

Sequential Prophet X - X-Plorations Vol 2 – GEOSynths.

Thank you for purchasing this Sound Set from GEOSynths, it's been almost 4 years since I started work on Vol 1, so here is my 2nd Bank of Patches for the fantastic and underrated...Sequential Prophet X.

Obviously the strength of the Prophet X is the ability to playback Samples and combine them with the Digital Oscillators on board, so as with Vol 1, I have used my own Sampled Multis, which I created from my own Collection of Synths. This time I have added some Samples, which are added to the list below.

All I have done is Sample the Raw Oscillators, most of which are in Mono, though a couple are Stereo. There's no Round Robins, it's just one layer at full Velocity and covers mainly Saw, Square, Triangle and some combinations of wave shapes. Some Samples cover 61 keys, some more and others less, but in the main, it's 61 notes and every note is Sampled. These are the Synths (60 Multis in total):

1. Moog Grandmother
2. Behringer VC-340
3. Dreadbox Erebus
4. Moog Sirin
5. Roland SE-02
6. Moog One
7. Behringer CAT
8. Novation BS2
9. Moog Matriarch
10. Moog Subsequent 37
11. Dreadbox Typhon
12. Analogue Solutions Leipzig-S
13. Cheetah MS6
14. Sequential OB6

New Samples required for Vol 2

1. Majella Audio Implexus
2. Analogue Solutions Fusebox
3. Behringer 2600 Arturia
4. Polybrute
5. Novation Summit (Wavetables - Envelope applied)
6. Nord Wave 2 (Linear FM - Envelope applied)

The majority of the Patches have Mod Wheel and Slider assignments, to things like Cut-Off, Vibrato, Resonance, LFO Rates and levels Etc. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness and if Layered.

I have checked them on a level meter and changed the output level of each patch accordingly, though some just can't get as loud as others. That said, you may hear a slight crackle in some, this seems to be the Filter being Driven, especially from things like Resonant Sweeps.

I hope you have lots of fun with the Patches, I've really enjoyed making them and some of the patches sound more Analogue than my Analogue Synths! I'll be honest, before making the Patches, I did very little with it for over 18 months and was going to sell it...Now? Not a chance. :)

All the best,

Jamie
GEOSynths

Patch Name	Type	Layer B Inst 1 Pitch	Description
01. X-Plore GEO	Evolution		Vol 2 Title Patch. A big and bold StringPad with metallic overtones, great as an opener.
02. Cool Worlds GEO	Cinematic		Phase StringPad, named after one of my Fav Podcasts. Some lovely Filter Modulation when using the controllers.
03. Prophet 111 GEO	Synth		Based upon the first Patch of the Prophet 5 Rev 4. It goes out a bit of tune, then pulls back in. MW for a lovely Lush Pad.
04. Wave X GEO	Hybrid	C3	Cool Wavetable Layered Soundscape with lots of movement and tones.
05. Heart Strings GEO	Piano/Strings		Classic Piano and Strings. MW brings in the Strings.
06. Higgs Field GEO	Evolution		Awesome Pad which evolves and ripples over time. Some great resonance with the Controllers.
07. Deep Slumber GEO	Arp	C2	Split with deep drone in the left and lots of change when using the Controllers. Bright and Metallic Arp in the right.
08. Forgive Them GEO	Choir	C2	This is so expressive. Layer 1 for the Choir and 2 for the Strings, use the MW for fading in between.
09. Swamp Lead GEO	Lead	C4	Cool Split for just jamming with. Bass drone in the left, though MW adds 8ths and High Pass with Controllers. Phasing Lead in the Right.

