

Roland System 8 – JX-3P Engine – Systematic Vol 1 – GEOSynths.

Patch Name	Type	Description
1 = JX Warmth GEO	Pad	Just a Classic, Blooming Warm Pad that the JX-3P does so well.
2 = Huge Poly GEO	Poly	Massive LFO driven Poly, takes me back to the 80's.
3 = SyncSquared GEO	Lead	Typical Sync but not pitching and subtle overtones.
4 = Polyrev GEO	Poly	Great Poly with reverse like brightness.
5 = Saw Sync GEO	Lead	Sync Lead that rips down low.
6 = Stringent GEO	Strings/Pad	Metal Sync Pad, lovely and gurgling!
7 = Stringenter GEO	String/Pad	Variation of above, more resonant and other changes.
8 = 2Bed GEO	String/Pad	Nice expressive Pad.
9 = Sync&Fall GEO	Lead	Sync Lead with delayed LFO.
10 = JX Funk GEO	Bass	This is so cool, love this!
11 = Rez Return GEO	Sweep	A resonant Sweep that grows over time.
12 = Classic Poly GEO	Poly	VCO like more than DCO, sounds very analogue.
13 = Epic 80's GEO	Poly	Bands like AHA or Simple Minds would have used this.
14 = Brassy Knoll GEO	Lead	Brassy Lead with LFO and Filter on Mod Wheel.
15 = Corn GEO	Arp	Just reminds me of Popcorn, but more interesting ☺
16 = Cydonia GEO	FX	A sweeping FX that's quite distorted and Bit Reduced.
17 = Brass Padz GEO	Brass/Pad	Quite Vangelis really...No surprise there. Very bright and full.
18 = Warm Thru GEO	Pad	A Metal Sync Pad, which sounds simple but has some underlying noise.
19 = Cylon Gossip GEO	Arp	Well, they must do..."By Your Command"
20 = Krafty GEO	Lead	Reminds me of Autobahn for some reason.
21 = JX Stringer GEO	Strings	"JX-3P does Solina"...Sounds like a dodgy 1980's Porn Movie...in Space ☺
22 = Inter Fear GEO	Sweep	I could never get these textures from my JX-3P, not that I tried, so much easier on the System 8.
23 = JX Reed GEO	Wind	Kind of works as a Flute, really needs PWM.
24 = Keith GEO	Lead	My tribute to Keith Emerson...RIP ☹
25 = Phat EP GEO	Poly	I say EP, but I guess it's more Poly with Velocity.
26 = Tadpole GEO	Arp	Metal induced, Space Arp.
27 = Lo Freak GEO	Poly	Slow downward resonant sweep with fast LFO.
28 = Hazy Skies GEO	String/Pad	Great textured String Pad, but not too rough...Going to' use this ☺

Roland System 8 – JX-3P Engine – Systematic Vol 1 – GEOSynths.

29 = Molten GEO	String/Pad	Play an Octave higher, but with low Root note for a beautiful String Pad.
30 = Timescape GEO	Arp	Quivering Arp with warm texture, especially moving the Mod Wheel.
31 = Portishead GEO	EP	One of my most favourite tracks by Portishead is "Roads", so I made this...Not too shabby.
32 = Laylines GEO	SFX	A different tone for the JX-3P thanks to the Random LFO.
33 = BassLeadPoly GEO	Bass/Lead/Poly	As the name suggests, it works for all of them!
34 = JX in 2018 GEO	Lead	Just sounds Modern to me but still with that classic JX-3P Character.
35 = Resync GEO	Sweep	Nice Swept Sync Pad with great resonance, but just play a chord and let it disappear and come back a bit...Beautiful.
36 = Banshee's GEO	Bell	Was going for a Bell tone which I got, but it had this weird Pitch thing going on from the Envelope, added some FX and it sounded quite "Haunting" so left it.
37 = RePulsed GEO	String/Pad	Sounds like PWM but it's obviously note.
38 = Phaza GEO	String/Pad	I know, terrible name...Has interesting movement and textures that overlap each other, some dark, some bright.
39 = JX ARP GEO	Arp	This is a great, driving Arp sound for both Dark and Moody Tracks, but also optimistic Tracks.
40 = Disturbed GEO	Bass/Lead	Is more of a Lead but can be used for Bass. Quite a subtle tonal and Stereo movement.
41 = Poly Chorus GEO	Poly	This is exactly how my "real" JX-3P sounds.
42 = Poly FX GEO	Poly	Variation of above.
43 = Bloomer GEO	Pad	This is like pulling over the Duvet on a cold Winters evening. So Warm!
44 = High Crimes GEO	String	Weird sound, hard to explain, might be harder to use it, but it has some unusual quality to it.
45 = Polyplus GEO	Sweep	Attack portions with Negative Filter Envelopes are some of my Favourite sounds and this is just like the JX-3P.
46 = Ballad of 84 GEO	EP	Trust me, it was everywhere.
47 = FX-3P GEO	Arp	Very dynamic, try it out at different velocities. Quite Wet at times and just about to fall over into crazy Resonance, but just keeps control. Sounds a little like my old JX-8P I used to have.
48 = Rustix GEO	Sweep	Again, more textured Sweeps with fast, yet subtle LFO.
49 = Funky Fooker GEO	Bass/Lead	It is so damn Funky.
50 = Razor Sharp GEO	String/Pad	Sync Pad that's a bit cold, but works well.
51 = Rock Chic GEO	Lead	A Monster Distorted Lead, works well up

