

Korg KingKorg - Empire Vol 1 – GEOSynths.

Thank you for purchasing this Sound Set from GEOSynths, I hope you have fun with the sounds and use them into your compositions, as well as live. It has been a pleasure (and a surprise) making these Patches for the Korg KingKorg, which I think is a very capable and underrated Digital Synthesizer.

What's clear with the KK is that it has an enormous amount of character and sound creation possibilities. It has an overall "Sheen" and "Girth" (I love that word) that makes it really pleasing to the Ear and after a while; you forget that it's a Digital Synth all together.

All of the patches have been made from scratch, I've not used any "Patch Morpher" or anything like that, though there used to be an App on the iPad called just that, which was very good...sadly not supported anymore...Anyway, I did use the KingKorg Editor by Sound Tower, which is a particularly good one by them.

The majority of the Patches have Joystick assignments, to things like Cut-Off, Vibrato, Resonance, LFO Rates and levels Etc. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and if Layered, also some patches use the "Punch" parameter that is like a Compressor of sorts, but can sometimes "Click"

Pretty much all of the Patches **use 2 Oscillators per voice**, this makes the patches very wide over Stereo, thickens them, but the trade off is reduced Polyphony. Some patches are layered and use 2 Voices per note, so you may only get 4 notes out of it.

Tip – I had the Tube On and set to about 10 – 11 O'clock, but Boost Off. EQ set to default and in the middle (No EQ added)

I hope you have lots of fun with the Patches, I've really enjoyed making them and on first glance, people may not be too interested in this Synth as there is a bit of menu diving for things like the Mod Slots, but on the whole the main things are on the front panel.

All the best,

GEOSynths

Installation - Korg's Librarian Software

<http://www.korg.com/us/support/download/product/0/97/>

Patches can be loaded into the User Slots and Single Patches can be sent, in the buffer then you can save to where you like, essentially previewing each patch.

Patch Name	Type	Description
01. Blade GEO	Lead/String	It's the Bladerunner Lead and a mighty fine one too...I do it on every Synth. If it works well on a Synth, I know it can handle pretty much anything.
02. Wide Pad GEO	Motion	Dark Pad with lots of movement and LFO of varying speed affecting the Filter.
03. Synth EP GEO	Keys	Hollow Sounding EP with lots of dynamics, for both the Amp and Filter.
04. BellPad GEO	Motion	Layered Pad and Arpeggio on the Bell sound, very rich and lots of change with the Joystick.
05. Sync Pad GEO	Motion	Very Digital sounding Pad with lots of movement from the LFO's. Dark and Bright.
06. HP-LP GEO	String Pad	I love High Pass Pads, so this time I did one that is layered with a High Pass and a Low Pass...Vector with the Joystick.
07. SingSong GEO	Bass	Was doing the Rush sound, but I liked the way the resonance was working with the harmonics, so left it. Nice and thick.
08. BandPads GEO	Strings	Layered Band Pass Pad...Gooley and rich ☺
09. Talisman GEO	Motion	Digital Pad with subtle panning of 1 layer, quite a lot of slow modulation on the Oscillators...Lots of texture.
10. Micro GEO	Keys/Arp	A weird sound. I was doing an EP sound, then layered up with an Arp. Using a Square LFO assigned to the Reverb Depth...unusual.
11. Cop Show GEO	Lead	Cheesy Moog Style Lead that was in every 70's Detective Movie and Show.
12. Snappy GEO	Bass	Nice thick Bass but short and to the point.
13. EP Cycle GEO	Keys	Modulated Synth EP that becomes a Pad with positive Joystick.
14. FunkSplit GEO	Bass/Synth	A funky, soul split. Big Chords for the right and juicy legato Bass on the left.
15. Cloning GEO	Motion	A kind of Vocal Pad with short attack, Joystick makes it brighter.
16. Arpz GEO	Pad/Arp	Layered Phasing Pad which is 'Lush' on it's own, but the Arp just pulls it out even more...Love this one! Oh, bit of crunchiness with the Joystick.
17. RoundBass GEO	Bass	Solid Bass for bouncy melodic Basslines.
18. Running GEO	Arp	Panning and modulated Arp line.
19. Velvet GEO	Pad	This is what the KK is best at, big lush Pads with slow gooley movement of tone and panning...Must be how Cleopatra felt when Bathing in Milk...err
20. Timeless GEO	String Pad	Jarre like Phased Strings. The Phaser is particularly good on the KK, this sound really shows how Band Pass Filter also helps with the "Swooshiness"...Is that a word?
21. RevKeys GEO	Keys	Just playing around with Velocity modulating the Envelope Attack.
22. Shudder GEO	Lead	Watch your Ears on this one, lots of resonance and FM with the Joystick.
23. Salamand GEO	Pad/Arp	Another layered Pad with an Arp. Positive Joystick decreases the Pad and increases delay.

