

Nord Wave 2 - Fusion Vol 1 - GEOSynths.

Thanks for purchasing Fusion Vol 1 for the Nord Wave 2, it really is a great Synthesizer and often underrated. I'd previously made a Bank for the Nord Lead A1, again another great Synth and it "clicked" with me early on when making sounds for it, not to see it as 4 separate Synths (which it can be) but to see each layer as a huge Oscillator to make a single Sound using some or all of the Layers.

The Wave 2 offers some really good functionality and improvements, obviously the use of User Samples, but also better FM. This is why I've called the Bank "Fusion" as it fuses these different Synthesis methods within one instrument.

I've made some amazing Sounds, some of my best and hopefully you'll agree they are quite Musical and can be used as is or with minor tweaks to fit your Compositions. There lots of Pads (Which is my thing) plus a lot of Strings, spits with Bass and Sequences in the left with Lead or Poly in the right. While it may seem there's only 50 Sounds, many of these are made up from different building blocks, which can be used in their own right.

I have assigned the Controllers and Morphs for the majority of the Patches, as well as use of an Expression Pedal (I use the Moog EP3). I've been through and checked the levels, though some may sound different to allow the use of the Controllers which may open the filter, increase Volume etc.

I hope you have fun with them and if you ever use them in your Compositions, then please let me know.

All the best,

Jamie
GEOSynths

Installation



You will need around 130mb of Space to load the Samples, please delete unused Samples by using the Nord Sample Editor. This can be used to delete Samples and you can see which samples are actually being used on your Nord Wave 2. With my Wave 2, there was already 100mb free, so I went in a deleted unused "Accordion" Samples.

Nord Sample Editor -

<https://www.nordkeyboards.com/software-tools/nord-sample-editor-4>

Some of the patches use Factory Library Samples, so you may need to reload these back in. The best way to get your Wave 2 back to Factory condition, is to use their Factory Content:

<https://www.nordkeyboards.com/sound-libraries/product-libraries/synthesizers/nord-wave-2-factory-sounds>

As there are Samples which need to be loaded, the best method is to use the "Bundles". These are in 2 Banks of 25 Performances and can be loaded to a Bank of your choosing and will keep their connection to the Samples.

I also provide each Performance separately so you can load to your preferred location, however you will have to install the Samples and reattach them - Please refer back to your Manual on this.

Please use the Nord Sound Manager -

<https://www.nordkeyboards.com/software-tools/nord-sound-manager>

For full details, please refer to the manual of each of the Software Applications.

Patch Name	Type	User Sample	Description
01. Atlantis GEO	Pad	1. Moog Matriarch Saw	Dark and deep Pad which brings in a Shimmering Pad and Arp over the top. MW opens the Filter for the Pad.
02. Prophets GEO	Poly	5. AS Leipzig Saw	Big and powerful PolySynth with lots of weight, though only uses a touch of Delay. MW turns it into a Pad.
03. Swept Away GEO	Pad	5. AS Leipzig Saw	I love these types of Sounds with Big Pass sweeping down, MW increases the time it takes.
04. Realm GEO	Pad	N/A	Beautiful and Haunting Pad which fuses FM, VA and Choir Sample. MW increases the Choir prominence.
05. Ascension GEO	Pad	1. Moog Matriarch Saw	Great Pad where each layer builds upon the next. Just play a Chord and keep it held down. MW opens Filter.
06. Melodica GEO	Poly	N/A	Solid Square wave based Poly with a Bell for the Attack, good for high Melodies or for Chords. MW opens Filter slightly.
07. Lifeline GEO	Pad	N/A	This a is a Lush Pad, which Shimmers and has incidental chimes over the top. MW increases a number of parameters, such as FX depth.
08. Sold Lead GEO	Poly	1. Moog Matriarch Saw 5. AS Leipzig Saw	Big, Fat, Chunky Lead, great at the top and low down. This only uses my Samples. MW increases Delay Feedback time.
09. Moments GEO	Keys	N/A	Beautiful and haunting Piano with Strings on the MW.
10. Mr Fingers GEO	Split	5. AS Leipzig Saw	Larry Heard inspired Split with Bass Sequence in the left and Poly in the right. MW is mapped to a number of destinations, best used when sustaining the Poly.
11. Adagio GEO	Strings	N/A	Emotive Strings with MW bringing in an Octave above. Pedal increases Volume.
12. DownSync GEO	Lead	5. AS Leipzig Saw	Typical Sync Lead with Vibrato under your Fingers and MW increasing Filter.
13. His Return GEO	Pad	N/A	This one is great, the Choir leads it, but wait for the low build up and incidentals, such as chimes and noise. MW increases Panning.

14. Pocket 5th GEO	Poly	N/A	Great PolySynth with lots of expression for velocity. MW increases to add a 5th.
15. Thors Twins GEO	Pad	N/A	Lovely, Airy Pad with shimmering metallic tones over the top. MW opens Filter.
16. Delta Run GEO	Strings	N/A	Beautiful StringPad, slowly evolving and swirling. MW brings in Arpeggio, as does Impulse Morph.
17. Hyperion GEO	Pad	N/A	Multilayered Pad which seems to endlessly climb
18. Twilight GEO	Pad	2. Behringer Cat Saw 3. VC340 Strings	Simple Dark Pad with added String Synth on the MW. Arpeggio is added when using an Expression Pedal.
19. 1980 GEO	Split	2. Behringer Cat Saw 5. AS Leipzig Saw	Authentic Sounding Bass Sequence in the left, where MW increases Filter slightly and Impulse changes Sequence. Typical Poly in the right and Pedal reveals a different tone.
20. Solina GEO	Strings	3. VC340 Strings	Just a simple String Synth with an Octave higher coming in with the Pedal. MW adds the Ensemble Effect and Impulse adds Phaser. Ultimate Stringer Synth Sound.
21. Split 2nd GEO	Split	4. Moog Sirin	Resonant Bass Lead on the right, modelled a little on Rush, though MW makes it more of a Moog type of Bass. Cutting Lead on the right with modulation on the Aftertouch.
22. All FM GEO	Poly	N/A	Complete FM Piano type of Sound with a different Attack tone when using the MW. Pedal adds a Pad.
23. M1 House GEO	Keys	N/A	Classic M1 House Sounds, the Piano and Organ. MW adds one Organ tone, Pedal adds another.
24. Superman GEO	Strings	N/A	This is just an Epic Pad and Strings. Use the MW for the Filter. Impulse adds a slow Phaser.
25. Syntwaver GEO	Split		Another great, 80's inspired Split with Analog Bass in the left and Impulse Morph changes the sequence and Pedal opens the Filter. Typical Saw Poly in the right, however you get a different tone using the MW.