Roland System 8 – JX-3P Engine – Systematic Vol 1 – GEOSynths.

		high, but awesome down low.
52 = Tuvan GEO	Sweep	I love these Sounds...Resonance goes through the Harmonics, like the Tuvan Throat Singers.
53 = Rawhide GEO	Organ	It isn't bad really, considering I was trying to make a Sine Wave ☺
54 = Glitcher GEO	Arp	Multi=Textured Arp, quite full and edgy...oh and a bit Glitchy.
55 = Lost Love GEO	Pad	It makes you long back to your first love...Oh, I miss her...DX7 MK2 ☺
56 = Crystalite GEO	Arp	Sweeping Arp with a very unusual Attack, but hear it bubble and grow over time.
57 = Random Lie GEO	Poly	Very effected Poly Pad with Random LFO on the Mod Wheel.
58 = Chorus Line GEO	String/Pad	Just a straight-forward Chorus String Pad.
59 = RubbZ GEO	Arp	I dunno'
60 = Epic 3P GEO	String/Pad	This is getting used in my Music, it sweeps, moves and grows...Very GEOSynths!
61 = On The Skip GEO	Arp	Get it?
62 = Maxed Out GEO	Poly	Really Big Poly.
63 = Funk Master GEO	Lead	Pitched, resonant Lead.
64 = Subdue GEO	Bass	A bit cheesy Cabaret and a bit D&B...

Terms of service

All sound libraries and samples are copyrighted by GEOSynths. Reselling of any GEOSynths product purchased, also partially (e. g. single sounds), is prohibited. When ordering a GEOSynths product, you accept this agreement.

Copyright

This product is © Copyright 2018 GEOSynths, all rights reserved, and is protected by EU laws, international treaties and all other applicable national or international laws. This product may not, in whole or in part, be copied, photocopied, translated, or reduced to any electronic medium or machine-readable form, without prior consent in writing, from GEOSynths and according to all applicable laws. The sole owner of this product is the GEOSynths.

No Warranty

GEOSynths provides absolutely no warranty. The software and information are provided as is without warranty of any kind, either express or implied, including, but not limited to, any implied warranties of merchantability and fitness for a particular purpose. The entire risk as to the quality and usefulness of the software and information is with the buyer. Should the information prove to be incorrect and/or software not work as expected, the buyer assumes the cost of all necessary servicing, repair or correction. In no event will GEOSynths be liable for any damages, any lost profits, lost monies, or other special, incidental or consequential damages arising out of the use or inability to use this software and/or information including but not limited to loss of data or data being rendered inaccurate or losses sustained by third parties, or for any claim by any other party.

Restrictions

The buyer may not use, copy, modify, translate, or transfer the product or any copy except as expressly defined in this agreement.

Operating license

The buyer has the non-exclusive right to use the product only by a single person. If the product permits, the buyer may physically transfer the product from one Synth to another, provided that only the buyer uses the product. Can be used in the buyers Music and Performances without restriction.

Back-up

The buyer may make one copy of the software part of the product solely for back-up purposes. The buyer must reproduce and include the copyright notice on the back-up copy.

Roland System 8 – JX-3P Engine – Systematic Vol 1 – GEOSynths.

Terms

This license is effective until terminated. The buyer may terminate it by destroying the complete product and all copies thereof. This license will also terminate if the buyer fails to comply with any terms or conditions of this agreement. The buyer agrees upon such termination to destroy all copies of the software and of the documentation.

Other rights and restrictions

All other rights and restrictions not specifically granted in this license are reserved by the GEOSynths.