10. Metal Perc GEO	Instrument		Percussive Poly with variable changes to tone and shape using the Controllers.
11. Earth Shine GEO	Evolution		Starts as a Pad but builds to have rich metallic overtones.
12. Split Wave GEO	Bass	C2	Split with Dynamic Synth Bass in the left and 80's Polysynth in the right.
13. Cosmic Clash GEO	Cinematic	C2	Rich Synth Strings with Phasing and grungy Arp underneath.
14. Deep Bass Seq GEO	Bass		Big and Bold brass. Just press the "Play" button in the Sequencer and bring in the MW for some lovely Spring Reverb.
15. Life Hack GEO	Guitar	C3	Heavy Distorted Guitar which becomes muted and soft attack when using the Controllers.
16. Child Dreams GEO	Arp		Simple Arp, great as an opener or over a thick Pad.
17. Hall of Fame GEO	Cinematic		What a Pad this is, almost in the same "league" as the classic Soundtrack Pad of the D50.
18. FM Keys GEO	Synth		FM samples from the Nord Wave 2 make this Sound. Controllers add changes and ambience.
19. Little Mini GEO	Bass		Typical Bass/Lead sound, similar to what the MiniMoog could do. changes to shape using the Controllers.
20. 80's Arena GEO	Synth		All 80's Bands who did Arena Shows had a Synth that sounded like this :)
21. Love Ballad GEO	Keys		Typical FM Keys with lots of Reverb when using Slider 2.
22. Remember Him GEO	Strings	C4	Great stacked, StringPad and Choir in honour of Vangelis.
23. Empowered GEO	Cinematic	C2	This is awesome and can see it being used in a Movie. Deep Piano driven Bass in the left with Synth line over the top when using MW. Delicate Arp in the right...Have Fun :)
24. Frames GEO	Cinematic		Stereo Panning Arp with light StringPad underneath.
25. Rough Sync GEO	Lead		Cool Lead with great Tone, use Slider 1 to bring in the Sync and MW for Driven Tone.
26. Past Life GEO	Ambience		Cool Poly/Pad which has a very Digital Tone.

27. Nile Returns GEO	Instrument	C2	Follow up to a similar Patch I made in Vol 1. Lots of dynamics and Ambience.
28. Time Dilation GEO	Evolution	C4	Airy Pad (Not Hairy) with lots of lushness :) Digital Arts over the top and Controllers bring in depth and reveal the "Air".
29. Causation GEO	Arp	C3	Arp and a Poly together, what's not to like :)
30. Stomp Bass GEO	Bass		Resonant Bass with Harsh overtones using the Controllers.
31. Open World GEO	Evolution		This is what it sounds like floating through Space! Glitching with the MW. Love this one.
32. Blues Gig GEO	Guitar		A lighter Distorted Guitar, very playable and lovely Tone.
33. Cygnus Alpha GEO	Evolution	C2	Evolving Pad with rich, swirling overtones when using the Controllers.
34. Deep Black GEO	Pads		Deep Dark Pad with subtle Filter FM. MW increases Brightness.
35. Arpnotic GEO	Arps		Solid Bass on the left with Arp on the right that sweeps through the Filter. Lots of shape changes using the Controllers.
36. Deep Dub GEO	Sequence		Press Play in the Sequencer for a Filtered Chord. Controllers to change shape and tone.
37. Phantasm GEO	Strings		Rich StringPad which becomes dark when using the Controllers. MW brings in HighPass LFO.
38. Clown Dance GEO	Arp		A fun little Dual Arp.
39. Broken Hearts GEO	keys	C3	Strange combination of Bells, Piano and Strings. Use the Controllers to mix.
40. Smoky Keys GEO	keys		Cool, Jazzy EP.
41. Synth Funk GEO	Synth		Typical Synth Poly used by the likes of Prince etc.
42. Inspire GEO	Evolution		I love this one, shimmering String Synth with metallic overtones.
43. Polybrute Saw GEO	Pads/Strings		Just using 2 Saw Samples from my Arturia Polybrute, here is a rich String/ Pad. Simple but effective.
44. Galaxy Waves GEO	Pads/Strings		Rich, warmly StringPad and glitch rhythm when using Slider 2.

