

Revolution – GEOSynths.

So, I did it...Revolution Volume 2 for the Prophet REV 2!

This has been a very challenging Bank of Patches to make as, I decided early on to only use both Layers, either as a Stack (A+B) or as a Split (A | B)...Also, with the odd 16 Voice Monster.

What's challenging is that with regards to Stacked Patches, the Layers have to work well together, either Blend well or compliment each other. Some layers are drastically different with a Pad underneath and Arpeggio over the top, some are textures moving from layer to the next, some are similar to create 4 Oscillator Bass and Leads for example.

This has been a tough Bank to make, but I'm very pleased with how it has turned out and can't wait to get some down time to write a track or two with them 😊

Revolution Volume 1 is a great Bank of Patches also, but I've definitely built upon it with deciding to use only Stacks or Splits and I hope you enjoy them too.

The majority of the Patches have Mod Wheel and Aftertouch assignments, to things like Cut-Off, Vibrato, Resonance and levels. Speaking of levels, you may find some patches are louder than others, this is just down to the complexity/brightness, but there is a 'VCA' option to change the volumes to your taste or change the Volume level using the "Misc Params"

Arpeggio's – I've used Arp's quite a lot, but only a couple of Sequences to modulate parameters, they are left for you to fill in! 😊

Installation

I made the Patches with Version Number 1.1.4.5 and then updated to V1.1.4.27 that changed a few Patches, as the LFO's were affected. I had to calibrate the Wheels and then did a Full Calibration, so I suggest you do the same.

Please use a SYSEX editor to send the Patches to your REV 2.

Go to the Tools Section of my Website - <https://www.geosynths.com/tools>

I have made 4 duplicates as SYSEX Files, so you can load them into any of the 4 User Banks. I have also added the same to support you if you have the Sound Tower Editor. You can also use the individual Patches.

Patch Name	Type	Description
01_Return Of GEO	Pads	What an Opener! Play the low C and even hear the Clicks. Great for Movie Soundtracks, Ambient Openers or Games...or anything Epic!
02_TornTwo GEO	Pads	Quite "Plastic" sounding, due to the Audio Modulation. Lots of texture.
03_MysteryTour GEO	Motion	A bit of a 'Hippie Trip'
04_FairyEP GEO	Keys	Cool Digital EP rendition with Bell Attack.
05_Warm-2-Rez GEO	Pads	Warm Pad underneath with juicy Rezo Strings on Top.
06_Warm Pad GEO	Pads	Much more than just a Pad, lots of texture and movement. Brighten with Mod Wheel.
07_Warm Layers GEO	Pads	Simple dark Pad with complimentary Arpeggio over the top.
08_Devil-Pad GEO	Pads	This one is gorgeous and will definitely get used in my Music ☺ Warm, Dark, Windy and Pulsing!
09_SplitChance GEO	Split	Big Chorus Bass to the left and cutting Lead on the right.
10_SpaceTime GEO	Motion	Rippling Pad with Plucked Poly, brighten with MW.
11_Huge Lead GEO	Lead	This is huge...Obviously...err! Be careful!
12_StringTheory GEO	Motion	Just reminded be of Vibrating Strings. Ring Mod makes it weird.
13_Wetlands GEO	Arp	Dual Arp with negative Filter Envelope for the "wet" sound.
14_Quantum Rip GEO	Motion	Lots of edgy movement from Random LFO.
15_NoDXrequired GEO	Keys	Nice Ep with wide Stereo Panning using MW.
16_MassivePoly GEO	Synth	Big and Bright Poly Synth with lower frequencies being filled out by a Pad.
17_Doc Brown GEO	Percussion	Was an experiment...Had my Scientist Coat on. ☺
18_Bold Bass GEO	Bass	Short and heavy Bass.
19_Gravitational GEO	Motion	Made me think of the Ripples of Gravitational Waves and how they might sound.
20_Eastern Wind GEO	Flute	Have made this on a few other Synths, but this is awesome on the REV 2. Lots of expression with Aftertouch, release and MW.
21_Timelapse Pad GEO	Motion	Love this one, so much going on, yet very playable. MW for some FX Mods.
22_Low Lead GEO	Bass/Lead	Massive Bass, nice and round, but brighter with Mod Wheel.
23_The City GEO	Keys	From an Awesome Vangelis Album.
24_Wonderland GEO	Motion/Arp	Weird Patch, can't really describe it!
25_HighBandGEO	Motion	Cool use of the HP FX, not overkill, but good for separating out the layers.
26_Drums&Bass GEO	Sequence	Little bit of an old Drum Machine inspired Sequence. Would love to hear someone use it!
27_ArrowOfTime GEO	Motion	Lots of movement, love sounds like this (Which you've probably guessed) Sounds sweep down, pause, other things come in...Great!
28_Low Tides GEO	Motion	Resonant High Pass Pad with cool Arpeggio.
29_Low Ring GEO	Lead	It's a little bizarre, in tune, out of tune.
30_Reversals GEO	Pads	Pluck and Pad

