

Behringer DeepMind 12 – Deeper Vol 3 – GEOSynths.

I'm back, with the third and final set of Patches for the DeepMind 12 (12D/6) and think this set has evolved greatly from what I have done previously. I wasn't sure about doing a 3rd Bank, however I tried a couple of new techniques with the FX/Processing and started to create some amazing sounds and now, here we have Deeper Vol 3.

All sounds are brand new and again are all made from the front panel and have Mod Wheel and Aftertouch assignments, often to multiple destinations. I have used extensive Processing throughout to increase the internal Volume and Tone, however some of these FX can be a little Noisy at times, but you can reduce the gain of FX, such as the Compressor...Or just turn it off!

I think the 3 Volumes I have made have highlighted the capabilities of this sometimes underrated Synthesiser, for me, I love it.

All the best,

Jamie
GEOSynths

For Installation, please open the other document included in the Zipped File you have downloaded.

Patch Name	Type	Description
01. Hallows GEO	Pad	Dark and Moody, this Pad has an excellent Hollow tone and pitched an Octave down for a deep, low end.
02. Key Follow GEO	Poly	An EP using an inverted Filter Envelope can be a nice Pluck Sound too.
03. VP-330 GEO	Pad	I love String Synths and this is so "Dirty" and in your face...Great. Use MW to bring in the Phaser speed increase.
04. Story Time GEO	Arp	Bright and melodic Arp. AT for Resonance and MW for Reverb and Distance.
05. Padded Out GEO	Pad	Big and Thick String Pad. Use MW to bring in the FX.
06. Time Rip GEO	Pad	This Pad has so much movement and increases with AT. Just watch out when you use the MW...Lush!
07. Fanfare GEO	Lead	Unusual Lead with a lot of tone and movement. AT for Vibrato and MW for Sync Crazyness.
08. Poly Notch GEO	Poly	I love this one...Very slow, evolving Pad, though with MW, hear it fall into degradation.
09. Matrix GEO	Pad	Let it sweep up and get brighter, then play Chords. Mod Wheel for some Delay.
10. Positronic GEO	Lead	A very cutting and almost Digital Lead with Oscillator Sync on the MW and opening the Filter with the AT. Just play low C though, what a great opener...ooh yes!
11. Ron Sarah GEO	Lead	Named after the original "Sarah" Vocal sound of the Fairlight and also named after Robbie Puricelli, who keeps them going.
12. By Night GEO	Pad	With subtle movement, a glorious dark Pad.
13. Servalan GEO	Lead	Yes, I was a big Blake 7 Fan when I was a kid. A Bold Lead with a devious Tone hidden with by MW.
14. Streams GEO	Pad	Vangelis would love this. Nice String Pad set an Octave down for some serious low rumble. AT for controlling the LFO.
15. Streamz GEO	Pad	Based on the previous Patch, though with a number of tonal changes.
16. Vacuum Keys GEO	Keys	Amped up EP with Chorus using the MW.
17. Solidify GEO	Bass	Huge Chorus Bass with Resonance using the MW.
18. Curvature GEO	Pad	Experiment with Poly Portamento on the Attack. Do Block Chords to hear the Effect.
19. Model B GEO	Lead	Yes, that is your DeepMind making that sound. Use MW for FX and AT for Vibrato.
20. Gather GEO	Organ	Probably the most convincing Organ I've made on it, with some dirt using the MW.
21. Crystalline GEO	Arp	Very dynamic Arp with lots of changes through time. Modulated FX also.
22. Brassalog GEO	Poly	Convincing Analog Brass. Pitched an Octave Down for the low notes.
23. Impressions GEO	Lead	I love Flutes, especially Reed based, so here's my Duduk take.
24. Overtures GEO	Pad	This is just an Epic Pad and Strings. Use the MW

