

Patch Name	Type	Description
00_Ripple_Pad_GEO	Pad	A slow, filter modulated Pad, with Aftertouch assigned to Filter Mode.
01_Revolution_GEO	Lead	Heavily modulated Lead/Bass, making full use of Phaser and Chorus. 6 Voice Unison
02_Wired_Pad_GEO	Pad	Band Pass Pad, can be swept with the Mod Wheel.
03_Poly_Bell_GEO	Poly	Classic Poly Synth, with added Bell like tone, modulated by a Square Wave
04_Hell_Sweep_GEO	Sweep	Ultimate High to Low Pass Sweep. Slow attack and moves through all frequencies, slight pitch modulation from LFO for movement.
05_Just_a_Phase_GEO	Pad	Thin, but cutting String/Pad, with movement throughout.
06_Another_Phase_GEO	Pad	Hi resonance pad, slowly sweeping, with fast, but subtle Phaser.
07_At_Uni_GEO	Lead	Bass/Lead with Phaser and filter modulation for Frequency and Mode
08_Moog_Lead_GEO	Lead	High resonance Lead with many frequencies and Portamento.
09_Solina_GEO	String	Recreation of classic String Synths using Flanger
10_Poly_Cat_GEO	Poly	High resonance, can be used for Chords and Solo, Filter modulated by Wheel
11_Uni_Delay_GEO	Lead	Massive Lead with LFO providing distortion like FX, Wheel enhances this more.
12_Vangelis_Hymn_GEO	Poly	Based upon the classic Vangelis patch
13_Organic_Bass_GEO	Bass	Bass with Organ like quality.
14_Forge_GEO	FX	Can be used with chords, but has a static/noise quality that is swept through the frequencies by the LFO
15_Wriggler_GEO	Arp	Arpeggio that is constantly moving due to Filter and tonally different due to Ring Mod. Short delay.
16_Bladerunner_GEO	Lead	The classic Bladerunner Lead sound.
17_Wheely_GEO	Pad	Phased Pad with a nice surprise on the Mod Wheel and slight detune with Aftertouch.
18_Poly_Marcato_GEO	Poly	Synth String Marcato with sustain modulated.
19_Open_Soda_GEO	Poly	Used both as a Poly and a Lead, heavily modulated by the Wheel.
20_303ish_GEO	Bass	Similar resonance response to 303, albeit 12db
21_Mellow_Pad_GEO	Pad	Very mellow Pad, great for long chord progressions.
22_Shelved_Cans_GEO	Arp	Hard to describe, more rhythmic than musical due to double use of the Ring Modulator.
23_Well_Padded_GEO		Nice warm pad but with enough frequencies to be a focus, slight use of the Mod wheel and can introduce pitch variants.
24_Rewind_GEO	Arp	Unusual, yet musical with subtle frequency changes, especially with negative Aftertouch.
25_House_Stab_GEO	Chord	Typical minor chord Stab with added effect from Mod Wheel.
26_Nervous_Uni_GEO	Lead	Used as a Bass or Lead for very past sequences, constantly moving and Aftertouch closes the Filter.
27_Arp_4_Hours_GEO	Arp	Sit playing this one for hours, beautiful tone,

		which is ideal for melodies. Counter rhythm on the delays and slight frequency change with Mod Wheel and Aftertouch. (My Favourite)
28_LFO_Fizz_GEO	Lead	LFO Square Wave rhythm. Mod wheel opens the Filter, as does Aftertouch to reveal noise.
29_Stormy_GEO	FX	Use of noise for typical Synth wind/Storm, modulated by Ring Mod.
30_Metal_Arp_GEO	Arp	Metallic texture that is melodic and musical, which is due to the Ring Mod. Use the Wheel for more Filter variation.
31_Poly_Stab_GEO	Poly	2 nd Oscillator tuned different to create a minor 7 th with 3 notes. Nice for House.
32_Epic_GEO	Lead	Big Bass and Lead stab that becomes a rhythm when Mod Wheel is used or Aftertouch.
33_Swept_Wire_GEO	Lead	Better in the lower frequencies for use as root note lines for chords. Hold for high resonance sweep.
34_Moving_Pad_GEO	Pad	Detuned Warm Pad. As the sound progresses, make use of the Detune knob for even more.
35_Haunted_GEO	Pad	Haunting Lead and Pad, dark in texture and wide with the use of the FX.
36_Synth_Piano_GEO	Piano	Nice Synth Piano with fizzy overtones. Turn off Filter Mode in XMod for deeper tone. Turn up Mod Wheel for slight PWM
37_Hard_Pressed_GEO	Pad	Slow attack, phased Pad. Hold down Aftertouch to open Filter.
38_Stringer_GEO	Strings	Sweeps from Dark to Bright continuously, but slowly.
39_Ripple_Effect_GEO	Strings	Thinner, String with Bell like quality, constantly moving. Aftertouch brings out the randomness.
40_Out_of_Phase_GEO	Pad	Evolving Phased Pad, where Aftertouch can be used to create a Rhythmic pattern by pressure.
41_Longing_Pad_GEO	Pad	Nice and slow, evolving Pad.
42_Slimline_GEO	Strings	Thin, bell like Strings with lots of resonance, Aftertouch closes the Filter.
43_Fairytale_GEO	FX	Can be used with Chords, but is more of an effect with high pitched Modulation
44_Ringer_GEO	Sweep	Dirty sweep sound with Ring Mod overtones.
45_Shimmer_Pad_GEO	Pad	Swept Pad, but using 2 nd Oscillator to modulate Osc 1 and LFO for Filter Mode.
46_Deep_House_GEO	Stab	Classic Chord for use with Deep house.
47_Tweet_Arp_GEO	Arp	Nice and 'Pretty' Arpeggio, use the Mod Wheel to hear the Birds!
48_Band_Pad_GEO	Sweep	Band Pass Pad that sweeps and becomes rhythmic with Aftertouch. Great Sound.
49_Flanged_Arp_GEO	Arp	Hard to describe, but Arpeggio with rhythmic delays and Oscillator 2 drone using Aftertouch.
50_Ripple_Phase_GEO	Strings	Phased Strings with uncomfortable rhythm. Lots of movement.
51_Round_Bass_GEO	Bass	Nice Bass, with higher overtone.
52_Rezo_Bass_GEO	Bass	More resonant Bass.
53_Super_Sweep_GEO	Pad	Beautiful moving and evolving Pad, which appears to detune, yet PWM is affecting this.
54_Growler_Pad_GEO	Pad	High resonant filter Pad that grows rhythmically over time.