31_Metallix GEO	Bells	Glitchy Bells, very artificial and Metallic.
32_Leader of Funk GEO	Lead	Juicy, bright and thick...A bit like me ☺
33_Ballad of IO GEO	Keys	Cool EP with a nice sweeping String Layer
34_Tape Arp GEO	Arp	Dual Arps with a fair bit of modulation...Great Sound.
35_Broken Glass GEO	Motion	Warm Poly Pad with randomised 'metal' pieces over the top. Stick it through a huge Reverb for instant Heaven.
36_Event Horizon GEO	Motion	Very sweepy and resonant.
37_Disco Arpz GEO	Arp/Motion	Arpeggio is the focus, but wiry Pad underneath somehow adds to it.
38_Magneto Lead GEO	Lead	2 Unison layers, one juicy, the other fuller and rough.
39_Poly Sweep GEO	Synth	We all love Bright Poly sounds, this has a bit of a sweep after.
40_Madness GEO	Lead/FX	Quite an old BBC Sound Department type of sound, thanks to the Ring Modulator on the MW.
41_B Layers GEO	Bass	Dual Bass with tonal changes on the MW.
42_Sample&Hold☺ GEO	Split/Motion	Rhythmic Pad from LFO's and Drums in the Left.
43_Lazorous GEO	Arp/Motion	Love these sounds, Arp melodies with Pads...Yum!
44_Farfisa GEO	Organ	Was asked to make this by a user, just the 1 st Layer, then I added a 2 nd as well.
45_Super PWM GEO	Lead	16 Voice PWM Monster Uni Lead...High Pass on the MW...One for Nick Batt!
46_PassTheSauce GEO	Motion	Resonant High Pass with lots of movement and LFO changes.
47_Poly Punch GEO	Synth	Very short percussive Poly, do quick releases of the keys for release changes.
48_In Time GEO	Arp/Motion	Rhythmic Pad and Arps...Again...Sorry, but I love them☺
49_New Lead GEO	Lead	Very unusual sounding Lead, almost like it's playing back off Tape.
50_Hammer Tine GEO	Keys	REV2 is a great Synth for Keys/EP, this has lots of MW changes.
51_Southside GEO	Synth	Poly Synth and Ring Mod, who'd have thought?
52_Poison Ivy GEO	Motion/Pad	I love this, couldn't stop playing it when I made it.
53_Springer GEO	String/Pad	It's got tones of an old String Synths, but with a Pad and negative Envelope. MW brings in a lot of change.
54_80's Split GEO	Split	Just like some Classic PolySynths, but with Bass in the left and Poly in the right. MW changes the tone.
55_Pad & Sync GEO	Split	Nice Pad sound on the left and Sync Lead that's very expressive on the right.
56_Heavy Bomber GEO	Bass	Earth Shaking layered Bass. MW for sustain.
57_303'ish... GEO	Sequence	Just hit "Play"
58_Ultimate Poly GEO	Synth	Hard Attack Poly Synth
59_Ripplz GEO	Pads	Shimmering Pad.
60_String Pad+ GEO	String/Pad	Epic sounding Synth Strings, MW to turn into Pad.
61_Orbitalz GEO	Motion/Arp	Crazy Pad with lovely Arps. MW for unpleasantness ☺