26. SpaceTime GEO	Pad	3. VC340 Strings	This is my fav Pad, it has these reverse types of tones going on over the top with a deep, rich Pad, however keep the chord held down for a good 20 seconds for a lovely deep tone. MW brings in VC340 Strings.
27. Ricochet GEO	Arp	N/A	This is a great Arp/Poly with a Notched Sequence, where the MW increases the Filter and Impulse adds Drive. There's also a Tempo Patterned Polysynth to go with it.
28. Crossfade GEO	Split	1. Moog Matriarch 3. VC340 Strings 4. Moog Sirin	Great FM Bass in the left and on the right a simple sequence. Bring in the MW for a Poly and the Pedal for Strings
29. Pan Delights GEO	Split	N/A	This is a very expressive and moody Split with a deep droning Bass on the left and authentic Pan Pipes on the right. Use MW and Aftertouch for more expression.
30. Split Lately GEO	Split	N/A	Great Bouncy FM Bass Sequence in the left and Synth Poly in the Right. MW for Filter.
31. Rachael GEO	Pad	3. VC340 Strings	Beautiful String Pad which has influences from Bladerunner for the Atmosphere. It's quite delicate and slowly evolves. Impulse adds a darker side to it.
33. Redeemed GEO	Pad	N/A	Another of my best Patches, this is just gooey and glorious. Lots of subtle changes, great Sound.
34. Celestial GEO	Pad	3. VC340 Strings	Muted Bell for the attack and Pad underneath, a bit like LA Synths of the D50 era. Reminds me of a Sound used in Vangelis "The City" Album. MW adds a sweep to the Pad and Impulse increases Reverb depth and isolates the Bell.
35. No Rhodes GEO	Keys	3. VC340 Strings	Authentic Sounding EP with a lot of depth and weight, added Strings with the MW and Drive with Impulse.
35. Memory Moog	Poly		Big PolySynth with a Pad underneath when using the MW. Impulse adds a lot of Reverb than isolated Pad.
36. Silence GEO	Split		A fairly convincing take on Depeche Mode's "Enjoy the Silence with Bass Sequence, Choir, Guitar and Strings. Guitar and Strings switch with the MW.

37. Electronica GEO	Split		Great 80's infused Split with Bass and Resonant Effect on the left and modulated Poly on the right. Use Pedal for High Strings and MW for Filter of the Bass. Impulse adds a touch of Fuzz!
38. Old Juno GEO	Poly	4. Moog Sirin	Great old Poly, sounds like my old Juno 6. To change it up, use a Pedal for Strings and the MW for a Panning Pad. Impulse for just the Pads.
39. Electric 80 GEO	Split	2. Behringer Cat Saw 5. AS Leipzig Saw	Big and Bold Analog Bass Sequence on the left where the sequence changes with Impulse. Pedal opens the Filter and MW adds Chorus. This should be enough, however on the right you get a really cool PolySynth.
40. FM Affair GEO	Keys	N/A	FM Piano and Organ, all mixed up when using the Controllers.
41. Acoustics GEO	Guitar	N/A	Great Acoustic Guitar with Vibrato under the Fingers and nice Chorus with the MW. Pedal adds Strings.
42. Take On Me GEO	Split	N/A	Cool Plucked FM Bass on the left and Poly on the right, paying homage to the classic AHA Song.
43. JX-10 GEO	Split	N/A	I used to have a JX-10 and it was great at Bass, Pads and Square Waves...Not much else. :)
44. 4th Floor GEO	Drums	N/A	Play C3 for a 4 on the Floor Sequence. Use the MW to make the Snare Bigger and Pedal for some Ghost Hits. Impulse for a touch of Filtering.
45. Andromeda GEO	Pad	N/A	Great Atmospheric Pad with lots of incidentals over the top. MW opens up the Filter and Impulse brings the Incidentals into focus.
46. Wake Up GEO	Split	2. Behringer Cat Saw	I was only going to do the big powerful Bass which is very analog like and cuts through amazingly, however use the MW for some 8th Notes. Pedal increases the Filter a touch. On the right is a subtle and hollow Poly, which becomes more dark with Impulse.

47. FM Kicks Ass GEO	Lead		All FM with a very bright and Heavy Bass end. I added an Arp over the top because...well, there was a free layer :) You can remove it with the Pedal. MW turns it into a Dark Bass and Impulse drives it to Distortion.
48. Colors GEO	Poly		Nothing amazing, just a really cool Poly and Pad Combo. Impulse reveals just the Pad.
49. The Draw GEO	Organ		Massive 4 Stage Organ with "Leslie" effect. You'll need a pedal for the top Drawbar. AT to increase Speed of Effect. Impulse for Distortion.
50. Don't Go GEO	Split		Not a bad one this, I often make this Split, mainly as a test for a Synth. A bit of Yazoo :)

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