2, which I have made 2 Banks for, however I won it on Ebay and thought I'd have a play around, next thing I knew, I was making really cool Sounds with it, so here it...Mystics Vol 1 :)

Now of course, there are no FX onboard like you have with the REV 2, so as I have with other Synths (Prophet 5/10, OB-X8) I've made Presets for 2 Free Synth Plug-Ins and all you do is 'Insert' the Chorus first, then the Reverb, match the Numbers and that's it.

Many of the Patches have Mod Wheel and Aftertouch assignments, to things like Cut-Off, Vibrato and Pitch etc. In terms of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and whether Unison is being used, plus huge spikes in Resonance. That said, I did go through each one.

I have tested them with the REV 2 and simple sounds convert fine, however the LFO's are not synchronised properly and messes up the sound, so I would say they are NOT Compatible with the REV 2, only for use with the original Prophet 08.

All the best,  
Jamie

## Installation

I have included the Bank of 64 Patches with Mystics going from 1 to 64, the rest in the Bank are “Basic Patch”. This Bank will load into “Bank B”.

I have also included the Patches individually, so you can load them 1 at a time, then save to your preferred location.

You'll need a SYSEX Tool to transfer the Patches over, there are links on my Website.

<https://www.geosynths.com/tools>

1. Download and extract the Files.
2. Connect your Prophet 08 via a MIDI Cables (both In and Out) and make the necessary settings in the Global Page of the Prophet 08. (Page 6 - MIDI SYSEX- ON).
3. Open your SYSEX Tool of choice and Back Up the Synth, you can do this by going to the Globals Section (Page 14 - Dump Current = All BANKS) then hitting Record in the SYSEX Tool - Ten press the Flashing “Write” on the Prophet 08.
4. Add the SYSEX File “Mystics Vol 1 - GEOSynths” to your SYSEX Tool
5. Send the file to your Prophet 08.



## FX Install

1 - Blue Cat Audio Chorus - [https://www.bluecataudio.com/Products/Product\\_Chorus/](https://www.bluecataudio.com/Products/Product_Chorus/)

2. Valhalla Supermassive - <https://valhalladsp.com/shop/reverb/valhalla-supermassive/>

Both the above are Free Plugins and I have made 64 FX Presets for each.

1. You'll need to open up your DAW and add the Plug-Ins to your FX Insert. Place the Blue Cat Audio Chorus first, then below it, Valhalla Supermassive (as in the picture)
2. Locate the relevant App's Documents Folder or where it stores the FX Presets. I use a Mac and Blue Cat has its FX Presets stored in "...Documents/Blue Cat Audio/Blue Cats Chorus 4/Stereo/Presets..." Just paste the "Prophet 08" Folder there.
3. Valhalla location is a bit more tricky as it's stored in the "Application Support" Path for the whole computer. "Macintosh HD/Library/Application Support/Valhalla DSP, LLC/Valhalla Supermassive/Presets/User/.." Then paste the Folder "Prophet 08"
4. You may have to restart your DAW for them to show up, but once you've inserted them, all the Volume Levels are done, just match up the Numbers!