24. RezoWaves GEO	Motion	Slow movement of 'Digital' waves, shape being modulated.
25. Komplex GEO	String/Pad	LFO modulating other LFO for counter rhythm.
26. Whisper GEO	String/Pad	I'm using this on everything...Could it be the ultimate Pad?
27. DumbBells GEO	SFX	I love Ring Modulators...not much more to say.
28. MoogyMan GEO	Bass/Lead	Split with Arp Bass on the left with LFO modulating the Filter and Lead on the right.
29. ColdKeys GEO	Keys/Arp	This is one of my favourites as well. Just the EP sound is cool, with different velocities closing the Filter and with a 7 th added. BandPass Arp on other layer, which is removed with Joystick.
30. MiniMoog GEO	Bass	Big and Juicy, plenty of resonance but not going mad.
31. LA Keys GEO	Keys	LA Synthesis with Attack on one layer and the body on another. Blend between the two using the Joystick.
32. Pad Swirl GEO	Pad	Nice and 'Foamy'. I could listen to this all day! ☺ Negative Joystick for a surprise!
33. HellsFury GEO	Pad	The best Pad I've made on any Synth. It's dirty, noisy but still holds together...has a richness I've not heard on any Synth before...Just play a 3 note chord.
34. TinyFeet GEO	Arp	Tried to play with the Arp timings. Sort of works.
35. EP King GEO	EP	Thick and Dynamic Electric Piano. Joystick changes the Attack tone.
36. Delicate GEO	Arp	Sounds like an "Organ" but wasn't the intention, better in the higher Octaves.
37. IO Winds GEO	SFX	There's lots of Noise Oscillators, just wanted to explore them. You could have this subtly in the background of an Ambient Track.
38. XL265 GEO	String/Pad	Digital Stringer/Pad, quite unique really and cool for just playing low notes in the background, but still has a good range of mid frequencies.
39. Stranger GEO	Pad/Arp	I know, it's been done to Death and I'm late to the Party. I didn't try to recreate accurately, just from memory.
40. Sweptaway GEO	String/Pad	Just hold it down and enjoy the shimmering modulation.
41. Eastern GEO	Lead	Very expressive Lead, not quite a Duduk (I love that Sound) but has some colourful tones.
42. Vox Hu GEO	String	Bit of Numan, doesn't sound too shabby, but could have used a Sine LFO...But the KK doesn't have one!
43. Hymne GEO	Keys	I've made this sound a few times on Synth's; it's one of my "Testers". From Vangelis of course. Not quite there, perfect on my OB6 though!
44. Fizzy Pop GEO	Arp	Just sounds like opening a bottle of Pop (or Soda)
45. UglyMan GEO	Lead	Yeah, he isn't pretty!
46. BestLead GEO	Lead	Dual Lead and thanks to the MS20 Filter, very gnarly.
47. 80's Kids GEO	Arp	A bit more Stranger Things, just a different attempt at a heavy Arp.

48. DarkLord GEO	Pad	Dark, rippling and expressive. As well as Chords, it's good for picking out lines of a chord for a melody. Another favourite.
49. Nutz GEO	SFX	Another experiment into the weirder places of the KK. Sounds a bit like a Spring Reverb.
50. Bigger GEO	Keys	Big 80's Synth Keys. Something like Level 42, Huey Lewis and Go West would have used.
51. Modular GEO	SFX	Haven't gone down the Modular route, as I know what I'm like...Too much GAS! Here's the closest I'll get.
52. Phazed GEO	Pad	Lots of Texture, which comes from the Ring Modulator, but can, sounds a little Noisy, but I love it.
53. BassBall GEO	Bass	Arp Bassline with a slightly different rhythm with the Joystick pulled toward you.
54. X-Wires GEO	String/Pad	Very Rich and quite a complicated Patch. Just at the breaking point at times, but I like that...Almost "Brittle". Lots of slow defined movement and texture.
55. Syncing GEO	Lead	KK doesn't do Oscillator Sync properly; instead it has a Sync Oscillator...not the same, but will do!
56. Hi Man GEO	String	Very gritty, High Pass String/Pad. Joystick makes it even more "Gnarly"...Watch your Ears!
57. Yazzoo GEO	Bass/Lead	I did this on the Prophet 12 and liked it, so thought I'd see if it would work on the KK...Not bad.
58. AhhNo GEO	Pad	Choir Pad using the High Pass OB Filter and more traditional Low Pass Filter on another layer.
59. PWMSaw GEO	String/Pad	No Pulse Waves used, but the same technique applied to the other waves, very slow Modulation of their shape.
60. Stringz GEO	String	Trying to make an old Stringer, it has the tone and the roughness, sadly no Sine Wave in the LFO shapes, so not quite how I wanted it.
61. CleanEP GEO	EP	Cool Electric Piano that can be used for your Whitney Houston covers! ;)
62. SnakeBit GEO	Bass/Lead	It's that "Dirty"; it should be banned and put on the Dark Web!
63. ArticDay GEO	String/Pad	Nearly took out my Speakers with this one, the resonance is just on the self-oscillation point, but wanted that for the harmonics to come through. Just hold a chord and wait; you'll hear what I mean.
64. Sinner GEO	Arp	We all are ☺ Interesting short tones with the delays filling the gaps.
65. Haunted GEO	Pad	While it's a Pad for chords, you can also use it for Lead and wandering lines. Play something scary but watch out...its BEHIND YOU!
66. NickBatt GEO	Lead	Big and Massive Pulse Width Modulation, dedicated to our favourite Synth Guru and Reviewer, owner at Sonic State – Nick Batt.
67. Synth Pop GEO	Bass/Pad	Bass on the left and simple Pad on the right.
68. Chordz GEO	Chord	Started off wanting to do a traditional 7 th chord and have it filtered by velocity, but then got the