55_Piano_Flange_GEO	Piano	Joyfull Piano sound
56_Mozarp_GEO	Arp	String like Arpeggio, sounding like it is being Bowed.
57_Static_Stab_GEO	Bass	Has a metallic quality to it with a slight fuzz.
58_Planet_GEO	FX	Can be used as a good opening Drone, Aftertouch will open the Filter.
59_Wild_Uni_GEO	Lead	Nice, moving, fast LFO Lead Synth. Aftertouch for Filter
60_Lightning_Arp_GEO	Arp	Fast Arp with higher overtones modulated from Oscillator 2.
61_Phase_Me_GEO	Strings	Wide String Pad, quite thin with long LFO cycle.
62_Arp_Vowel_GEO	Arp	Dark, almost bit crushed Arp with Vowel texture when pressing Aftertouch.
63_Candy_Arp_GEO	Arp	Sounds similar to a well known House track
64_Candy_Arp2_GEO	Arp	More modified from the previous sound.
65_Moon_Bass_GEO	Bass	Simple, useable Bass
66_Water_Organ_GEO	Organ	Nicely cutting, at lower pitch, sounds like "Bass from "Take My Breath Away"?"
67_The_Model_GEO	Lead	Very much like classic Kraftwerk Track, The Model.
68_Wind_Tunnel_GEO	Lead	Unusual sound, good to use as support for other leads, sounds quite distant.
69_Rezo_Lead_GEO	Lead	Cutting Lead with lots of resonance and Mod wheel for pitch LFO.
70_Mod_Melody_GEO	Lead	Played higher up, hold 1 key and play melody above. Quite rhythmic also.
71_Express_Lead_GEO	Lead	Softer Lead sound, but still quite funky.
72_Prayer_Lead_GEO	Lead	Sounds similar to Duran Duran Lead.
73_Flange_Arp_GEO	Arp	Heavily Flanged, hold for movement. Has a constant Ring throughout.
74_Leading_Phase_GEO	Lead	Nice and warm Lead, has enough bite and Aftertouch for the Filter.
75_Piano_Tines_GEO	Piano	Soft and understated Synth Piano. Good for melody also.
76_Slim_Phase_GEO	Strings	Slow moving, phased Strings, quite thin and good for overlaying on Dark Pads.
77_Ice_Piano_GEO	Piano	Very Synthetic Piano, great for chords and melody.
78_Interference_GEO	Arp	Very Rhythmic Arp, not melodic really, but Aftertouch totally changes the tone.
79_Pulsar_Pad_GEO	Pad	Bright Pad that shimmers over time.
80_Best_Pad_GEO	Pad	Warm Pad that sounds creamy.
81_Shimmer_Fizz_GEO	Pad	Similar to previous Pad, only brighter and more mid range tones.
82_Signal_Pad_GEO	Pad	Great use of Square Wave on the LFO for the sustain of the sound. Very pleasant.
83_Space_Pad_GEO	Pad	Phased Pad with a lot of movement and colour.
84_Uni_Basser_GEO	Bass	Moog'ish sound with high resonance and overtone.
85_7th_Strings_GEO	Strings	Play 3 or 4 note chords lower down, Oscillator 2 is pitched higher.
86_Waterfell_GEO	Arp	Soft attack Arp, quite dark, but Aftertouch opens the filter for lots of variance.
87_Cutting_Poly_GEO	Poly	Great PolySynth with modulated sustain. Mod Wheel opens Filter.

88_SciFi_GEO	Arp	FX based Arp with Noise being the focus, modulated via the LFO and Oscillator 2.
89_Ring_Out_GEO	Arp	Good use of the Ring Mod to affect the tone, even at a 0 setting it affects the tone. Harmonics sustain through Arp and Aftertouch affects the Filter.
90_Press4Bass_GEO	Lead	Can be used as a Bass or Lead. LFO created the Rhythm and Aftertouch makes it more a Bass sound.
91_Martian_Arp_GEO	Arp	FX based Arp, sounds like something from an old SciFi movie.
92_Swept_Dist_GEO	Lead	Ring Modulated Lead and Distortion
93_Spaceship_GEO	Lead	Random driven rhythm, sounds like cheap Alien Toy's.
94_Bright_Arp_GEO	Arp	Heavily delayed, melodic Arp. Aftertouch modulates the Filter.
95_Bell_Ringer_GEO	Piano	Ring Modulated Piano. Can lose low frequencies and cancel them out.
96_Organic_GEO	Organ	Sounds like a Church Organ going through a Wah Wah.
97_Perc_Bass_GEO	Bass	Ring Modulated Bass. Ring Mod can cancel out low frequencies.
98_Landing_Pad_GEO	Pad	Slowly pitching down Pad. Hold for it to meet the original pitch and then Aftertouch for the Filter.
99_Shimmer_Arp_GEO	Arp	Fast Arpeggio giving the impression of short delays, which is from the Ring Mod. Fast Stereo Panning.