62_Blended Kit GEO	Percussion	I really liked the Kick Drum, sounds a little Acoustic, but then made a sequence...it's a bit Nuts!
63_Key Of GEO	Keys	A warm EP with a swelling sustain.
64_Perc Organ GEO	Arp	Nice Organ...oer...
65_Poly & Strings GEO	Strings/Synth	This is huge and will cut through any mix, hold for Brass Swell.
66_Softer Side GEO	Pad	Bright, yet understated String-Pad. Thins out with MW.
67_Moog Split GEO	Split	Short Arp Bass in the left and juicy Moogy Lead in the right.
68_Swirly Lead GEO	Lead	Great sounding Lead, almost like a 'Mid EQ' is being swept.
69_Fantasies GEO	Bells	Kind of pretty, kind of rough and Metallic. MW for more.
70_Juno Jam GEO	Split	Cool Funk Bass to the Left and Poly Synth to the right, plenty of delays
71_Sector 9 GEO	Pad/Arp	A low, Dusty Pad with lots of Panning and bright, yet short Arp over the top. Play higher up. MW takes out the Arp.
72_Pluck Off GEO	Synth	Negative Filter Envelope for the Pluck Part and lots of movement in the sustain.
73_Moon Rise GEO	Pad	Phased Pad with lots of tonal changes, just play a Chord and leave it.
74_Pole Poly GEO	Synth	Massive Poly...just...Massive
75_Who? GEO	Arp/Lead	Yeah I know, bit of Cheese, but hey...
76_Split Synths GEO	Pad/Lead	More of a StringPad in the left and Unison Lead in the right.
77_Syncopathic GEO	Motion	Hard to explain this one...Vertigo for the Ear?
78_That's Swell GEO	Brass	A cool Brass with Swell.
79_Sweep4Cover GEO	Motion	Very resonant, on the border of breaking up.
80_Obese Pad GEO	Pad	It's a big one, loads of delay and MW makes it brighter.
81_Digital EP GEO	Keys	Lots of movement and tonal change with this. MW changes the Attack tone and AT for brightness.
82_RezoPoly GEO	Synth	Hard Attack Poly with resonant sweep. MW removed the resonance.
83_Split Me Up GEO	Split	Arp Bass in the left and lovely Lead in the right.
84_Light&Shade GEO	Keys	Different type of Synthetic EP, goes quite dark with the MW.
85_Uni Squared GEO	Lead	Sync, Squares and Triangles...Very cutting.
86_Poly Bells GEO	Bells	Nice Poly Bells with tonal changes from MW.
87_Vangelis EP GEO	Keys	High Pass Sweep...I could listen to this all day ☺
88_All Is Swell GEO	Motion	2 different Arp's, half tempo and tone. One in the background.
89_Split Funk GEO	Split	Simple Split of Bass and Poly.
90_Saturations GEO	Pad	Glorious Pad, I love the sound of it...My second favourite Patch in this set...What is my fav? The next one ☺
91_Solitude GEO	Motion	Damn...This is my fav sound in the set...Just play a Chord and Leave it.
92_Pitcher GEO	Lead	You don't hear Leads like this very often, things coming in and out, then MW for pitch change.
93_Head Clouds GEO	Arp/Pad	Beautiful Arp Pad and then more brighter with

		MW.
94_Wall of Pad GEO	Pad	Just a huge Pad.
95_City Speak GEO	Lead	Lead being played on Tape...
96_Warping GEO	Motion	Bit of a Modulation experiment...
97_Chambers GEO	Strings	Similar shape and tone to a Chamber Orchestra...To a degree...MW for loads of Reverb.
98_Pulsars GEO	Motion	Back to the 80's...Mod Wheel makes Brighter.
99_Entanglement GEO	Arp	A weird one but sounds great.
100_Brass Stax GEO	Brass	It can't get any bigger than this.
101_Cryo Lead GEO	Lead	Juicy and effected Lead with pitch retune from MW.
102_Wonders GEO	Arp	Modulated Arp and FX.
103_New Age Arp GEO	Arp/Motion	Sweepy Pad with fizzy Arp, panning across.
104_Day Dream GEO	Pad	Subdued and resonant, great Pad.
105_Confusion GEO	Arp/FX	This weird...I wasn't Drunk when I made it though...err.
106_Chorale Keys GEO	Keys	Has an almost 'Saloon' tone to it.
107_Hear Me GEO	Lead	Big fat Lead.
108_Atlantis Rises GEO	Motion	This is cool as...Ring Mod and Pads...oh and lots of Modulation.
109_Play Dead GEO	Chord	Just Play 1 note in the middle...Reminded me off the intro to Play Dead by Bjork. Turn off the Unison in both Layers for Poly.
110_Old Smokey GEO	Organ	Quite pleased with this one.
111_Chunky Moog GEO	Bass	Juicy, Layered Bass. MW for brightness.
112_Tape Pad GEO	Pad	Lots of wow and flutter.
113_Rezonato Lead GEO	Lead	Effected Lead and lots of resonance.
114_Poly Layers GEO	Motion	It's a Poly but spacey as well...for want of a better word.
115_Band Pass Pad GEO	Pads	Another great Pad, so much movement. Wiry, resonant and lots of change.
116_Prince Poly GEO	Poly	A bit 1999.
117_Reverse Split GEO	Split	Cool Bass in the left and reversed Poly in the right.
118_Space Disco GEO	Split	Hi-NRG Bass in the left and Glass like Poly in the right.
119_Daft Punks GEO	Arp	Just reminded me of Daft Punk for some reason.
120_Jimmy Jam GEO	Keys	Sort of thing you would hear on Jimmy Jam and Terry Lewis tracks.
121_Slow Pressure GEO	Pad	A pad but has a slight "Churchy" element to it.
122_Let's Groove GEO	Bass	Great Bass, so full and Funky.
123_Tape Heads GEO	FX	Bonkers Delay Modulation.
124_Organ Percs GEO	Organ	Nailed the Percussive part of this Organ, took me far longer than it should have ☺
125_Padding GEO	Pad	Short Attack Pad, cool for on the beat Chord changes.
126_Broken Bell GEO	Bell	Arp Bells
127_Swelling Up GEO	Motion	Great Pad with tonal and pitch changes.
128_My Juno 6 GEO	Poly	Sounds a little like my Juno 6...well how it would if it could layer ☺

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