

Roland System 8 – System 8 Engine – Systematic Vol 1 – GEOSynths.

Patch Name	Type	Description
1 = Bladerunner GEO	Lead/Strings	I make this sound on every Synth I buy and use it as a test. Has worked very well on the System 8, use the Joystick for some extra Vibrato
2 = High Sweep GEO	String/Pad	Lovely High Pass Pad with lots of movement.
3 = Ripples GEO	String/Pad	Played with small amount of Velocity, it's a Pad, harder, it's Strings.
4 = Warm Waters GEO	Pad	This slow evolving Pad sums me up completely...I love these types of sounds, which go a bit beyond a basic Warm Pad
5 = EP Sync GEO	Keys	Sync is great, but can be overused, here it's used to bring out the Attack portion more.
6 = UniBass GEO	Bass	Unison Bass, but can also be Lead.
7 = Spit Lead GEO	Lead	Nice, cutting Lead sound, use Joystick to bring in the Vibrato etc.
8 = Solina GEO	Strings	I love Stringers, they have lots of movement and a roughness to them, here's 1 attempt.
9 = Vanguard GEO	Keys	Cross between an EP and a Synth Poly sound.
10 = Thick Pad 24 GEO	Pad	Great, thick sounding Pad
11 = Thick Pad 12 GEO	Strings	12 db. Filter, so more String like.
12 = WaterWorks GEO	String/Pad	Cool modulated Pad with lots of variety from the LFO.
13 = CoreBass GEO	Bass	Chorus laden Bass with FX
14 = Forged Keys	Keys	It has a short Attack, but really could just be a Pad. Nice for slow Chord changes.
15 = Bowman GEO	String	Bowed Strings, like a Chamber Orchestra Strings.
16 = Rippler GEO	String/Pad	I love making these fizzy, bubbling types of Pads.
17 = ArpTron GEO	Arp	Reminded me of the Daft Punk Sound Track to Tron.
18 = Leadership GEO	Lead	Lots of tonal variation with this Lead, due to difference in Velocities and FX sweeping.
19 = Arp4ever GEO	Arp	I make this sound on every Synth, first was the OB6 and the System 8 has got the closest. Delays counter the Rhythm and slow Filter.
20 = Overdone GEO	Lead	Big, Heavy Lead with a touch of Distortion.
21 = KeyRing GEO	Keys	It's Keys, but it's also metallic. Thanks to the Ring Modulator, it has a unique Sound.
22 = SoftSync GEO	String/Pad	I love this one, very resonant swept Pad, using Sync for the tonal variation.
23 = RezzoPass GEO	String/Pad	A dirty, High Pass Sound, with lots of

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		movement.
24 = Tommy GEO	Lead	Yeah, it's the Rush sound.
25 = Aaghh GEO	String/Pad	Has a Vocal quality to it. Uses the Sideband Filter.
26 = Reflections GEO	String/Pad	I made this on a Live Stream, sounds like Glass bottles bumping into things and slowing down...Hard to describe.
27 = MetalMan GEO	Lead	Big, Old, Dirty, Greasy Lead.
28 = SwampGas GEO	String/Pad	Another Sideband Filter sound, bit weird and Flanged!
29 = LeadLine GEO	Lead	Great, Funky Moog style Lead.
30 = Europa GEO	String/Pad	I could make and listen to these types of sounds all day. Another High Pass, but with lots of resonance.
31 = Juno Keys GEO	Poly	I have a Juno 6 and this sound is quite similar, especially with low velocity.
32 = Soundtrax GEO	String/Pad	If you're doing a Soundtrack, just stick this on for 1 chord all the way through.
33 = Rezonator GEO	String/Pad	High resonance and lots of movement, great for Chords or single low notes.
34 = Misty Arp GEO	Arp	Tonal changes from the varying LFO, affecting the Filter/Amp.
35 = Damn Funky GEO	Bass	Damn Funky Bass...nothing more to say..."Get down..."
36 = Analog Kick GEO	Percussion	Kind of like a 909 Kick. Make it heavier by increasing the Amp Envelope Release.
37 = Harmonix GEO	String/Pad	Again, using the Resonance to go through the Harmonics of the Sound to bring out their pitches...Love these types of Sounds.
38 = Tronlines GEO	Arp	Again, reminds me of the Tron movie.
39 = PolyDirt GEO	Poly	Very nice PolySynth, quite frothy as well.
40 = Intersect GEO	String/Pad	Fantastic StringPad, Sync gives it the movement and texture, while the Ring Mod gives it colour.
41 = Best Keys GEO	Keys	Cool, slightly distorted Keys, great for Ambient.
42 = EspressoLead GEO	Lead	Classic Lead sound, with lots of expression from Velocity and the Joystick.
43 = MemoryLane GEO	Pad	Play a Chord and sit back!
44 = AutoString GEO	Poly/Strings	Can be used as a Poly Sound, for fast Chord changes and melodies or sustained String Chords.
45 = Fantasies GEO	Pad	Lots and lots of Motion in this, the Ear won't get bored of it.
46 = FunFair Arp GEO	Arp	Quite Vocal, like a Clown laughing at you...Damn Clowns...no...no...
47 = God Damn GEO	Lead	A bit heavy and greasy...Carpenter would use this.
48 = Bass2Lead GEO	Bass/Lead	Can be used for sustained Bass notes or Lead. LFO clocked to the Filter.

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49 = CheapSeats GEO	Poly	Another Vocal sort of Poly/Pad/String Sound.
50 = GlassKeys GEO	Keys	This one is beautiful, magical EP.
51 = Modelling GEO	Poly	Yeah, it's a bit like Kraftwerk.
52 = Signalz GEO	Pad	Sync to clock, this is a rhythmic Pad
53 = Bi-Plane GEO	SFX	It does, think of the Planes Dive Bombing on King Kong.
54 = Quasi GEO	Bells	Lovely Bells Sound. Can be used with Chords and Chorus really brings out the warmth. "...The Bells Master, The Bells..."
55 = Hammond GEO	Organ	It's pretty cool for Organs. Have dirtied it up a bit.
56 = Hello LFO GEO	Pad	2 nd LFO variation with Sync makes this an excellent Motion Pad.
57 = Static Pad GEO	String/Pad	Great String Pad but with a little bit of high frequency fizzle. Play big Chords for Warmth, but still bright.
58 = Finale Arp GEO	Arp	Pretty full and vocal Arp sound.
59 = Space Alarm GEO	SFX	I don't know what I was thinking when I made this, but I really liked the noise in the background.
60 = Classic Lead GEO	Lead	Big, Beefy Analogue Lead...And Bass too.
61 = Garage Bass GEO	Bass	Big Bass with Chorus.
62 = Abduction GEO	SFX	Weird one, I'll leave it at that.
63 = China Keys GEO	Keys	Sounds a little like a Koto or Chinese String Instrument.
64 = Through Time GEO	Poly	Negative Envelope Poly/Keys.

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