		for the Filter.
25. Settlers GEO	Pad	I love using Oscillator Sync in Pads, it gives such a great texture and movement.
26. Logarithm GEO	Arp	Nice and Deep low end, plus lots of variation with the MW.
27. Evaporate GEO	Pad	This one sounds very Wavetable like. I love this one, great for winding lead notes as well.
28. OB Pad GEO	Pad	Big, thick and Creamy, then...MW for that Filtering ☺
29. Amperage GEO	Keys	Simple EP through an Amp. MW for Wah.
30. Melodies GEO	Poly	Bell like tone with some great atmosphere with the MW.
31. Digitz GEO	Poly	Cool Poly, very bright but with movement. MW for Sync.
33. Precession GEO	Pad	Another of my best Patches, this is just goeey and glorious. Band Pass Filtering...Heaven. MW for a 7 th .
34. Arp Recall GEO	Arp	Dynamic and Modulated Arp and FX.
35. DigiGhost GEO	Pad	Pretty Evil Sounding with high resonance and the Devil Inside ☺ MW to remove him.
35. SuperSawSaw GEO	Lead	It's a Monster. MW for Filtering.
36. Keith Lives GEO	Lead	Big and Huge Modular type Lead that the late Mr Emerson used. Lots of control with MW and AT. Be careful of high Resonance.
37. Spherics GEO	Pad	This String Synth awesome, I'm using this in a Track ☺
38. 106 Bass GEO	Bass	Compressed Juno style Bass.
39. Key of DX GEO	Poly	Some love them, some hate them...You choose ☺
40. Overcome GEO	Arp	Fantastic Modulated Arp. Starts muted, however the MW changes all that.
41. Jarresque GEO	Pad	High Strings with a nice bit of "Swirl" with the MW. Quite reminiscent of JJJ.
42. BigSky GEO	Arp	Feedback driven sound, which is actually a Bell, use MW to reveal.
43. Face Melt GEO	Lead	This is a great Lead, just play a low F though and hold it...Yum. Nice and cutting with Osc Sync with the MW.
44. Old Asia GEO	Poly	Very atmospheric Bell with extra tone using the MW.
45. Squarelings GEO	Lead	Big Square Lead with some cool Filtering with the MW.
46. Long Lived GEO	Pad	Wiry and with lots of movement. MW for Filtering.
47. Vox Lox GEO	Lead	FM on the DeepMind? Yep, some craziness, but get a nice Vocal Lead with the MW pushed forward. Play low notes while rolling the MW and sometimes you catch it just right.
48. Dry Juno GEO	Poly	Basic but very useful.
49. Hard Square GEO	Bass	Solid Bass with an extra Octave with MW.
50. Velvet Ray GEO	Pad	This sort of sound is what the DM excels at. Dar and subdued, then grows with the MW. Stick an Arp over the top...Heaven.
51. Eternal GEO	Pad	Glorious...Pick and interesting Chord and leave it running ☺
52. Clockwork GEO	Arp	Not a huge Fan of the onboard "Sequencer" but

		had a bit of a Play. Very interesting with the MW for Filtering.
53. Monsoon GEO	SFX	Yep, that's Rain and a Wind with the odd wet drop close to you. MW to Filter.
54. Super Poly GEO	Poly	Chorused PolySynth with lots of Bite. MW for Phaser.
55. Art Bass GEO	Bass	Compressed Bass with lots of Body, Chorus with the MW.
56. Synth Pops GEO	Arp	Ready made Synth Pop Bass Line. Filtering with the MW.
57. Tape Tron GEO	Pad	Mellotron on Tape 😊
58. Saw In 2 GEO	Lead	Awful name I know...haha...Simple Saw on Tape with the MW..
59. Alias Pad GEO	Pad	Lots of movement and the type of sound you may expect on a more expensive Synth.
60. New Silk GEO	Pad	Great variation of the previous Pad.
61. Brass Man GEO	Poly	Bit of a Pitch quirk on the Attack portion of the Sound. MW turns it into more of a Pad.
62. Mouth Wash GEO	Lead	Slow Sync Lead, which can be a little Vocal at times. MW for FX.
63. Vintage GEO	Arp	Just reminded me of an old Vintage Modular or Mono. MW for FX.
64. Self Rez GEO	Arp	Yep, that just the Filter self Resonating, no Oscillators are on.
65. Trip Switch GEO	Poly	Rhythmic Poly from the LFO's and some unusual timing when using the MW. AT to smooth out.
66. Still Deep GEO	Pad	Effected String Pad, quite old sounding with some great swirl with the MW.
67. Substrata GEO	Bass	Low, Low Bass.
68. Tight Rope GEO	Lead	Compressed, Bright and Loud Lead. Nice control with AT and MW.
69. Pale Shade GEO	Poly	Cool and resonant Organ. Use MW for Leslie Effect.
70. Purple Haze GEO	Pad	String Pad that slowly rises and can be further controlled with the MW.
71. Fretz GEO	Poly	Not a bad Acoustic Guitar. Use AT to "Bend the String" and MW for Chorus.
72. JX Bass GEO	Bass	Heavily Compressed Bass with MW for Chorus.
73. 70's Sound GEO	Pad	For me, this is my Favourite sound of the Bank, I love String Synths and this Nails It!
74. Piano Pipe GEO	Poly	Inverted Envelope Synth Piano.
75. Glitchco GEO	Arp	This is a bit Bonkers, but interesting.
76. Synthexed GEO	Pad	Band Pass Sweeps, just can't get any better. Use for Block Chords though.
77. Rapid Fire GEO	Arp	Great energetic Arp with really cool tone. I love this. Some mad FM with the MW.
78. Poly Comp GEO	Poly	Old School Poly Synth with Tape Delays.
79. Synced Up GEO	Lead	Cutting Lead for both Bright and Dark leads.
80. Lost Time GEO	SFX	More of an Effect than a Sound, but can be used for Ambient noises or melodies.
81. Brass2Pad GEO	Pad	Nice, Warm Brass which becomes a Pad with the MW
82. Jollies GEO	Poly	Resonant EP with Reverb and then Delays with the MW. Use the MW to blend between the two.