Patch Name	Type	Description
<b>1. Saviours Day GEO</b>	Pad	A lovely Pad with Glide on the front end, great for chord changes. MW for Filter and LFO.
<b>2. Poly Prophet GEO.</b>	Synth	Recreation of the fantastic Patch 111 on the Prophet 5 REV 4. MW turns it into a Pad.
<b>3. Low Down GEO</b>	Bass	Short, shabby Bass with brighter top end which is enhanced when using the MW.
<b>4. Nostalgia GEO</b>	Arp	Cool Arp with StringPad underneath. AT for FM and MW for Filter and Release.
<b>5. Sentinels GEO</b>	Pad	Great Warm Pad, stick some Reverb on and be Happy!
<b>6. Rushed GEO</b>	Lead	Juicy Lead based upon the famous sound from RUSH. MW adds Rhythm.
<b>7. Steel String GEO</b>	Guitar	Cool Acoustic Guitar with different Flavours using the MW and Vibrato with AT.
<b>8 Brass Balls GEO</b>	Brass	Dual Layer Brass with MW for Filter and AT for increased Vibrato.
<b>9. Super Sync GEO</b>	Lead	Stacked Lead which really cuts through, MW changes timbre and shape, can be used for Bass.
<b>10. Dragnet GEO</b>	Arp	Dual Layer Arp with multiple changes with the MW. AT for subtle brightness.
<b>11. Vectors GEO</b>	Pad	Cool Stringed with lots of movement of Pitch, PWM and Filter.
<b>12. Foldback GEO</b>	Synth	Great Polysynth with 5th added, use with MW to increase Release etc.
<b>13. Circular GEO</b>	Pad	Strinpad with 'Wavetable' like qualities to it, lots of movement and contrast. Great with Chorus. MW adds depth.
<b>14. Toll Lines GEO</b>	Bell	Really great Bell, however use the MW for some lovely FM Goodness.
<b>15. Warmth GEO</b>	Pad	Dark Pad which sounds quite Warped at times, great with Chorus And Reverb. MW slightly brightens.
<b>16. Ballsy GEO</b>	Lead	Massive Bass/Lead Patch with plenty of Power..."Thin Synth" they say...Nonsense. AT for Vibrato and MW adds Rhythm.
<b>17. Arp Over GEO</b>	Arp	Traditional Dance Music Arp with slow constant movement, Controllers increase movement.
<b>18. Moog Along GEO</b>	Lead	It's what the shape/tone of a MiniMoog is like... sort of :) Bit low in Volume, couldn't get louder.

<b>19. Memories GEO</b>	Synth	2 Sounds for the price of 1. Poly Synth at first, great for Chords and Melodies, however use the MW for StringPad.
<b>20. No Rhodes GEO</b>	Keys	Cool little EP, AT adds "Tremelo" and MW opens up Stereo.
<b>21. Polyanna GEO</b>	Synth	Polysynth with 2 flavours. Nice and Bright with thinner tone, AT for Vibrato. MW for different tone and shape.
<b>22. Perc Organ GEO</b>	Keys	Great Jazz Organ with MW adding slow "Leslie" with speed control using AT.
<b>23. Punchy GEO</b>	Bass	Short and Snappy Bass, great for fast passages, though brightness and size increases with MW.
<b>24. Interference GEO</b>	Pad	Dirty StringPad with subtle noise and crunch, nice and bright which increases slightly with the Controllers.
<b>25. Sync or Swim GEO</b>	Lead	Great Synth Lead which is quite Traditional, however use the MW for that Classic Sync Sound. AT for Vibrato.
<b>26. Titans Shore GEO</b>	Pad	I love this Pad, nice and warm yet has some 'Dirt' and 'Air' to it.. Great with Chorus/Verb.
<b>27. Night Drive GEO</b>	Synth	Classic 80's Synth Sound, use the changes of the MW for different tones and shape. AT for Vibrato.
<b>28. Metallix GEO</b>	Bell	Modulated Bell with some great movement, however use the MW and it becomes a 'Reversing' Pad...One of my Fav's!
<b>29. Anguish GEO</b>	Pad	Airy Pad with some cool stereo movement, quite subtle which can be heard more when using the MW. Add Chorus and hold down a Chord!
<b>30. Dark Path GEO</b>	Arp	Fun little Arp with 'wet' properties on the release, MW opens it all up.
<b>31. Dots GEO</b>	Pad	Big and Rich StringPad, love this one!
<b>32. Foresight GEO</b>	Arp	Really great Split with slow Arp on the right where MW opens up the LFO driven Filter. On the left, huge Bass lead with added Rhythm using MW.
<b>33. Chiptune GEO</b>	Arp	Fun little FM Arp with Resonance Play when using the MW. AT increases FM.
<b>34. At Night GEO</b>	Synth	Poly Synth with a high String Pad underneath. Play a Chord, hold it and hear it come up
<b>35. Big Bertha GEO</b>	Lead	Big Unison Sync Lead. AT for Vibrato, MW for Filter.