		idea to change the tuning of 1 Oscillator with the Joystick...Interesting outcome!
69. Ripper GEO	String/Pad	Again, this is what the KK is made for, slow evolving pads with lots of movement over time.
70. The King GEO	String/Pad	I just love this Patch, really effected, but sounds very Lush.
71. Noiser GEO	String/Pad	Bit of Resonant Noise added and random LFO assigned to various aspects.
72. Echoes GEO	String/Pad	Offset rhythmic String/Pad. Sounds quite broken up.
73. Leader GEO	Lead	Nice, big and traditional Oberheim Lead, but with a nice surprise with negative Joystick.
74. Drone GEO	SFX	Just play a low note and hold it then add other textures on top.
75. HellBell GEO	Bell	I don't really use Bells, but I like making them...All just Sine Waves and FM.
76. Helios GEO	Pad	Dark and Rippling, great for 1 chord and leaving it, then just mess with the Joystick.
77. Psycho GEO	SFX	Just a bit bizarre really.
78. Rippler GEO	Pad	Digital Pad going through the Bonkers MS20 Filter.
79. Nectar GEO	Arp	Layered Arp with lots of tones and rhythm.
80. Try EP GEO	EP	Nice middle of the road EP
81. Marbles GEO	Arp	Quite a lot of variation in the tones of this Arp. Dual Layers.
82. JunoKeys GEO	Keys	I have a Juno 6, so was trying to do a Keys with it, but with lots of movement and pitch variation. Joystick makes it brighter.
83. SineLine GEO	Pad	I was challenged to do a Pad on the Prophet 12 with only using 1 Sine Oscillator...Turned out to be a great patch, so ever since I love doing Pads with Sine and Triangle waves.
84. GrowBass GEO	Bass	Sounds like the mid frequencies have been sucked out, but is a nice "warm" Bass.
85. SampHold GEO	SFX	Never found a use for Sample & Hold in a musical context, but still find them fascinating to listen too.
86. Classic GEO	Lead	Nice and thick Lead Patch, very heavy over 2 Octaves.
87. TapeKeys GEO	Keys	Beautiful Ambient Piano sounds great, especially through a Strymon BigSky...Oh!
88. Signalz GEO	Bass	Digital Pad being modulated by LFO's.
89. Joosey GEO	Lead	Terrible name, I know...Great, phasing Lead that should work with lots of Styles.
90. AAAHHH GEO	Pad/Choir	Oooh...This is nice and lush. 2 layers with Choir on one and Pad on other, just works brilliantly. Vector with the Joystick.
91. HighTop GEO	Motion	Lots of movement and lots of resonance, great for using over the top of a Pad or Bassline.
92. Suped Up GEO	Lead	My attempt at a big SuperSaw Lead...Yeah, my YouTube video of a Supersaw with 10 Analogue Synths is better 😊
93. Repulsed GEO	Bas/Lead	As someone who hates naming sounds, I'm quite proud of this one 😊
94. Junoesq GEO	SynthPad	A bit more, Juno 6 inspired SynthPad.

95. SeaBells GEO	Arp	Actually used a PCM in this one ☺ It's a Bell.
96. OrtCloud GEO	Motion	When I think of a Pad/motion, this is the type of sound that comes to mind.
97. Crayzee GEO	Lead	Using the Sync Oscillator, it's turned out to be quite a good Lead with lots of tonal variety, especially with Velocity.
98. SweepStep GEO	StringPad	The Acid Filter has loads of resonance as you'd expect, but it can be great for pulling out the harmonics of a sound...Hence this.
99. Papa GEO	Bell/Pad	While making it I thought of that weird Girl in Stranger Things...Who says "Papa"
100. GEOTines GEO	Keys	Kind of Digital, Kind of Analogue, but Synthetic overall.

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