Obsession Vol 2 - GEOSynths - OB-X8

I'm back with a new Bank of Patches for the fantastic Oberheim OB-X8. It's been a while since I created patches with it and V2 added some great updates. Vol 1 had a great deal of 'Classic' style Patches, as well as 'Famous' sounds, however with Vol 2, I've pushed the Synthesis more, especially Page 2 functions for more movement and changes over time.

With Vol 1, I created 128 FX Presets using Bluecat Chorus and Valhalla Supermassive to go along with the 128 Presets and while they are both great Plugins, each loaded a different way and I chose them as there wasn't a free plugin which did "Chorus, Delay and Reverb" and a single FX preset could then be saved/loaded.

Obviously now we have new Tools to create plugins, so I have made my own called GEOSpace for both Mac and PC which is free to download and install. Obsession Vol 2 includes the actual OB-X8 Patches, all 128 of them, but also 128 GEOSPace Presets, so it sounds the same on your system, as it does in the Videos.

You can find GEOSpace belowhttps://github.com/GEOSynths/GEOSpace-releases

I have added support for both SYSEX and if you use the Sound Tower Editor. There are now 6 Banks on the OB-X8, which are named "OB-X8, OB-8 etc which each contain 128 Patch Slots. Bank 6 is the "User" Bank and have now added SYSEX support for that as well.

To help with this I have duplicated all 128 Patches contained in Obsession Vol 2 into 6 separate Banks (1 to 6) so you can load them where you want, so for example. If you want to load Obsession Vol 2 into Bank OB-SX (Bank 4) then you would select the 4th File.

I have also added support for Individual Patches, this way you can load them in 1 at a time and then save them to a location of your choice.

You'll need a SYSEX Tool to transfer the Patches over, there are links on my Website.

https://www.geosynths.com/tools

Download and extract the Files.

Connect your OB-X8 via USB and make the necessary settings in the Global Page of the OB-X8. (Page 26 - Midi Sysex Cable = USB). If the patches don't go over correctly, switch to MIDI Cables as it forces slower speeds.

Open your SYSEX Tool of choice and Back Up the Synth, you can do this by going to the Globals Section (Page 28 - Send MIDI = All* then hitting Record in the SYSEX Tool - Please refer to their Instructions.

Add the File you want to use, so if you want to load Obsession Vol 2 to the "OB-Xa" Bank (Bank 3) then choose the 3rd File in the "SYSEX Folder"

Send the file to your OB-X8.

GEOSpace Installation

Download the Package and unzip. Use "GEOSpace-1.1.2.pkg for Mac or the .EXE for Windows.

Open your DAW and 'Insert' into an Audio Track or an Instrument Track which allows Audio IN. Select "Presets" button at the top and bottom left, choose "Import". Find the file 'Obsession Vol 2 - OB-X8.geobank" and select it to load in.

All you do now is match the Patch Name on the Synth with the FX Preset. That's it!

