**JXpanded Vol 1 – GEOSynths.**

I bet you didn't expect this from me?  Yeah, neither did I ☺

I was rearranging my Studio and pulled out my JX-3P from behind my Keyboard Rack, which I'd put away in a Flight case.  I'd made my own 3 Tier stand and wanted a heavy'ish Keyboard at the bottom, so out came the JX-3P.  I'd not made any Patches on it for years and was just keeping it for sentimental reasons after doing a load of Sounds for the Roland JX-3P Plug Out/In.

I had a day off and plugged it in and started to mess about and well, the next thing I know I was making a little Bank of Patches with it.  What a great little Synth this is and that Chorus is just beautiful.

No real "flow" or "idea" for this Bank, I just made what I felt like doing and playing to the strengths of the Synth, which is Pads, Strings and Poly Sounds, so in the main, that what this Bank contains.

I've had the Synth for years and never saved/loaded Patches from and to it, so I had no idea if it even worked on it, but thankfully it does and reminds me of the way I used to load Games into my ZX Spectrum…ah, they were the days…ha-ha.

So, there is a video explaining it, but essentially the Patches come on an Audio File, it is a Stereo File with only the signal in the left channel.

Remember to Back Up first.

1. Download the audio file to your Phone/Tablet
2. Connect a cable from the Headphone to the "Tape Load" Input Jack
3. Put phone/Tablet of full volume.
4. Press the "Tape Memory" Button of the JX-3P
5. Then press "Verify" (Button 15)
6. Play the Audio file on the Phone/Tablet
7. After a few seconds you will see the LED on the 1 to 16 Buttons move across, pause then do the same for Bank D.  It will then stop and rest itself.
8. If this has worked then repeat the steps above, but instead of pressing "Verify", press "Load" (Button 16)
9. If this doesn't work, then check volume levels.

All the best,

Jamie
GEOSynths

| Patch Name | Type | Description |
|---|---|---|
| **01.** Twighlight GEO | Pad | Slowly sweeping Pad with a nice bit of expression. |
| **02.** Warmth GEO | String/Pad | Big Fat Blanket of a Pad can get to String territory. |
| **03.** Warmer GEO | Pad | Lovely and Warm with rich mid content. |
| **04.** Sweet Poly GEO | Poly | A swept Poly Synth with lots of wiry texture. |
| **05.** 80's Sync GEO | Lead | Well, it is THE sound of the 80's. |
| **06.** Wiry Keys GEO | Poly | Poly and Keys combined and very resonant and wiry. |
| **07.** Signalz GEO | Motion | LFO Driven Pad with nice repeating rhythm. |
| **08.** Strings GEO | Strings | Bright Strings but not too bright, great for over the top of dark Pads. |
| **09.** Interference GEO | Strings | An unusual tone from the JX-3P, really great low down and has a really rough texture.  My favourite so far. |
| **10.** Bladerunner GEO | Lead | Well, why not…Yes it needs Reverb, but you can add that! |
| **11.** Movie Screen GEO | Motion | A great Motion Pad, driven by the LFO, good for building tension. |
| **12.** Juiced GEO | Poly | This is what this Classic Synth is for. |
| **13.** Horizon GEO | String/Pad | Highly resonant Swept Pad, good for Chords and Lead Lines and Low Drones. |
| **14.** Deep Down GEO | Keyboard | Great for Jazzy Chords and for filling out the Low End. |
| **15.** Curiosity GEO | Keyboard | A bit Poly, a bit Keys and good for individual lines. |
| **16.** Swept Aside GEO | String/Pad | Great String Pad, lots of "Bloom".   Strymon FX Love it ☺ |
| **17.** Fat Momma' GEO | Poly | Just huge with great movement over Octaves. |
| **18.** Soundtrax GEO | String/Pad | Very 80's sounding, just needs some Reverb. |
| **19.** Threshold GEO | String/Pad | Inverted Envelope driven String/Pad. |
| **20.** 80's Melody GEO | Poly | I just think of AHA when I hear this. ☺ |

| 21. Reversals GEO | Motion | Lots of classic Roland tone in this, cool for Deep House |
|---|---|---|
| 22. Synth Pop GEO | Poly | Synth Lines in Synth Pop. |
| 23. Wildfire GEO | String/Pad | So much texture and depth in this sound.  It sweeps high and low.  Touch of modulated delay would really grab hold of this tone. |
| 24. The Beast GEO | Bass | It's HUGE! |
| 25. Silk GEO | Pad | Just Bliss…I played this one for ages!  Just check out that Low End.  Great for playing an Octave higher. |
| 26. Sync Sweep GEO | Lead | Some more Classic 80's but with an Inverted Filter Envelope. |
| 27. C-Beams GEO | Motion | Very resonant and "swirly" String Pad.  Delays would be great on this, panning in Stereo. |
| 28. Funktastic GEO | Poly | Inverted Envelope Poly. |
| 29. Desolation GEO | Brass | Strange Lead, but cool for Chords too.  Quite Brassy but Airy also. |
| 30. Funk Bass---- GEO | Bass | Big Classic Bass, very 80's Madonna. |
| 31. Polyana GEO | Poly | Big and Warm Poly. |
| 32. PolyPlay GEO | Poly | Bright Poly with 'Metallic' Texture. |

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