45. Boom GEO	Arps		Simple Arp yet with overtones when using Slider 1. MW brings in the BOOM!
46. Staccato Strings GEO	Strings	C3	Fast Attack String Section, MW for higher octave. Slider 1 for more reverb and Slider 2 for softer shape.
47. Synthpop Split GEO	Bass/Pad	C2	Great Split with dynamic Bass in the left and Pad in the right. Very 80's Synthpop.
48. New Romantic GEO	Strings		Stringer Synth with great movement and tone.
49. Typhoon Pluck GEO	Synth		Plucked Polysynth with Pad uplift.
50. Harmonix Keys GEO	keys	C3	Cool EP, use the Sliders for changes.
51. Brass Pad Full GEO	Brass		Deep Brass Pad, very rich, wide and full.
52. Deep Dish GEO	Leads		Great Lead which can also be used as a Bass, especially with Slider 1.
53. Devil's Deal GEO	keys	C2	Highly Amped EP for some real Dirt.. MW adds Strings.
54. Clean Line GEO	Arp	C2	Punchy Arp which sounds great just as a Bass.
55. For Lisa GEO	Ambience	C2	Dedicated to my friend, Lisa "Inky Da Kat" Beynon, whom sadly passed Aug 2024. A very thoughtful and soft Poly with Choir using the Controllers.
56. Snappy Bass GEO	Bass		Short, snappy Bass, great for fast sequences. MW adds Delay and other controllers for tone.
57. Home Coming GEO	Pads		Deep, gliding Pad...I love glides on Pads. Just have a play :)
58. Tales of Old GEO	Ambience	C2	A beautiful Soundscape with delicate overtones. Great as an Opener and just alter the Controllers.
59. First Thought GEO	Bells		Lovely Bell like Patch which works great for melody and chords over multiple octaves. MW for Strings.
60. Bouncer GEO	Synth		Bouncing Ball PolySynth.
61. Jupiter 16 GEO	Synth	C3	Ok, maybe not exactly a Jupiter but a nod to the Poly with great resonance.
62. Nightshade GEO	Synth		Synth and Bell like, great over multiple octaves. Slider 1 for more of a Pad.
63. FM Falls GEO	Evolution		Rhythmic DX like Synthpad. great movement and tones.
64. Brick Wall GEO	Lead	C2	Driven Lead with cool saturated tone.

65. Jump GEO	Synth		I know, I know, you're sick of hearing it. Thought i'd do it anyway.
66. Countdown GEO	Lead		Another Classic.
67. The Upside Down GEO	Cinematic	C3	Yes, I have watched Stranger Things too much :) Very wiry with subtle movement. Controllers are great for adding more movement and tone.
68. Power Sync GEO	Lead		Classic Osc Sync Lead.
69. First Blood GEO	Pads		Big, resonant Sweeping Pad.
70. Hard Poly GEO	Synth		A bit rougher Poly, yet still typical of the 80's
71. True Brass GEO	Brass		Cool Analog Synth Brass, great for fast playing and Chords.
72. Top Lead GEO	Lead		Great Lead with rough mid tones. Slider 2 for Octave below.
73. Puzzle Box GEO	Bells	C3	Lovely percussive Bell, very delicate and Ambient.
74. Bottom Feeder GEO	Arp		Short Arp with FM overtones.
75. El's Theme GEO	Piano		Ambient Piano, don't cry!
76. Lazarus GEO	Cinematic		A warped and heavily effected Pad... Love this one :)
77. Doppler Shift GEO	Pads		Lots of Filter FM and deep rich tone. this stands out and has a lot of movement with the Controllers.
78. First Light GEO	Ambience		This is simply beautiful, might be my fav in the Bank. So much movement and color.
79. Foresight GEO	Cinematic	C2	Resonant StringPad and rhythmic Bass Split. Great Fun to play.
80. Emulator II GEO	Synth		Reminds me so much of the Sounds of the "Digital 80's" like the PPG and Emulators.
81. TV Strings GEO	Strings		Cheap sounding Strings, a common type of sound in Kids TV and cheap Sci-Fi of the 80's.
82. DX X GEO	Synth		DX7 like Poly, great in the low Octaves.
83. Red Weed GEO	Evolution	C3	A disturbing, wiry Pad, just like the meandering and Red Weed of War of the Worlds! Slider 1 gives a delay Glitch.
84. Orchestra GEO	Ensemble		Synth Brass and Strings Combo.
85. Over a Barrel GEO	Percussion		Discordant Bell/Drum. MW brings it in tune.