No.	Slot	Patch Name	Type	Description
1	G1 · 1	**Landings GEO**	Strings	Airy Stringpad with the subtle falling LFO, great for building tension and atmosphere.
2	G1 · 2	**Fluttering GEO**	Pad	A fast, yet subtle modulated Pad with slow movement of Pitch, brighter with AT.
3	G1 · 3	**Heavy Cream GEO**	Bass	Bright Bass, a little thin, great over a deep Sub.
4	G1 · 4	**Pop Arp GEO**	Arp	Metallic Arp which works great high but also low down over Basslines.
5	G1 · 5	**C Strings GEO**	Strings	Fizzy Strings with lovely tone and pahse like movement.
6	G1 · 6	**Pulse Line GEO**	Pad	Band Pass Pad with slow movement through the filter, AT for quick vibrato.
7	G1 · 7	**Polygot GEO**	Synth	Warm string pad with resonance. The filter envelope opens bright on each note and falls to a dark, mellow sustain.
8	G1 · 8	**Curvature GEO**	Pad	Classic Warm Pad, great as a backbone to a Band Pass Pad. AT opens the Filter.
9	G2 · 1	**Source Data GEO**	Bells/Mallets	Beautiful Bell, very delicate with subtle vibrato. Great low down for dissonance.
10	G2 · 2	**Twitch GEO**	Synth	Hard Attack Poly with short pluck. AT for Vibrato and Modulation.
11	G2 · 3	**Brasso GEO**	Brass	Big detuned poly brass with a slower, breathier attack. The volume and filter ease in together, and the vibrato blooms in after the note starts.
12	G2 · 4	**DynoPoly GEO**	Synth	Warm PolySynth, great for 80's classics. AT for Modulation.
13	G2 · 5	**Glass Lead GEO**	Lead	Cool Unison lead with a touch of Portamento and AT for Vibrato.
14	G2 · 6	**Fullness GEO**	Strings	Simple StringPad, good for using in the background for block chord changes.
15	G2 · 7	**Dopamine GEO**	Arp	Fast Arp which changes shape over time. Good for single notes too.
16	G2 · 8	**Cry4Me GEO**	Strings	Wiry StringPad moving through a Band Pass Filter and subtle Portamento.
17	G3 · 1	**Growing Pains GEO**	Pad	Slow and evolving Pad, great for intro's or long passages. AT for a touch of Modulation.
18	G3 · 2	**Octaves GEO**	Bells/Mallets	Great percussive Bell with tone variation on the MW and AT.
19	G3 · 3	**Metal Man GEO**	Bells/Mallets	X-Mod Bell with changes when key is retriggered.
20	G3 · 4	**Scarface GEO**	Synth	Unique StringPad with an almost 'crying' quality to it and touch of 'Air'

No.	Slot	Patch Name	Type	Description
21	G3 · 5	**Strung Up GEO**	Guitar	Bell-like electric piano with a piano-style envelope: instant hammer attack, long natural decay while held, and a soft release. The filter closes slowly so the tone mellows as the note rings out.
22	G3 · 6	**Fast Sync GEO**	Lead	Cool Sync Lead which is very cutting. AT and MW for Vibrato.
23	G3 · 7	**Depths GEO**	Pad	Pad like Poly with subdued sound, yet still slightly fizzy. MW changes the tone a little.
24	G3 · 8	**Ice Queen GEO**	Arp	Wide and Slow Arp with an 'Icy' tone. AT opens it up.
25	G4 · 1	**Horror Stringz GEO**	Strings	Stringer like Synth which is quite thin, yet with some moments of saturation.
26	G4 · 2	**80's Ballad GEO**	Pad	Full and Deep short Pad, especially the first second, good for chord changes.
27	G4 · 3	**No Mans Land GEO**	Pad	Deep Warm Pad which turns rhythmic which becomes more obvious with AT.
28	G4 · 4	**Chaos Theory GEO**	Lead	Vocal like Sync Lead. Use AT to create variations.
29	G4 · 5	**Pong 2026 GEO**	Arp	Cool Apr with fizzy undertone, which comes out more with AT.
30	G4 · 6	**Pulsar GEO**	Pad	Swelling SynthPad with slow pulsing, AT for more.
31	G4 · 7	**House Party GEO**	Bass	Classic Chicago style House Bass.
32	G4 · 8	**Dirty OB GEO**	Bass	Dirty Bass, almost Mini M Style. Hold note for 8th notes.
33	G5 · 1	**Rotator GEO**	Pad	Pulsating Pad with changing LFO rate. Aftertouch for more Filter.
34	G5 · 2	**Repo GEO**	Synth	Band Pas Poly Synth with AT making it disappear, great over darker Pads.
35	G5 · 3	**Deeplove GEO**	Synth	Lovely and subtle SyntPad with slight detune for natural Chorus. AT opens the Filter a touch.
36	G5 · 4	**Zipline GEO**	Lead	HighPass Lead with a lot of resonance, can create a lot of low end pulses.
37	G5 · 5	**Snakebite GEO**	Strings	Wiry BandPass Strings, slowly filtering down and high resonance over the top.
38	G5 · 6	**Aux Port GEO**	Arp	Glassy Arp with short decay which opens up with AT.
39	G5 · 7	**Honor GEO**	Piano/Keys	EP like Patch, maybe more 'Synthy'.
40	G5 · 8	**Electro Poly GEO**	Synth	80s poly with a straight tone at rest. Fast vibrato comes in on aftertouch only.