<b>36. Silk Road GEO</b>	Pad	Lovely resonant Pad, very sweet though use the MW to add some S&H. AT for Stereo movement.
<b>37. Throaty GEO</b>	Lead	Cool Vocal Lead which is great with fast runs, MW changes it up even more.
<b>38. Acoustix GEO</b>	Guitar	Another great Acoustic Guitar with lots of flavours with the MW. AT for Vibrato.
<b>39. Solina GEO</b>	Strings	Lovely Stringer Synth, especially with Chorus/Flange. Try rolling off the Bass with EQ.
<b>40. Slick Pad GEO</b>	Pad	Resonant Pad which is quite thick and glorious, even more so with the Controllers as you hear it completely open up.
<b>41. 80's Split GEO</b>	Synth	Bess rhythm on the left and Poly on the Right... Lots of fun with this!
<b>42. Collage GEO</b>	Arp	Glitch Arp, nice and bright, smooths out with the MW.
<b>43. Notch Theory GEO</b>	Pad	PWM StringPad with slow, constant movement, great with Chorus.
<b>44. Juicy Fruit GEO</b>	Lead	Dual Lead, quite thick at first though becomes 'sweeter' and more 'juicy' with the Controllers :)
<b>45. Solid Sync GEO</b>	Lead	Slightly different type of Sync Lead as it has some great low end. Different shade with the Controllers.
<b>46. Phatty GEO</b>	Bass	Moog like Bass, nice and bold, but becomes more darker and punchy with the MW and more Minimoog like.
<b>47. Trojan GEO</b>	Pad	Sweeping Pad with hidden rhythm using the MW.
<b>48. Mind Games GEO</b>	Synth	Really great Poly which is dual layer and has a Pad underneath. Brightness increases with the MW.
<b>49. Old Flame GEO</b>	Lead	Cool Lead with lots of tone and weight. MW increases brightness.
<b>50. Full Circle GEO</b>	Lead	More like FX but can be used as a Sweep or Intro/Breakdown
<b>51. Rezo LivesGEO</b>	Lead	Bass and Lead, dual Layer with lots of tone.
<b>52. Toy Box GEO</b>	Arp	Metallic Arp with Strings underneath, this one is a lot fun with lots of movement. Jus have a play with the MW :)
<b>53. Good Vibes GEO</b>	Bell	Great Chorus like Bell becomes brighter with MW. AT for Vibrato.

<b>54. All Percs GEO</b>	Percussion	Nice 'wooden block' type of Sound which works across the range. MW increases envelope.
<b>55. Dark Night GEO</b>	Pad	Big, thick and gooey Brass Pad. Love it :)
<b>56. Electrix GEO</b>	Pad	Dual Layer Pad with some really cool FM goodness and glitchyness for the LFO's.
<b>57. Dashcam GEO</b>	Bass	Great, classic 80's Bass with different tones from the MW.
<b>58. Polymore GEO</b>	Synth	Dual Polysynth, nice and bright, really cuts through. MW increases brightness AT for Vibrato.
<b>59. Brick Wall GEO</b>	Lead	Dual Layered Lead which grows bigger over time, nice and bright with MW which brings in rhythm.
<b>60. Vast Halls GEO</b>	Arp	Arp and Pad which is quite different, lots of tonal variance.
<b>61. Key2Sync GEO</b>	Synth	A simple Polysynth, quite subdued.
<b>62. In Yo Face GEO</b>	Lead	Great Lead and good for Bass too, however power is with using the MW for that glorious Sync!
<b>63. Dark Space GEO</b>	Pad	Beautiful, Dark Pad with natural chorus to it, though when using the MW it grows and becomes quite Airy....Not Hairy...Airy :)
<b>64. Inca Tribes GEO</b>	Lead	Bass on the left with added Rhythm using MW and glorious ethnic Flute on the right, great with lots of Reverb. AT for Vibrato and tone.

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