86. Hangover GEO	Arp	C4	Slow and growing Arp for the Right and deep, resonant drone in the left, playing 8th notes, then 16 with the MW.
87. Plucky Me GEO	Synth		Simple Pluck with Ring Mod over the top when using the MW.
88. Rich Reward GEO	Strings		Airy Digital Pad with lush and wiry lines underneath. This is great.
89. Key Layers GEO	Keys	C4	Phasing EP and Synth Strings when using MW.
90. Knights Tale GEO	Lead	C2	Cool Split with Gothic Drone in the left and a very expressive Lead in the Right. Another Fav of mine.
91. Mystery GEO	Ambience		This is really cool with subtle Pad, reverse FX and Arp over the top.
92. Chicago Stab GEO	Lead		Used hear similar sounds to this back in the late 80's with House Music.
93. Prophet X Poly GEO	Synth		Lovely PolySynth, based it upon what I made on the OB-X8. Nice and light as well.
94. Glass Sync GEO	Lead		Darker Osc Sync Lead with metallic attack.
95. Commodore GEO	Arp		Hey, that good old SID Chip. A bit chip tune's.
96. Jupiter Bass GEO	Bass		Cool resonant Bass with added Chorus when using the MW.
97. New Realm GEO	Ambience		Great Vocal ambience with incidental tones over top. Sort of thing Art of Noise of Enigma would use.
98. Marshall Bass GEO	Bass		Slightly dirtied up Electric Bass.
99. Cosmic Key GEO	Pads	C2	Reminds me of the sounds in "He-Man Live Action Movie". Cool Digital Poly.
100. Broken FM GEO	Synth	C3	Digital Keys with some seriously broken DA Converters :)
101. Frozen Light GEO	Strings		This sea cool Poly, especially if you play light to hear the release ring out.
102. Too Hot GEO	Leads	C4	Awesome Analog Lead.
103. Sample & Ahh GEO	Evolution		Choir Pad and rhythmic Sample & Hold.
104. Phazed Out GEO	Arp	C3	A swirling and phasing Arp. Controllers change tone and harmonics.
105. Insidious GEO	Evolution		Plucked Pad with quick swirls.
106. Ensoniq Poly GEO	Synth		Reminds me of the Ensoniq VFX I used to have. Very 80's Digital Poly.

107. Spring Time GEO	Arp		Arp with Delay and some glorious Spring Reverb, especially with the MW.
108. Cutting Floor GEO	Leads	C2	Great Lead which cuts through, plus an added 4th with the MW.
109. PX Poly GEO	Synth		Cool resonant Poly, quite subdued and with a subtle 5th on the MW.
110. Farewell GEO	Arp	C3	Pretty Bell Arp and lush StringPad underneath. Controllers for tonal changes.
111. X Over GEO	Leads	C3	Split with highly modulated Left side and cutting Lead on the Right.
112. Hard Uni GEO	Lead		Thin and gnarly Lead.
113. Cry For Me GEO	Ensemble	C3	Cello lead ensemble with Strings and Choir. Very emotive.
114. Acoustic Steel GEO	Guitar		Chorus Acoustic Guitar. More ambience and width with the MW. Sliders for brightness and tone.
115. Meltdown GEO	Arp		Cool Arp with a lot of width, especially with the MW.
116. Ozone GEO	Pads	C4	Lovely String Soundscape and High Pass Filtering using the Controllers.
117. PEAK Poly GEO	Synth		Wavetable Poly using Novation Peak/ Summit Samples.
118. Deep Bass GEO	Bass		Traditional Electric Bass with Amp.
119. My Chambers GEO	Ensemble	C2	Split with Pizzicato and Strings. Use Controllers to alter the Mix.
120. 5th wave GEO	Pads		Lush Pad which can have many uses. Controllers change toned bring in Filter FM.
121. High Stakes GEO	Ambience		Digital PolyPad. Almost D50'ish.
122. Got Rizz GEO	Arp		Great Analog Poly. MW increases shape.
123. Solemn GEO	Synth	C3	Vocal Drone in the left and Poly in the right.
124. Wavetable Rise GEO	Harmonics		this is great with lots of different frequencies moving around. Controllers add a lot of resonance and FX.
125. Factor 50 GEO	Bass		Big Analog Bass...It's Hot!
126. Brute Arp GEO	Arp		Cool analog Arp which has a smaller shape when using the MW. Sliders alter FX.

127. Hard Shell GEO	Lead		Digital Lead with cool filtering and tonal changes using the Controllers.
128. Pacific Chord GEO	Pads		A bit of 808 State inspired Chord. :)

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