No.	Slot	Patch Name	Type	Description
41	G6 · 1	**80's Tech GEO**	Synth	Classic 8 bit Squares we used to hear on the Commodore and Spectrum, especially low down.
42	G6 · 2	**Feathers GEO**	Synth	Glassy Poly with short attack and long release, good for quick melodies. Sustain for fast modulation.
43	G6 · 3	**Trianglez GEO**	Synth	Pulsing Triangles with a fast quivering tones. Hold for it to disappear and come back.
44	G6 · 4	**Profile Bass GEO**	Bass	Juicy Bass with plenty of resonance.
45	G6 · 5	**Quick Draw GEO**	Organ	Percussive Organ with tonal changes using MW and AT.
46	G6 · 6	**Message GEO**	Synth	Brass like Poly with short decay, good for chords and melody.
47	G6 · 7	**Metal EP GEO**	Piano/Keys	Metallic Electric Piano with slight detune and dynamics
48	G6 · 8	**Look Back GEO**	Synth	Melancholy, retrospect, longing. Play slow and subtle.
49	G7 · 1	**Floss GEO**	Arp	Rhythmic Arp which had different Speeds and with a Glass like quality
50	G7 · 2	**Hells Bells GEO**	Bells/Mallets	Dissonant Bells, especially when retriggering the key, great for creating tension.
51	G7 · 3	**Remembrance GEO**	Synth	Airy Synth Keys with fast LFO underneath
52	G7 · 4	**Airfall GEO**	Choir/Vox	Choir like Pad especially when using AT to bring out certain 'Voices'. Great opener.
53	G7 · 5	**Ocean Pad GEO**	Pad	Big deep detuned saw and triangle choir pad with a slow-opening warm filter, wide spread voices and only a faint trace of vibrato.
54	G7 · 6	**MiniBass GEO**	Bass	Big Huge MiniMoog Style Bass
55	G7 · 7	**Foundation GEO**	Bass	Big, bold unison saw bass with a punchy filter pluck, now playing last-note priority with retrigger.
56	G7 · 8	**Full Circle GEO**	Synth	Glitchy Synth going through Band Pass Filter
57	G8 · 1	**Nylons GEO**	Guitar	Classic Acoustic Guitar with vibrato on AT.
58	G8 · 2	**Deadline GEO**	Synth	Rhythmic Synth after brief Delay and LFO sweeping through Osc 2 Pitch for Oscillator Sync changes.
59	G8 · 3	**Perky Boy GEO**	Organ	Cool Percussive Organ with tonal changes when using Aftertouch and Mod Wheel.
60	G8 · 4	**Falter GEO**	Synth	Deep Synth Keys with slow, stepping Attack. Subtle tonal change with Mod Wheel.
61	G8 · 5	**Bass Zone GEO**	Bass	Resonant Bass with fast pulses. Aftertouch brings this out more.