83. Pleiades GEO	Arp	Fast Bell Arp with a lot of Stereo movement and subtlety. MW to make Darker and AT to increase Decay Stages.
84. Rezzed GEO	Lead	A bizarre Lead sound, quite metallic and then get's Bit Crushed with the MW ☺
85. E-Motions GEO	Pad	I love these types of Pads, just play a Chord and leave it be. MW to pass through the Filter.
86. Octave Bass GEO	Bass	Big Bass and Tape Delays, what can go wrong? ☺
87. Dive Pad GEO	Pad	Portamento on the Pad makes the Chord changes stand out
88. Organ Crush GEO	Poly	Amped up Organ with a touch of Chorus.
89. Saw-2-It GEO	Lead	Running out of names for Saw Leads...Haha. It's a Saw ok...but with a twist on the MW.
90. Life Force GEO	Pad	A great sound this, really impressed with how much texture there is.
91. Rise&Fall GEO	SFX	Cool Riser or Wind Effect.
92. Wideband GEO	Arp	Slightly distorted Arp with resonance, becomes "Wet" with the MW.
93. Sine Off GEO	Lead	A pure Self Resonating Lead with some Crushing from the MW.
94. Synth Keys GEO	Pad	Warm, resonant EP.
95. They Play GEO	Arp	Very Classy sounding, especially with the MW.
96. They Speak GEO	Pad	Awesome Choir Pad. Who would have thought the DM could do this.
97. Shredz GEO	Lead	Be careful with this, it may "Shred" your Speakers ☺
98. Saw Loser GEO	Lead	Cool name this time...To match a massive Lead sound. Use MW for FX.
99. P5 Bass GEO	Bass	Type of Bass used in the 80's.
100. 909 Kick GEO	Percussion	Huge Kick which drives harder with the MW.
101. Celebrate GEO	Poly	Great Poly that is good for Chord sand Lead Melodies.
102. Photosphere GEO	Pad	Huge resonant Saw Pad, use MW to bring it in low.
103. Fortunes GEO	Pad	Nice and Hollow with a little bit of Brittleness.
104. 4th Order GEO	Arp	Great Sounding Arp with subtle FX and modulation. Use AT for Chords.
105. Resolute GEO	Pad	This is what it's about. This Synth is not supposed to sound like this, but it can. Use MW to bring in another Pitch.
106. Mod Bass GEO	Bass	Modular style Bass for ready made Sequences. MW for FX.
107. Frozen Fear GEO	Lead	High Pass Lead with Reverb Freeze on the MW.
108. Organical GEO	Poly	Cool Organ with extra Drawbar using AT. Leslie on the MW.
109. Scoring GEO	Pad	Very Dynamic and great through certain passages, especially when moving the MW.
110. Dark Score GEO	Pad	Follow on from the previous Pad, but much Darker and Ambient.
111. Key-2-Tape GEO	Poly	Juno Style Synth Poly
112. Sonus GEO	Lead	This is one unusual Lead, but sounds great.
113. Simple Juno GEO	Poly	I make this type of sound on my old Juno 6.
114. Vapid Pad GEO	Pad	Another great Motion Pad.
115. House Wine GEO	Arp	Cool House Chord with great movement.

116. Anabelle GEO	Lead	Very early Digital Bell. MW to Crush.
117. Synth Wave GEO	Bass	Got asked to do a few Synth Wave Sounds, so here's a big Bass.
118. Every 80's GEO	Poly	Typical 80's Poly and Melody Sound. Use MW for the Square side 😊
119. Pulsator GEO	Arp	Great climbing up and down Arp. FX with MW.
120. Rough Line GEO	Lead	Hard Sync Lead with great Texture.
121. Slow Shore GEO	Pad	Just play a Chord and let it wash over you 😊
122. Jupiter Key GEO	Poly	Cool Jupiter 8 style Poly, good for Melody also.
123. Respect GEO	Lead	Highly resonant Lead, slow Phaser on MW.
124. Old Class GEO	Lead	The Sound of 1984. MW for FX.
125. In Yo Bass! GEO	Bass	Great Bass with lots of resonance and low end. Chorus on MW.
126. Time Warp GEO	Arp	Unusual Arp playing a chord like set of notes.
127. Steamer GEO	Pad	An Airy Pad with great frequency range.
128. GEO Leads GEO	Lead	Big and Juicy, just like me 😊

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