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62	G8 · 6	**Sore Sync GEO**	Lead	Oscillator Sync Lead which is altered by the LFO and re-triggered with each note.
63	G8 · 7	**Signalz GEO**	Lead	Airy Lead which sounds like it has Delay on. AT to open it up.
64	G8 · 8	**Nightwalk GEO**	Pad	Resonant Pad with slow meandering tone and portamento on the Attack.
65	G9 · 1	**Password GEO**	Arp	Notch Filter Arpeggio which sweeps through and has the odd release longer than the rest.
66	G9 · 2	**La Rue GEO**	Pad	BandPass StringPad with slow movement.
67	G9 · 3	**Fast Love GEO**	Synth	Synth with great tone, especially when played quickly to hear the release.
68	G9 · 4	**Vocal Group GEO**	Choir/Vox	Choir like Pad.
69	G9 · 5	**Chosen One GEO**	Synth	Fast, quivering Polysynth with some phasing throughout.
70	G9 · 6	**Hard EP GEO**	Piano/Keys	Hard Electric Piano with Synth tone and Tremelo on Decay.
71	G9 · 7	**Pan Handler GEO**	Bass	Panning Bass with tonal change with the Mod and Pitch Modulation.
72	G9 · 8	**Deep Dish GEO**	Bells/Mallets	Plucked SynthPad with LFO to Filter in the sustain
73	G10 · 1	**Tinsel Town GEO**	Pad	Simple Pad with Metallic "Tinsel" over the top.
74	G10 · 2	**Breath Out GEO**	Pad	Airy Pad with quick LFO on the Attack.
75	G10 · 3	**North Pole GEO**	Drums/Perc	Percussive, yet playable Sound. Aftertouch for Sample & Hold.
76	G10 · 4	**Glock Pluck GEO**	Bells/Mallets	Cool Percussive Glockenspiel
77	G10 · 5	**Ice Maiden GEO**	Synth	Resonant Polysynth with glitchy movement through the Filter when sustaining
78	G10 · 6	**Resurrect GEO**	Pad	Cool Pad which pitches up a 5th.
79	G10 · 7	**Frenchie GEO**	Lead	Juicy Lead which can be used low down to. AT for Vibrato and Filter.
80	G10 · 8	**Manifest GEO**	Synth	Modulated SynthPad with undertones that sound slightly out and rough. Great for Chords and Melodies.
81	G11 · 1	**Mantronic GEO**	Bass	Old School short Synth Bass
82	G11 · 2	**Shores GEO**	Strings	Raspy Band Pass StringPad with lots of presence and subtle vibrato with AT
83	G11 · 3	**Selector GEO**	Synth	Oscillator Sync Polysynth. AT adds tonal changes.
84	G11 · 4	**Binary GEO**	Synth	Rhythmic Polysynth with Filter opening when using Aftertouch
85	G11 · 5	**Mini Brass GEO**	Brass	Minimoog style Brass Lead

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86	G11 · 6	**Quantum Arp GEO**	Arp	Deep and Resonant Arp with quick movement.
87	G11 · 7	**Tidal Keys GEO**	Pad	Atmospheric and slightly glitchy StringPad with varying Modulation.
88	G11 · 8	**FM EP GEO**	Piano/Keys	DX like FM Electric Piano with Tremelo.
89	G12 · 1	**Ridgeline GEO**	Pad	Airy StringPad with subtle Vocal qualities with controllers changing the tome.
90	G12 · 2	**Quickening GEO**	Pad	Quivering Pad which suddenly opens up with a single pulse.
91	G12 · 3	**Happier Times GEO**	Synth	Pretty Synth Keys with touch of Vibrato and Filter with Aftertouch.
92	G12 · 4	**Cutting Floor GEO**	Synth	Broken up SynthPad. AT opens up the Filter.
93	G12 · 5	**Awaken GEO**	Pad	Dark Pad which after a short time opens itself up with a sweep of the Filter.
94	G12 · 6	**Bass Repeater GEO**	Bass	Repeating Arp, good for low down, especially over a heavy Bass. MW for tonal changes, as well as AT.
95	G12 · 7	**Soft Solina GEO**	Strings	Swelling Strings, some Stringer like tone, but more movement.
96	G12 · 8	**Smoke House GEO**	Arp	Short Arp with glitchy attack and tone.
97	G13 · 1	**RichPad GEO**	Pad	Deep and Warm, classic style with a faster attack time.
98	G13 · 2	**Neon Poly GEO**	Synth	Fast Poly with front end 'click'. Filter opens with with AT.
99	G13 · 3	**Cathedral Bloom**	Strings	Wide StrringPad with a slower swell. The amp attack is longer, and the filter opens a little after the note starts. Faint late vibrato, long release.
100	G13 · 4	**Band Practice GEO**	Strings	Fizzy, Band Pass Strings.
101	G13 · 5	**Smooth Stone GEO**	Strings	Classic Stringer Synth with Phasher like movement and tone.
102	G13 · 6	**Love Note GEO**	Piano/Keys	Beautiful and expressive Synth Electric Piano.
103	G13 · 7	**Rain Drops GEO**	Arp	Airy, Noisy Arp which becomes more unstable with the MW and AT.
104	G13 · 8	**Wind Chime GEO**	Arp	Random Chimes with Arp, noice tones, especially when used with a huge amount of Reverb.
105	G14 · 1	**Fire Breather GEO**	Lead	Slow Pulsating Oscillator Sync Lead. Vibrato on Aftertouch.
106	G14 · 2	**Bertha's Bass GEO**	Bass	Huge Bass, great for low down rumble.
107	G14 · 3	**Nylon Pluck GEO**	Guitar	Plucked Guitar with a touch of Vibrato.
108	G14 · 4	**All Rhodes GEO**	Piano/Keys	Passable Rhodes EP, good with Strings.
109	G14 · 5	**80's Snare GEO**	Drums/Perc	Big Snare Drum with Room Reverb

No.	Slot	Patch Name	Type	Description
110	G14 · 6	**Snap Bass GEO**	Bass	Snappy Bass, great for fast sequences.
111	G14 · 7	**Holding Back GEO**	Synth	Rhythmic Poly which builds, yet slows down.
112	G14 · 8	**Slow Show GEO**	Pad	Slow. swirling stringPad, different each time the key is triggered., sometimes bright and hard, other times soft.
113	G15 · 1	**The Fall GEO**	Pad	Sync Pad with Portamento, very wiry tone.
114	G15 · 2	**Just Cause GEO**	Synth	Frothy, Bell like Synth with sustaining frothiness :)
115	G15 · 3	**Softer Side GEO**	Strings	Laid back, soft Strings, great over the top of a Pad.
116	G15 · 4	**Reversals GEO**	Arp	Arp with the odd 'reverse' sound.
117	G15 · 5	**Ghost Train GEO**	FX	Scary, Horror Ghost Train :)
118	G15 · 6	**Phat Obie GEO**	Synth	Big Obie Poly Synth.
119	G15 · 7	**Overflow GEO**	Arp	Filter sweeping Arp, great tone, especially with Delay & Reverb.
120	G15 · 8	**Beauty Sleep GEO**	Bells/Mallets	pretty Synth Keys with Bell over the top. Great for Melody and Chords.
121	G16 · 1	**Pick Up Bass GEO**	Bass	Traditional Amped Bass.
122	G16 · 2	**Swell Time GEO**	Brass	Big Brass Swell, great for playing dynamically.
123	G16 · 3	**Facetime GEO**	Synth	Rhymic Poly which slows down over time.
124	G16 · 4	**Milkyway GEO**	Pad	Slow, deep, meandering Pad.
125	G16 · 5	**Air Organ GEO**	Organ	Organ which has an amount of 'Air' and vocal quality to it.
126	G16 · 6	**Dual Strings GEO**	Strings	Octave Strings, very brittle, bordering on Brass, good for little motif's over another melody.
127	G16 · 7	**Secret Garden GEO**	Arp	Cute Bell Arp. Aftertouch for brightness.
128	G16 · 8	**The Thing GEO**	Brass	J. Carpenter style Bass, great for 80's style Synth Music.